

FADE TO BLACK

with JIMMY CHURCH

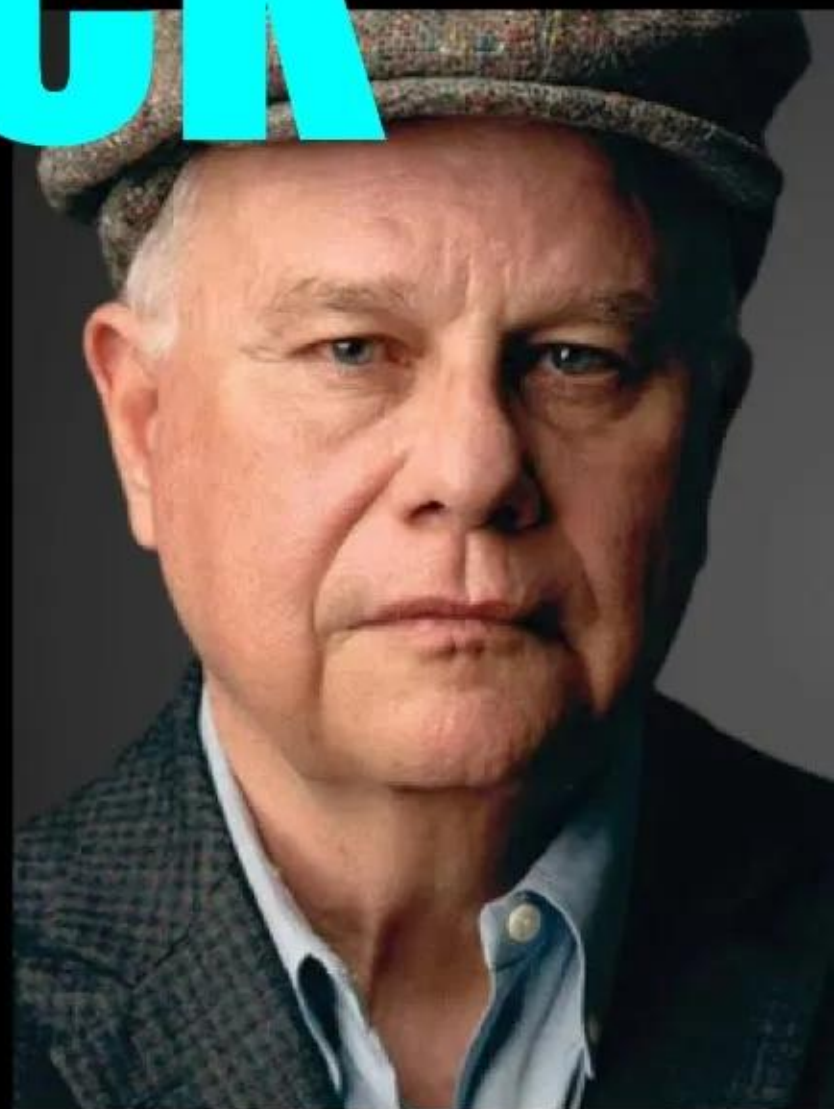
PRESENTS

WHITLEY STRIEBER

NEW BOOK... NEW YEAR!

WED DEC 21 LIVE

7:00 PM PT/10:00PM ET



1
00:00:36,709 --> 00:00:35,170

[Music]

2
00:00:41,470 --> 00:00:36,719

thank you

3
00:00:44,510 --> 00:00:41,480

the spoke radio for the masses of July 8

4
00:00:46,910 --> 00:00:44,520

1947. the Army Air Forces has announced

5
00:00:49,569 --> 00:00:46,920

that applying disc has been found and is

6
00:00:53,930 --> 00:00:49,579

now in the possession of the army

7
00:00:56,689 --> 00:00:53,940

change the game game changer I

8
00:01:00,350 --> 00:00:56,699

occasionally think how quickly our

9
00:01:02,810 --> 00:01:00,360

difference is worldwide would vanish if

10
00:01:04,170 --> 00:01:02,820

we were facing an alien threat from

11
00:01:06,000 --> 00:01:04,180

outside this work

12
00:01:06,180 --> 00:01:06,010

[Music]

13
00:01:08,469 --> 00:01:06,190

[Applause]

14

00:01:11,450 --> 00:01:08,479

[Music]

15

00:01:14,330 --> 00:01:11,460

this is Fade to Black with your host

16

00:01:14,950 --> 00:01:14,340

Jimmy Church on the game changer Radio

17

00:01:18,670 --> 00:01:14,960

Network

18

00:01:22,690 --> 00:01:18,680

[Music]

19

00:01:27,130 --> 00:01:22,700

good evening Fade to Black

20

00:01:29,289 --> 00:01:27,140

bespoke radio for the

21

00:01:31,690 --> 00:01:29,299

masses

22

00:01:35,390 --> 00:01:31,700

today's Wednesday

23

00:01:37,789 --> 00:01:35,400

December 22nd and our guest tonight is

24

00:01:39,890 --> 00:01:37,799

Whitley streber and I've called this

25

00:01:42,289 --> 00:01:39,900

show new book new year for a lot of

26

00:01:44,210 --> 00:01:42,299

reasons and you'll find out uh all of

27

00:01:47,990 --> 00:01:44,220

that tonight in our conversation and

28

00:01:51,590 --> 00:01:48,000

before I jump through uh the lengthiest

29

00:01:54,649 --> 00:01:51,600

bio known to man uh let's just get

30

00:01:57,889 --> 00:01:54,659

straight to the show and and here's the

31

00:01:59,510 --> 00:01:57,899

thing I have had Whitley on the show so

32

00:02:00,590 --> 00:01:59,520

many times over the years you can go

33

00:02:02,990 --> 00:02:00,600

back and listen to any previous

34

00:02:07,010 --> 00:02:03,000

broadcast and and pick up the bio and

35

00:02:09,290 --> 00:02:07,020

certainly it is below I but but Whitley

36

00:02:10,490 --> 00:02:09,300

welcome back to the show young man I

37

00:02:13,850 --> 00:02:10,500

just want to jump straight into it

38

00:02:16,910 --> 00:02:13,860

unless you want me to talk about

39

00:02:19,729 --> 00:02:16,920

screenplay adaptations your complete

40

00:02:21,710 --> 00:02:19,739

book list your complete bio radio

41

00:02:23,089 --> 00:02:21,720

television and all do you want me to go

42

00:02:24,420 --> 00:02:23,099

through all of that

43

00:02:27,650 --> 00:02:24,430

uh yes I do

44

00:02:29,750 --> 00:02:27,660

[Laughter]

45

00:02:32,690 --> 00:02:29,760

I think so I couldn't go through all of

46

00:02:35,150 --> 00:02:32,700

it myself I've been a busy boy yeah yeah

47

00:02:37,250 --> 00:02:35,160

you you really have you really have and

48

00:02:39,830 --> 00:02:37,260

when I've had so many guests on the show

49

00:02:42,589 --> 00:02:39,840

like yourself that are friends and and

50

00:02:44,150 --> 00:02:42,599

I've always felt that you know when uh

51
00:02:48,530 --> 00:02:44,160
you know you've been doing this show for

52
00:02:51,470 --> 00:02:48,540
a decade now and and how many times can

53
00:02:54,949 --> 00:02:51,480
you come on as a guest and a friend and

54
00:02:57,530 --> 00:02:54,959
listen to your bio get read again and

55
00:03:00,710 --> 00:02:57,540
you know so there you go but the bio was

56
00:03:03,050 --> 00:03:00,720
below and and uh Whitley uh we haven't

57
00:03:05,809 --> 00:03:03,060
talked for 24 hours how you been right

58
00:03:07,309 --> 00:03:05,819
yeah yeah you were Jimmy's he's going to

59
00:03:10,070 --> 00:03:07,319
be on my Christmas Show starting on

60
00:03:13,250 --> 00:03:10,080
Friday and we recorded that yesterday so

61
00:03:15,490 --> 00:03:13,260
yeah and uh not it was Dynamic Jimmy it

62
00:03:18,530 --> 00:03:15,500
was an incredible you're really really

63
00:03:20,750 --> 00:03:18,540

exciting stuff well it's you know you

64

00:03:23,570 --> 00:03:20,760

know what was uh the best part of that I

65

00:03:25,610 --> 00:03:23,580

I wanted to steal one of your lines uh

66

00:03:27,830 --> 00:03:25,620

from our conversation everybody can go

67

00:03:30,589 --> 00:03:27,840

to unknown country

68

00:03:33,470 --> 00:03:30,599

um and which I always uh ask everybody

69

00:03:35,630 --> 00:03:33,480

to do uh for all of Whitley's stuff and

70

00:03:37,910 --> 00:03:35,640

and the new stuff and this new Christmas

71

00:03:41,330 --> 00:03:37,920

special that that he's put together it's

72

00:03:43,789 --> 00:03:41,340

myself it'll be up on Friday yeah it's

73

00:03:46,670 --> 00:03:43,799

it's Linda myself and who was the third

74

00:03:52,250 --> 00:03:46,680

Marie Geller oh here yeah oh there you

75

00:03:54,589 --> 00:03:52,260

go oh man so um but the reason why uh

76

00:03:56,149 --> 00:03:54,599

and I say this uh so often with you

77

00:03:57,949 --> 00:03:56,159

Whitley

78

00:03:59,630 --> 00:03:57,959

um in that

79

00:04:03,050 --> 00:03:59,640

um you are somebody that I've always

80

00:04:05,390 --> 00:04:03,060

your level of excellence and your the

81

00:04:07,550 --> 00:04:05,400

way that you carry a conversation in an

82

00:04:11,449 --> 00:04:07,560

interview is something that I've always

83

00:04:15,370 --> 00:04:11,459

aspired to and I have listened uh to you

84

00:04:19,430 --> 00:04:15,380

for so long now and I've stolen so much

85

00:04:21,349 --> 00:04:19,440

uh from you uh but but unknown country

86

00:04:24,350 --> 00:04:21,359

and what you've been doing over there

87

00:04:26,629 --> 00:04:24,360

it's it's just amazing it's uh thank you

88

00:04:28,909 --> 00:04:26,639

Jimmy thank you very much you said you

89

00:04:30,830 --> 00:04:28,919

wanted to steal a line and with yeah the

90

00:04:32,990 --> 00:04:30,840

line oh see see that's why you see

91

00:04:34,510 --> 00:04:33,000

you're you're you're much sharper than I

92

00:04:37,790 --> 00:04:34,520

am

93

00:04:39,590 --> 00:04:37,800

the line that I wanted to steal uh you

94

00:04:42,430 --> 00:04:39,600

go so Jimmy

95

00:04:46,010 --> 00:04:42,440

you just want a riff

96

00:04:49,310 --> 00:04:46,020

yeah well if you know I can rip it you

97

00:04:52,070 --> 00:04:49,320

can riff we can all yeah it was it was

98

00:04:55,670 --> 00:04:52,080

uh it was it was just a great line you

99

00:04:58,370 --> 00:04:55,680

want a riff let's go and and we did I've

100

00:05:01,010 --> 00:04:58,380

got tears that was such a that was such

101

00:05:03,230 --> 00:05:01,020

a funny line you want a riff

102

00:05:05,090 --> 00:05:03,240

um now I actually want to start here

103

00:05:09,350 --> 00:05:05,100

because

104

00:05:13,370 --> 00:05:09,360

um our time on your show uh was was

105

00:05:14,870 --> 00:05:13,380

compressed and there was a few moments

106

00:05:17,510 --> 00:05:14,880

and I know you're going to go that's

107

00:05:19,850 --> 00:05:17,520

right there were a few moments where we

108

00:05:23,450 --> 00:05:19,860

started to light some fires and we we

109

00:05:26,689 --> 00:05:23,460

almost took off and and lost control and

110

00:05:28,850 --> 00:05:26,699

I loved that and so I think tonight we

111

00:05:31,070 --> 00:05:28,860

should riff a little bit but you know I

112

00:05:32,689 --> 00:05:31,080

took off and lost control many years ago

113

00:05:37,189 --> 00:05:32,699

so

114

00:05:40,310 --> 00:05:37,199

um and and here's here's the thing

115

00:05:43,969 --> 00:05:40,320

um this is where I want to start uh you

116

00:05:47,090 --> 00:05:43,979

you left uh the country and you had told

117

00:05:48,950 --> 00:05:47,100

me uh three or four months ago uh you

118

00:05:50,990 --> 00:05:48,960

and I were trying to get together

119

00:05:53,450 --> 00:05:51,000

and we don't need to discuss that now

120

00:05:54,409 --> 00:05:53,460

but you told me you said Jimmy um I'm

121

00:05:57,770 --> 00:05:54,419

out of here

122

00:06:00,890 --> 00:05:57,780

and I'm gonna go uh to England and I'm

123

00:06:03,650 --> 00:06:00,900

going to go and write my book I'll see

124

00:06:05,870 --> 00:06:03,660

you when I return and I was kind of

125

00:06:07,969 --> 00:06:05,880

bummed about it you're my friend

126

00:06:12,189 --> 00:06:07,979

um you know that I don't get to see you

127

00:06:16,010 --> 00:06:12,199

for a few months but you you are back

128

00:06:19,370 --> 00:06:16,020

and did you get the book done the book's

129

00:06:21,170 --> 00:06:19,380

finished it's in copy editing and I'm

130

00:06:23,450 --> 00:06:21,180

going to shake the copy of this tree in

131

00:06:26,090 --> 00:06:23,460

a couple days see where she is

132

00:06:29,870 --> 00:06:26,100

and then it will once the copy edit is

133

00:06:33,710 --> 00:06:29,880

finished uh it'll go to proofreading and

134

00:06:35,150 --> 00:06:33,720

we will be uh we'll be rolling yeah I

135

00:06:37,550 --> 00:06:35,160

think it'll probably be sometime in

136

00:06:39,170 --> 00:06:37,560

January I'd hope for December of course

137

00:06:42,170 --> 00:06:39,180

but it's not going to happen

138

00:06:44,930 --> 00:06:42,180

what's it can I ask you a question and

139

00:06:47,990 --> 00:06:44,940

I'm sure that everybody wonders about

140

00:06:52,309 --> 00:06:48,000

this at the publishing industry is is a

141

00:06:55,969 --> 00:06:52,319

strange beast and and until you are

142

00:06:58,070 --> 00:06:55,979

battling that Beast personally uh you

143

00:07:01,189 --> 00:06:58,080

know you just don't have any any

144

00:07:02,930 --> 00:07:01,199

knowledge of it but once you've written

145

00:07:04,249 --> 00:07:02,940

the book and you've written many once

146

00:07:08,029 --> 00:07:04,259

you've written the book

147

00:07:10,730 --> 00:07:08,039

the editing stage how difficult is that

148

00:07:11,809 --> 00:07:10,740

and and how important is it what gets

149

00:07:13,249 --> 00:07:11,819

done

150

00:07:14,990 --> 00:07:13,259

well

151
00:07:17,809 --> 00:07:15,000
um I am

152
00:07:19,249 --> 00:07:17,819
I'm I'm my own publisher now I publish

153
00:07:20,570 --> 00:07:19,259
through my own company

154
00:07:24,950 --> 00:07:20,580
and

155
00:07:26,270 --> 00:07:24,960
I have a a friend uh Mitch Horowitz who

156
00:07:29,689 --> 00:07:26,280
was my editor

157
00:07:33,830 --> 00:07:29,699
at torture penguin for years he edited

158
00:07:35,809 --> 00:07:33,840
uh the key uh afterlife Revolution I'm

159
00:07:38,110 --> 00:07:35,819
no no he didn't edit that I'm sorry he

160
00:07:41,450 --> 00:07:38,120
edited the key uh solving the community

161
00:07:44,749 --> 00:07:41,460
Enigma and Supernatural

162
00:07:46,670 --> 00:07:44,759
and then they shut down torture penguin

163
00:07:48,409 --> 00:07:46,680

and he

164

00:07:54,650 --> 00:07:48,419

uh

165

00:07:56,390 --> 00:07:54,660

anymore he does other things

166

00:07:58,730 --> 00:07:56,400

but he wanted just we were we had dinner

167

00:08:01,010 --> 00:07:58,740

in New York a couple about two weeks ago

168

00:08:02,629 --> 00:08:01,020

and he said well I'd love to see the

169

00:08:04,189 --> 00:08:02,639

book and I thought great he's one of the

170

00:08:07,010 --> 00:08:04,199

best editors in the business maybe he'll

171

00:08:10,010 --> 00:08:07,020

give me some some editing input

172

00:08:12,830 --> 00:08:10,020

and so what happens is

173

00:08:14,450 --> 00:08:12,840

three days later

174

00:08:16,249 --> 00:08:14,460

he

175

00:08:19,490 --> 00:08:16,259

writes me back

176

00:08:21,350 --> 00:08:19,500

and he sends a preface he's written a

177

00:08:24,230 --> 00:08:21,360

preface to the book

178

00:08:26,330 --> 00:08:24,240

and he calls it the most important book

179

00:08:29,029 --> 00:08:26,340

about this subject that's been written

180

00:08:32,209 --> 00:08:29,039

since passport to Magonia was published

181

00:08:33,829 --> 00:08:32,219

by Jacque Valley in 1969 that

182

00:08:35,510 --> 00:08:33,839

fundamentally changed everything about

183

00:08:38,149 --> 00:08:35,520

the way we think about the close

184

00:08:39,170 --> 00:08:38,159

encounter experience and aliens and so

185

00:08:41,570 --> 00:08:39,180

forth

186

00:08:44,149 --> 00:08:41,580

so that was my editor and that was a

187

00:08:45,769 --> 00:08:44,159

pretty good edit in my opinion

188

00:08:47,509 --> 00:08:45,779

um when you're in the publishing

189

00:08:48,530 --> 00:08:47,519

business everything moves much more

190

00:08:51,590 --> 00:08:48,540

slowly

191

00:08:53,690 --> 00:08:51,600

uh it like you send a book in

192

00:08:55,790 --> 00:08:53,700

if they've bought it

193

00:08:57,949 --> 00:08:55,800

then you'll probably see your editorial

194

00:08:59,750 --> 00:08:57,959

comments within a few months

195

00:09:01,850 --> 00:08:59,760

and then it'll be another year before

196

00:09:07,490 --> 00:09:01,860

the book is published

197

00:09:10,310 --> 00:09:07,500

but in quickly streamers world now

198

00:09:12,170 --> 00:09:10,320

that's all very concentrated because

199

00:09:15,829 --> 00:09:12,180

I've got the visitors involved in this

200

00:09:16,790 --> 00:09:15,839

and they don't have the same timeline at

201
00:09:18,650 --> 00:09:16,800
all

202
00:09:21,350 --> 00:09:18,660
like when a book's finished they don't

203
00:09:23,449 --> 00:09:21,360
understand why it's not in out

204
00:09:26,090 --> 00:09:23,459
and so

205
00:09:28,490 --> 00:09:26,100
you know when I say it's finished

206
00:09:30,710 --> 00:09:28,500
then as far as they're concerned

207
00:09:32,269 --> 00:09:30,720
let's get it out there so it'll be out

208
00:09:34,070 --> 00:09:32,279
there as soon as possible

209
00:09:36,470 --> 00:09:34,080
if I was in the regular publishing

210
00:09:41,030 --> 00:09:36,480
business it would not be are we talking

211
00:09:44,750 --> 00:09:41,040
about the Mitch Horowitz yeah we are wow

212
00:09:48,530 --> 00:09:44,760
yeah wow wow a major guy right yeah

213
00:09:52,130 --> 00:09:48,540

major major guy major brain

214

00:09:54,050 --> 00:09:52,140

um and uh great Visionary but no I did

215

00:09:56,150 --> 00:09:54,060

not know he was from the publishing

216

00:09:59,269 --> 00:09:56,160

industry and I thought I knew Mitch

217

00:10:02,269 --> 00:09:59,279

pretty well so he was your editor over a

218

00:10:07,150 --> 00:10:02,279

penguin right he was

219

00:10:11,449 --> 00:10:07,160

I know and about Mitch yeah and uh

220

00:10:13,670 --> 00:10:11,459

they pulled torture penguin because the

221

00:10:17,090 --> 00:10:13,680

types of books that they they have a

222

00:10:18,070 --> 00:10:17,100

basic antipathy towards sort of the

223

00:10:20,930 --> 00:10:18,080

whole

224

00:10:24,590 --> 00:10:20,940

Supernatural non-physical

225

00:10:26,269 --> 00:10:24,600

uh you know extra Ordinary World in the

226

00:10:27,490 --> 00:10:26,279

whole New York publishing business just

227

00:10:31,310 --> 00:10:27,500

in general

228

00:10:33,949 --> 00:10:31,320

and with Jeremy tarcher passed away

229

00:10:37,310 --> 00:10:33,959

it took it took him about three months

230

00:10:39,410 --> 00:10:37,320

or maybe maybe six months before they

231

00:10:41,030 --> 00:10:39,420

just pulled the whole thing because with

232

00:10:43,070 --> 00:10:41,040

you know Jeremy it

233

00:10:45,470 --> 00:10:43,080

I think he'd had a contract that they

234

00:10:47,449 --> 00:10:45,480

had to keep it open during his lifetime

235

00:10:49,009 --> 00:10:47,459

but then when he he passed on they

236

00:10:51,170 --> 00:10:49,019

didn't have to anymore so they dropped

237

00:10:53,750 --> 00:10:51,180

it not that it wasn't doing well it was

238

00:10:58,670 --> 00:10:53,760

doing fine they just don't like it yeah

239

00:11:02,210 --> 00:10:58,680

right right all right yes Penguin yeah

240

00:11:03,829 --> 00:11:02,220

they they just have their thing right or

241

00:11:05,210 --> 00:11:03,839

their thing yeah they do what they want

242

00:11:08,569 --> 00:11:05,220

to do and they you know they want to be

243

00:11:11,389 --> 00:11:08,579

in the secular World intellectually and

244

00:11:14,210 --> 00:11:11,399

in the in the straight kind of fiction

245

00:11:15,350 --> 00:11:14,220

World in terms of fiction right and you

246

00:11:17,750 --> 00:11:15,360

know they have their thing and they're

247

00:11:20,030 --> 00:11:17,760

very successful and I I applaud them I

248

00:11:23,030 --> 00:11:20,040

think they do a wonderful job of what

249

00:11:24,610 --> 00:11:23,040

they do this is not what they do this is

250

00:11:29,630 --> 00:11:24,620

not what they do

251
00:11:33,050 --> 00:11:29,640
speaking of this and and that subject

252
00:11:36,590 --> 00:11:33,060
um here we are uh heading into the

253
00:11:40,009 --> 00:11:36,600
holidays at the end of 2022

254
00:11:43,790 --> 00:11:40,019
and it's been a strange year uh for our

255
00:11:46,970 --> 00:11:43,800
community emotions uh have been swinging

256
00:11:48,410 --> 00:11:46,980
in in both directions and and you're in

257
00:11:50,990 --> 00:11:48,420
the middle of all of it how do you feel

258
00:11:53,449 --> 00:11:51,000
right now how do you think 2022 was and

259
00:11:56,329 --> 00:11:53,459
and are we going to see anything this

260
00:11:58,550 --> 00:11:56,339
year or is it just another you know

261
00:12:01,790 --> 00:11:58,560
another episode of we've got to go into

262
00:12:07,610 --> 00:12:04,490
uh that's a good question

263
00:12:10,509 --> 00:12:07,620

there is uh

264

00:12:13,670 --> 00:12:10,519

something going on right now

265

00:12:16,490 --> 00:12:13,680

which suggests that

266

00:12:18,470 --> 00:12:16,500

the Department of Defense

267

00:12:21,470 --> 00:12:18,480

is going to back off

268

00:12:23,690 --> 00:12:21,480

uh which is the Bellwether the New York

269

00:12:26,030 --> 00:12:23,700

Times is a real bellwether

270

00:12:27,769 --> 00:12:26,040

and you know in other words what the

271

00:12:30,050 --> 00:12:27,779

defense Department's going to do you can

272

00:12:32,389 --> 00:12:30,060

you you read about it six weeks before

273

00:12:34,370 --> 00:12:32,399

it happens in the New York Times

274

00:12:36,530 --> 00:12:34,380

because they've got obviously very good

275

00:12:38,050 --> 00:12:36,540

reporters who are closely connected and

276

00:12:41,750 --> 00:12:38,060

it's their job to

277

00:12:43,449 --> 00:12:41,760

to find out what's going on and

278

00:12:46,550 --> 00:12:43,459

uh

279

00:12:50,750 --> 00:12:46,560

a reporter

280

00:12:52,250 --> 00:12:50,760

a story rather was uh published a few

281

00:12:55,990 --> 00:12:52,260

weeks ago

282

00:12:59,569 --> 00:12:56,000

that basically debunked everything

283

00:13:00,769 --> 00:12:59,579

and it was done by one of their Pentagon

284

00:13:03,590 --> 00:13:00,779

reporters

285

00:13:06,470 --> 00:13:03,600

and it did not have

286

00:13:10,610 --> 00:13:06,480

any attribution in it at all it's simply

287

00:13:13,730 --> 00:13:10,620

The Only Name Was Pentagon officials

288

00:13:15,470 --> 00:13:13,740

and in other words it could just as

289

00:13:19,009 --> 00:13:15,480

easily have simply been written by him

290

00:13:22,069 --> 00:13:19,019

on their request or or not I mean it

291

00:13:24,590 --> 00:13:22,079

wasn't a real news item it was more of

292

00:13:28,009 --> 00:13:24,600

an opinion piece right and basically it

293

00:13:31,670 --> 00:13:28,019

debunked everything now Ronald Moultrie

294

00:13:34,150 --> 00:13:31,680

the uh under secretary of defense for

295

00:13:39,230 --> 00:13:34,160

intelligence and security

296

00:13:42,410 --> 00:13:39,240

has said that they have no evidence at

297

00:13:45,650 --> 00:13:42,420

all of any UFO crashes materials or

298

00:13:49,190 --> 00:13:45,660

anything like that at all

299

00:13:51,710 --> 00:13:49,200

and here's the thing

300

00:13:54,710 --> 00:13:51,720

he might not be lying

301
00:13:59,090 --> 00:13:54,720
and the reason is something that's two

302
00:14:02,810 --> 00:13:59,100
words those two words are pencils up

303
00:14:04,069 --> 00:14:02,820
pencils up means that meeting after

304
00:14:07,310 --> 00:14:04,079
meeting

305
00:14:10,910 --> 00:14:07,320
has been held without any record being

306
00:14:14,210 --> 00:14:10,920
kept back in 1988

307
00:14:16,310 --> 00:14:14,220
General Exon told me that he was still

308
00:14:20,750 --> 00:14:16,320
going to right field every couple of

309
00:14:24,710 --> 00:14:20,760
weeks to consult because most of the

310
00:14:27,889 --> 00:14:24,720
things that they had done and discovered

311
00:14:29,710 --> 00:14:27,899
were pencils up nobody

312
00:14:32,870 --> 00:14:29,720
was

313
00:14:35,990 --> 00:14:32,880

Secret

314

00:14:38,170 --> 00:14:36,000
and I know people in the in this field

315

00:14:41,750 --> 00:14:38,180
now to this day

316

00:14:43,850 --> 00:14:41,760
who never absolutely never when they

317

00:14:47,569 --> 00:14:43,860
have meetings on this subject whether

318

00:14:49,930 --> 00:14:47,579
they are in the defense department or in

319

00:14:52,490 --> 00:14:49,940
Private Industry keep a record

320

00:14:55,310 --> 00:14:52,500
absolutely never

321

00:14:58,970 --> 00:14:55,320
just as a matter of course

322

00:15:01,129 --> 00:14:58,980
so the truth is someone at moultrie's

323

00:15:02,870 --> 00:15:01,139
level is not going to know he's

324

00:15:05,629 --> 00:15:02,880
literally not going to know what's going

325

00:15:07,069 --> 00:15:05,639
on so when he says we have no evidence

326

00:15:09,050 --> 00:15:07,079

of this

327

00:15:11,930 --> 00:15:09,060

he's telling the truth

328

00:15:14,329 --> 00:15:11,940

he doesn't have any evidence of this but

329

00:15:18,170 --> 00:15:14,339

that doesn't mean it's not going on

330

00:15:19,970 --> 00:15:18,180

he you know that that old it's one of

331

00:15:23,150 --> 00:15:19,980

the most quoted things right uh you know

332

00:15:25,490 --> 00:15:23,160

on a need to know basis and when we're

333

00:15:29,150 --> 00:15:25,500

getting into a subject like that not

334

00:15:31,490 --> 00:15:29,160

only with ET and crash retrievals but

335

00:15:33,970 --> 00:15:31,500

there's other things too as well where

336

00:15:37,009 --> 00:15:33,980

we're talking about a very

337

00:15:40,970 --> 00:15:37,019

compartmentalized uh not only defense

338

00:15:42,829 --> 00:15:40,980

system but sub contractor system and and

339

00:15:45,530 --> 00:15:42,839

what is going on in the special access

340

00:15:47,689 --> 00:15:45,540

programs that's it so you're right it's

341

00:15:50,569 --> 00:15:47,699

not lying it's because he doesn't know

342

00:15:53,449 --> 00:15:50,579

and never will know

343

00:15:56,449 --> 00:15:53,459

right exactly he never will

344

00:15:59,750 --> 00:15:56,459

and and especially when it's outside of

345

00:16:04,189 --> 00:15:59,760

the of the defense department itself in

346

00:16:06,290 --> 00:16:04,199

Private Industry and to be quite Frank

347

00:16:09,230 --> 00:16:06,300

Private Industry

348

00:16:12,170 --> 00:16:09,240

has made a lot of money on this stuff

349

00:16:14,030 --> 00:16:12,180

only it's not been evenly spread around

350

00:16:16,329 --> 00:16:14,040

certain companies

351

00:16:20,150 --> 00:16:16,339

where there was already

352

00:16:22,430 --> 00:16:20,160

a a an established

353

00:16:25,610 --> 00:16:22,440

system of classification in other words

354

00:16:28,790 --> 00:16:25,620

they were already read in people that

355

00:16:31,970 --> 00:16:28,800

that could take this and run with it

356

00:16:35,389 --> 00:16:31,980

they got the gold

357

00:16:38,269 --> 00:16:35,399

and their competitors did not

358

00:16:41,090 --> 00:16:38,279

so what's going to happen then

359

00:16:42,530 --> 00:16:41,100

what's going to happen then is if those

360

00:16:44,210 --> 00:16:42,540

competitors

361

00:16:46,249 --> 00:16:44,220

find out

362

00:16:48,370 --> 00:16:46,259

that they have been competing against

363

00:16:51,769 --> 00:16:48,380

people who are making things like

364

00:16:54,230 --> 00:16:51,779

unbelievably strong prosthetic devices

365

00:16:56,749 --> 00:16:54,240

like artificial knees and stuff because

366

00:16:58,370 --> 00:16:56,759

they got technology that came from the

367

00:17:01,129 --> 00:16:58,380

Roswell craft

368

00:17:02,449 --> 00:17:01,139

they're in a suit and deserve at least

369

00:17:05,689 --> 00:17:02,459

rightly so

370

00:17:08,449 --> 00:17:05,699

because they had the the patents are

371

00:17:11,750 --> 00:17:08,459

going to be in the names of people who

372

00:17:14,809 --> 00:17:11,760

did not actually invent what the patents

373

00:17:17,929 --> 00:17:14,819

say they invented that's fraud

374

00:17:22,370 --> 00:17:17,939

so it's a big can of worms a huge can of

375

00:17:25,309 --> 00:17:22,380

worms and someone who is forced like

376

00:17:29,870 --> 00:17:25,319

Moultrie or the people above that level

377

00:17:30,950 --> 00:17:29,880

uh the uh uh in the in in in the

378

00:17:32,630 --> 00:17:30,960

government

379

00:17:37,310 --> 00:17:32,640

to

380

00:17:40,430 --> 00:17:37,320

respond in some way within the context

381

00:17:43,130 --> 00:17:40,440

of the law cannot know this because if

382

00:17:46,970 --> 00:17:43,140

they do know it then they are in

383

00:17:49,070 --> 00:17:46,980

violation of the law by not doing what

384

00:17:51,770 --> 00:17:49,080

they should do and report this as

385

00:17:53,870 --> 00:17:51,780

criminal activity now so they don't get

386

00:17:55,730 --> 00:17:53,880

to know no they don't they don't and

387

00:17:58,190 --> 00:17:55,740

they don't want to know and here's the

388

00:17:59,990 --> 00:17:58,200

thing about not only the New York Times

389

00:18:02,930 --> 00:18:00,000

and especially when you're writing an

390

00:18:04,909 --> 00:18:02,940

opinion piece which is the news today

391

00:18:08,450 --> 00:18:04,919

the news is nothing but opinion it's

392

00:18:09,610 --> 00:18:08,460

very little fact but but here's here's

393

00:18:13,789 --> 00:18:09,620

the thing

394

00:18:17,210 --> 00:18:13,799

isn't it the job of a reporter to do

395

00:18:19,430 --> 00:18:17,220

just a little bit of work and and and go

396

00:18:22,250 --> 00:18:19,440

and investigate the obvious here if that

397

00:18:24,529 --> 00:18:22,260

is the position of Moultrie and the

398

00:18:26,330 --> 00:18:24,539

Pentagon today and odni in the

399

00:18:28,549 --> 00:18:26,340

Department of Defense and and everybody

400

00:18:31,730 --> 00:18:28,559

else that's involved with this and it's

401
00:18:34,310 --> 00:18:31,740
an about face from the report that they

402
00:18:38,169 --> 00:18:34,320
released to Congress and to the public

403
00:18:41,630 --> 00:18:38,179
last August in 2021 if it's a complete

404
00:18:45,110 --> 00:18:41,640
policy change uh and and the facts have

405
00:18:47,630 --> 00:18:45,120
flip-flopped isn't that the story

406
00:18:49,430 --> 00:18:47,640
should no reporter be asking those

407
00:18:51,890 --> 00:18:49,440
questions why did you State this before

408
00:18:54,529 --> 00:18:51,900
and why are you saying this now it's two

409
00:18:56,870 --> 00:18:54,539
different things how much has changed I

410
00:19:00,289 --> 00:18:56,880
don't think any reporter on the Pentagon

411
00:19:02,690 --> 00:19:00,299
beat would would write that important

412
00:19:05,210 --> 00:19:02,700
story which is true you're right it is

413
00:19:07,490 --> 00:19:05,220

an important story but I don't think

414

00:19:09,230 --> 00:19:07,500

they would because they would not be

415

00:19:11,930 --> 00:19:09,240

able to function on the Pentagon beat

416

00:19:16,310 --> 00:19:11,940

anymore after that they would be

417

00:19:17,690 --> 00:19:16,320

blindsided and they would be they would

418

00:19:20,570 --> 00:19:17,700

become toxic

419

00:19:21,529 --> 00:19:20,580

and they would have to take do something

420

00:19:23,210 --> 00:19:21,539

else

421

00:19:24,830 --> 00:19:23,220

they'd probably end up on the society

422

00:19:26,450 --> 00:19:24,840

Pages or something

423

00:19:29,630 --> 00:19:26,460

Crossing will they be thrown out

424

00:19:31,370 --> 00:19:29,640

basically uh by you know if the source

425

00:19:32,750 --> 00:19:31,380

dries up then the reporter has to do

426

00:19:35,230 --> 00:19:32,760

something else and they all know this

427

00:19:38,090 --> 00:19:35,240

and they live with this

428

00:19:42,130 --> 00:19:38,100

it's it's it's kind of

429

00:19:45,230 --> 00:19:42,140

um uh it's it's almost journalism 101

430

00:19:48,049 --> 00:19:45,240

where you have a choice you can play the

431

00:19:51,350 --> 00:19:48,059

long game and do a two-year

432

00:19:53,690 --> 00:19:51,360

investigation piece right and and go and

433

00:19:56,690 --> 00:19:53,700

and do that or you could just go after

434

00:19:58,730 --> 00:19:56,700

the low hanging fruit and it's a case

435

00:19:59,870 --> 00:19:58,740

it's the low-hanging fruit man it's

436

00:20:01,310 --> 00:19:59,880

right it's always going to be the

437

00:20:02,930 --> 00:20:01,320

low-hanging fruit because if they go

438

00:20:04,970 --> 00:20:02,940

deep they go deeper they get in trouble

439

00:20:06,409 --> 00:20:04,980

and then they there's they they don't

440

00:20:08,930 --> 00:20:06,419

even have any low-hanging fruit to go

441

00:20:11,390 --> 00:20:08,940

for yeah it's it's they're out of the

442

00:20:14,930 --> 00:20:11,400

business I'm not I'm you know I'm an

443

00:20:16,130 --> 00:20:14,940

okay intelligence person I'm I'm in the

444

00:20:18,529 --> 00:20:16,140

middle

445

00:20:22,190 --> 00:20:18,539

um I'm the exact person that you need to

446

00:20:23,990 --> 00:20:22,200

be writing for because I can see through

447

00:20:26,210 --> 00:20:24,000

this and if I can see through this so

448

00:20:29,210 --> 00:20:26,220

can millions of others yeah but most

449

00:20:31,070 --> 00:20:29,220

people are very passive and they will

450

00:20:33,409 --> 00:20:31,080

especially about something that doesn't

451
00:20:34,909 --> 00:20:33,419
matter in their lives

452
00:20:44,270 --> 00:20:34,919
uh

453
00:20:47,210 --> 00:20:44,280
of many people

454
00:20:50,570 --> 00:20:47,220
there's nothing that changes your life

455
00:20:53,090 --> 00:20:50,580
more profoundly than something like a

456
00:20:56,750 --> 00:20:53,100
close encounter of the Third Kind or

457
00:20:59,510 --> 00:20:56,760
even a close flyby of a UFO that you

458
00:21:02,210 --> 00:20:59,520
know is real that changes you forever

459
00:21:04,669 --> 00:21:02,220
but that doesn't happen that the broad

460
00:21:08,330 --> 00:21:04,679
mass of people or if it does happen they

461
00:21:09,169 --> 00:21:08,340
don't remember it and uh so they don't

462
00:21:12,650 --> 00:21:09,179
care

463
00:21:14,029 --> 00:21:12,660

and the government knows that but if the

464

00:21:17,029 --> 00:21:14,039

truth came out

465

00:21:20,510 --> 00:21:17,039

boy would they care and the government

466

00:21:23,210 --> 00:21:20,520

the people at the top know that too so

467

00:21:26,390 --> 00:21:23,220

no they're not going to be

468

00:21:30,049 --> 00:21:26,400

telling all they're going to tell as

469

00:21:34,190 --> 00:21:30,059

much as they have to tell and I think

470

00:21:35,930 --> 00:21:34,200

that they can easily control Congress by

471

00:21:39,909 --> 00:21:35,940

simply saying

472

00:21:42,710 --> 00:21:39,919

okay if we say this is real

473

00:21:45,169 --> 00:21:42,720

then all of these people who have been

474

00:21:49,130 --> 00:21:45,179

abducted are going to start coming

475

00:21:53,510 --> 00:21:49,140

forward and demanding help and demanding

476
00:21:57,049 --> 00:21:53,520
money and making a lot of noise and if

477
00:21:58,190 --> 00:21:57,059
we are backed into a corner then we have

478
00:22:02,090 --> 00:21:58,200
to say

479
00:22:04,730 --> 00:22:02,100
we know it happened to you and there was

480
00:22:07,370 --> 00:22:04,740
nothing we could do about it we don't

481
00:22:11,230 --> 00:22:07,380
fully understand it and there is nothing

482
00:22:15,590 --> 00:22:11,240
we can do about it now

483
00:22:19,430 --> 00:22:15,600
and that will be a worldwide headlines

484
00:22:22,669 --> 00:22:19,440
for a long time you know

485
00:22:26,029 --> 00:22:22,679
and and the alternative and this is the

486
00:22:29,270 --> 00:22:26,039
part where uh for me and certainly uh

487
00:22:30,770 --> 00:22:29,280
for you is is the most shocking and and

488
00:22:32,270 --> 00:22:30,780

the most frustrating at the same time

489

00:22:37,850 --> 00:22:32,280

which is this

490

00:22:39,590 --> 00:22:37,860

the it's the worst case scenario is they

491

00:22:41,690 --> 00:22:39,600

keep you know their heads in the sand

492

00:22:43,250 --> 00:22:41,700

and they're hoping that nothing's going

493

00:22:44,750 --> 00:22:43,260

to go down and then something's gonna

494

00:22:45,649 --> 00:22:44,760

happen that's not going to be in their

495

00:22:50,570 --> 00:22:45,659

control

496

00:22:52,610 --> 00:22:50,580

and and that that those uh experiencers

497

00:22:56,149 --> 00:22:52,620

and abductees that you just referenced

498

00:22:59,930 --> 00:22:56,159

they'll be really pissed off if if it

499

00:23:01,490 --> 00:22:59,940

goes that way and and they do the C I

500

00:23:03,529 --> 00:23:01,500

Told You So and the government's gonna

501
00:23:06,710 --> 00:23:03,539
have to come out and have all of these

502
00:23:08,270 --> 00:23:06,720
admissions that's that's a worse uh the

503
00:23:10,370 --> 00:23:08,280
better thing to do would be to get out

504
00:23:13,970 --> 00:23:10,380
in front of it which they've almost done

505
00:23:16,850 --> 00:23:13,980
Whitley it was we were right there

506
00:23:18,049 --> 00:23:16,860
yeah they almost did it but then they

507
00:23:22,610 --> 00:23:18,059
backed off

508
00:23:23,890 --> 00:23:22,620
basically sat down with Congress and

509
00:23:29,090 --> 00:23:23,900
told them

510
00:23:31,970 --> 00:23:29,100
the truth that they are going to have to

511
00:23:34,909 --> 00:23:31,980
they're gonna have to admit this and

512
00:23:37,430 --> 00:23:34,919
they can't admit it and especially

513
00:23:42,110 --> 00:23:37,440

because if you look at the record

514

00:23:44,390 --> 00:23:42,120

you find that the Air Force and other

515

00:23:46,250 --> 00:23:44,400

Intel Air Force intelligence and other

516

00:23:48,890 --> 00:23:46,260

intelligence agencies

517

00:23:51,049 --> 00:23:48,900

have been debunking this for a long time

518

00:23:54,110 --> 00:23:51,059

there's a very close was a very close

519

00:23:57,230 --> 00:23:54,120

relationship between Philip class and

520

00:24:04,090 --> 00:23:57,240

the Air Force the reason being that he

521

00:24:09,230 --> 00:24:07,010

oh heck I'm I'm blanking I'm not

522

00:24:12,049 --> 00:24:09,240

blanking I'm screwing up the name he was

523

00:24:13,610 --> 00:24:12,059

the head of Aerospace at technology week

524

00:24:16,970 --> 00:24:13,620

and I know that's not the correct name

525

00:24:17,870 --> 00:24:16,980

but you know most people will be able to

526

00:24:20,029 --> 00:24:17,880

figure out what I was talking about

527

00:24:24,409 --> 00:24:20,039

which relied

528

00:24:26,930 --> 00:24:24,419

for its stories on leaks about secret

529

00:24:30,909 --> 00:24:26,940

aircraft from the Air Force controlled

530

00:24:35,690 --> 00:24:30,919

leaks leaks that no one no one thought

531

00:24:37,610 --> 00:24:35,700

Aerospace week and Technology was uh was

532

00:24:39,770 --> 00:24:37,620

stealing from the Air Force I mean it

533

00:24:43,490 --> 00:24:39,780

was a handshake deal

534

00:24:45,669 --> 00:24:43,500

and he was in return he did this

535

00:24:49,130 --> 00:24:45,679

debunking I'm quite sure

536

00:24:51,830 --> 00:24:49,140

he suggested as much to me one of the

537

00:24:54,590 --> 00:24:51,840

first times I met him when he was trying

538

00:24:57,049 --> 00:24:54,600

to get me he was saying sort of you know

539

00:24:59,570 --> 00:24:57,059

you're a patriot and I know you're on

540

00:25:02,570 --> 00:24:59,580

side so

541

00:25:04,909 --> 00:25:02,580

you need to you need to play the game

542

00:25:06,169 --> 00:25:04,919

you need to say that you have figured

543

00:25:07,789 --> 00:25:06,179

out what happened to you and it wasn't

544

00:25:10,789 --> 00:25:07,799

what you thought

545

00:25:12,169 --> 00:25:10,799

and I said I can't do that because it's

546

00:25:14,810 --> 00:25:12,179

not true

547

00:25:17,990 --> 00:25:14,820

and he said well aren't you a patriot

548

00:25:20,169 --> 00:25:18,000

and when then I figured out

549

00:25:24,250 --> 00:25:20,179

uh that he was

550

00:25:27,830 --> 00:25:24,260

basically getting his scoops in return

551
00:25:29,390 --> 00:25:27,840
for this for doing this

552
00:25:30,769 --> 00:25:29,400
and there are other writers who have

553
00:25:33,409 --> 00:25:30,779
done the same thing who have gotten

554
00:25:35,330 --> 00:25:33,419
Scoops from the Air Force in return for

555
00:25:38,090 --> 00:25:35,340
debunking this

556
00:25:41,450 --> 00:25:38,100
and these people is the abductee

557
00:25:44,450 --> 00:25:41,460
community are just total cannon fodder I

558
00:25:48,230 --> 00:25:44,460
mean they can they're this is the last

559
00:25:51,350 --> 00:25:48,240
community of people who can safely be

560
00:25:55,549 --> 00:25:51,360
bullied publicly yeah yeah yeah that's

561
00:25:57,049 --> 00:25:55,559
why it's no problem to tell for for uh

562
00:25:59,690 --> 00:25:57,059
uh

563
00:26:01,730 --> 00:25:59,700

someone to tell a rectal probe joke on

564

00:26:02,570 --> 00:26:01,740

The Tonight Show or something that's

565

00:26:04,370 --> 00:26:02,580

funny

566

00:26:06,350 --> 00:26:04,380

the fact that it's they're talking about

567

00:26:09,169 --> 00:26:06,360

somebody getting raped

568

00:26:12,289 --> 00:26:09,179

well you don't have to go there we're

569

00:26:16,310 --> 00:26:12,299

laughing now we're having fun

570

00:26:18,950 --> 00:26:16,320

even that that movie nope contains which

571

00:26:21,649 --> 00:26:18,960

is a cool movie about an alien abduction

572

00:26:23,149 --> 00:26:21,659

I mean it's you know it's it's at least

573

00:26:25,909 --> 00:26:23,159

it was cool for me until it turned out

574

00:26:28,669 --> 00:26:25,919

that the UFO was just a bunch of sheets

575

00:26:30,710 --> 00:26:28,679

but that was okay it was still a good

576

00:26:31,669 --> 00:26:30,720

movie but it has a rectal probe joke in

577

00:26:43,130 --> 00:26:31,679

it

578

00:26:48,890 --> 00:26:43,140

uh

579

00:26:52,310 --> 00:26:48,900

person who's had that happen to him

580

00:26:54,110 --> 00:26:52,320

feels that feels the pain of being

581

00:26:57,350 --> 00:26:54,120

laughed at for having been raped and I

582

00:26:59,510 --> 00:26:57,360

certainly do yeah yeah there is

583

00:27:03,470 --> 00:26:59,520

um uh when we talk about you know

584

00:27:06,830 --> 00:27:03,480

somebody like Philip class and and the

585

00:27:10,610 --> 00:27:06,840

uh you know he was a paid uh paid show

586

00:27:13,250 --> 00:27:10,620

paid informant uh Informer debunker as

587

00:27:15,289 --> 00:27:13,260

well as misinformation agent

588

00:27:19,250 --> 00:27:15,299

um on the payroll of I would say

589

00:27:20,390 --> 00:27:19,260

multiple agencies and and yeah I don't

590

00:27:23,029 --> 00:27:20,400

think he was on the payroll of any

591

00:27:24,830 --> 00:27:23,039

agencies oh I do I do I think I don't

592

00:27:26,210 --> 00:27:24,840

think so he's on a payroll of anyone he

593

00:27:28,010 --> 00:27:26,220

didn't need a pay he didn't need to be

594

00:27:30,130 --> 00:27:28,020

on their payroll anyway it would have

595

00:27:34,190 --> 00:27:30,140

been extremely if that would have been

596

00:27:36,649 --> 00:27:34,200

vary against the law the these the the

597

00:27:39,110 --> 00:27:36,659

government can't propagandize the

598

00:27:41,710 --> 00:27:39,120

American people but they do they do it

599

00:27:44,450 --> 00:27:41,720

yeah well project Mockingbird happened

600

00:27:46,490 --> 00:27:44,460

they do it I know they do it I'm not

601
00:27:48,769 --> 00:27:46,500
saying they don't do it right but I

602
00:27:52,310 --> 00:27:48,779
think that paying somebody outside on

603
00:27:54,409 --> 00:27:52,320
who's on the outside whose tax returns

604
00:27:56,269 --> 00:27:54,419
are going to be visible and so forth I'd

605
00:27:58,850 --> 00:27:56,279
be very surprised if they do did that

606
00:28:01,549 --> 00:27:58,860
but paying him in Scoops for his

607
00:28:04,970 --> 00:28:01,559
magazine oh yeah no question that was

608
00:28:06,950 --> 00:28:04,980
almost certainly done yeah well I I you

609
00:28:08,330 --> 00:28:06,960
know and and in this community you know

610
00:28:11,330 --> 00:28:08,340
Bill Moore

611
00:28:13,070 --> 00:28:11,340
and and the yeah I don't know I think a

612
00:28:15,830 --> 00:28:13,080
lot of money changed hands but but

613
00:28:20,450 --> 00:28:15,840

listen there are a lot of people in the

614

00:28:24,590 --> 00:28:20,460

UFO Community who are not what they seem

615

00:28:27,350 --> 00:28:24,600

a lot yes I know

616

00:28:28,850 --> 00:28:27,360

I know let's not do that now we can do

617

00:28:30,409 --> 00:28:28,860

that we won't go down that right I want

618

00:28:32,029 --> 00:28:30,419

to go down that road anyway yeah we'll

619

00:28:35,630 --> 00:28:32,039

we'll do that on the phone later we know

620

00:28:38,210 --> 00:28:35,640

who you are guys you can't fool us and

621

00:28:40,190 --> 00:28:38,220

uh but I want to go back to your point

622

00:28:41,450 --> 00:28:40,200

um since we're riffing tonight we're

623

00:28:46,490 --> 00:28:41,460

riffing

624

00:28:50,810 --> 00:28:46,500

um in that if we go back historically

625

00:28:52,070 --> 00:28:50,820

and and for for those out there I think

626

00:28:54,950 --> 00:28:52,080

that

627

00:28:57,710 --> 00:28:54,960

um there are three and I'm reviewing

628

00:28:59,450 --> 00:28:57,720

these books right now extensively uh

629

00:29:00,710 --> 00:28:59,460

going back and looking at the historical

630

00:29:03,110 --> 00:29:00,720

data

631

00:29:04,730 --> 00:29:03,120

um I'm I'm going back to uh all of the

632

00:29:06,350 --> 00:29:04,740

original Jacques valet stuff from the

633

00:29:11,690 --> 00:29:06,360

1970s

634

00:29:14,330 --> 00:29:11,700

um uh uh uh Dr heinek's 1977 booked a

635

00:29:17,029 --> 00:29:14,340

report of Project Blue Book and Richard

636

00:29:21,049 --> 00:29:17,039

Dolan's uh UFOs in the National Security

637

00:29:25,490 --> 00:29:21,059

State volume one all three of them

638

00:29:28,730 --> 00:29:25,500

go back and look at uh an especially

639

00:29:31,190 --> 00:29:28,740

Heineken especially Dolan at cases from

640

00:29:34,250 --> 00:29:31,200

the United States Air Force in in the

641

00:29:36,769 --> 00:29:34,260

40s 50s and 60s yeah that we don't hear

642

00:29:39,789 --> 00:29:36,779

about uh you know I did that for my book

643

00:29:42,110 --> 00:29:39,799

yeah the part of my book on the military

644

00:29:44,810 --> 00:29:42,120

that's where you find out what the truth

645

00:29:47,450 --> 00:29:44,820

is you've and you find it out

646

00:29:48,529 --> 00:29:47,460

in the first story that comes out about

647

00:29:51,409 --> 00:29:48,539

something

648

00:29:54,529 --> 00:29:51,419

and then this the next few stories are

649

00:29:56,450 --> 00:29:54,539

all all back peddling and debunking and

650

00:29:59,930 --> 00:29:56,460

the next thing you know it's gone

651
00:30:02,450 --> 00:29:59,940
but if you do that an amazing picture

652
00:30:04,850 --> 00:30:02,460
shows up listen I've got some of my

653
00:30:07,190 --> 00:30:04,860
subscribers are in our subscriber chat

654
00:30:08,510 --> 00:30:07,200
room and watching the listening to the

655
00:30:10,610 --> 00:30:08,520
show at the same time and they're

656
00:30:12,710 --> 00:30:10,620
getting some questions and can I bring

657
00:30:14,029 --> 00:30:12,720
there's a question that's very germane

658
00:30:16,190 --> 00:30:14,039
to what we're talking about right now

659
00:30:18,950 --> 00:30:16,200
I'd like to bring up

660
00:30:23,930 --> 00:30:18,960
is that okay this is unknown Country

661
00:30:26,210 --> 00:30:23,940
Part due that's right okay okay well you

662
00:30:28,130 --> 00:30:26,220
know they're there and and uh you know

663
00:30:30,230 --> 00:30:28,140

it's a great group of people what are

664

00:30:32,389 --> 00:30:30,240

the dangers to close encounter

665

00:30:33,370 --> 00:30:32,399

experiences if the government has to

666

00:30:37,070 --> 00:30:33,380

admit

667

00:30:39,049 --> 00:30:37,080

abductions have happened that's a really

668

00:30:41,570 --> 00:30:39,059

really fine question that's the

669

00:30:42,649 --> 00:30:41,580

fundamental issue I think well yeah

670

00:30:46,370 --> 00:30:42,659

because

671

00:30:47,930 --> 00:30:46,380

what are these there's there's all kinds

672

00:30:50,149 --> 00:30:47,940

of unknowns here

673

00:30:52,610 --> 00:30:50,159

like for example

674

00:30:54,230 --> 00:30:52,620

what if who's ever done the abductions

675

00:30:55,909 --> 00:30:54,240

and does the abductions and they're

676
00:30:56,750 --> 00:30:55,919
they're not as common now as they once

677
00:30:58,850 --> 00:30:56,760
were

678
00:31:01,669 --> 00:30:58,860
does not want that known

679
00:31:05,510 --> 00:31:01,679
and we tell the world

680
00:31:07,669 --> 00:31:05,520
then do they lash out at the people that

681
00:31:09,350 --> 00:31:07,679
are going on the radio and TV and saying

682
00:31:11,110 --> 00:31:09,360
yes that happened to me

683
00:31:15,289 --> 00:31:11,120
or not

684
00:31:19,010 --> 00:31:15,299
or or is there going to be a backlash to

685
00:31:22,010 --> 00:31:19,020
people with various religious beliefs in

686
00:31:24,470 --> 00:31:22,020
in in in the various religions decide

687
00:31:26,870 --> 00:31:24,480
that they are demons of some kind and

688
00:31:31,850 --> 00:31:26,880

have and and are dangerous

689

00:31:33,289 --> 00:31:31,860

and or do their friends and family who

690

00:31:36,950 --> 00:31:33,299

have sort of always

691

00:31:39,049 --> 00:31:36,960

taken it with a grain of salt then say

692

00:31:40,669 --> 00:31:39,059

you know you're scary I don't want to be

693

00:31:42,710 --> 00:31:40,679

near you anymore

694

00:31:44,870 --> 00:31:42,720

those are all great questions and I

695

00:31:47,510 --> 00:31:44,880

don't think we have the answers we don't

696

00:31:50,450 --> 00:31:47,520

actually know what happened to the

697

00:31:52,070 --> 00:31:50,460

experiencers if the government admitted

698

00:31:56,330 --> 00:31:52,080

that the abductions had happened but

699

00:31:58,070 --> 00:31:56,340

look what that look what uh uh David

700

00:32:00,950 --> 00:31:58,080

fravor

701
00:32:04,010 --> 00:32:00,960
um Alex Dietrich and and Lou Elizondo

702
00:32:08,690 --> 00:32:04,020
even Chris Mellon uh who have come

703
00:32:12,769 --> 00:32:08,700
forward and have and and they have uh

704
00:32:15,049 --> 00:32:12,779
been attacked and and you know they've

705
00:32:17,810 --> 00:32:15,059
got their supporters I'm not saying that

706
00:32:19,610 --> 00:32:17,820
and abductees and experiences are going

707
00:32:21,169 --> 00:32:19,620
to have their supporters but you're

708
00:32:22,970 --> 00:32:21,179
going to have the attacks and you're

709
00:32:26,210 --> 00:32:22,980
right Whitley once you're in this

710
00:32:29,570 --> 00:32:26,220
subject once you're here in in this

711
00:32:32,029 --> 00:32:29,580
sphere the gloves come off you know it's

712
00:32:34,730 --> 00:32:32,039
like it's almost like um you know what

713
00:32:36,190 --> 00:32:34,740

it's like it's like trench warfare and

714

00:32:39,769 --> 00:32:36,200

World War one

715

00:32:43,130 --> 00:32:39,779

four years long four years lobbing

716

00:32:46,730 --> 00:32:43,140

mustard gas and each other and and it's

717

00:32:48,350 --> 00:32:46,740

Relentless right it just never stops and

718

00:32:49,669 --> 00:32:48,360

like I say you know that's the last

719

00:32:52,250 --> 00:32:49,679

group of people who can safely be

720

00:32:54,529 --> 00:32:52,260

bullied yeah yeah yeah that's really

721

00:32:56,930 --> 00:32:54,539

amazing I mean we can't bully anybody

722

00:32:58,850 --> 00:32:56,940

anymore and uh

723

00:33:04,970 --> 00:32:58,860

uh

724

00:33:08,630 --> 00:33:04,980

me let me ask you this I've never asked

725

00:33:12,590 --> 00:33:08,640

uh you this question uh before

726

00:33:14,769 --> 00:33:12,600

um when we look at the amount of

727

00:33:19,430 --> 00:33:14,779

sightings contact

728

00:33:21,889 --> 00:33:19,440

uh uh events and of course abduction uh

729

00:33:23,570 --> 00:33:21,899

if we can throw my lab in there too as

730

00:33:25,430 --> 00:33:23,580

well but

731

00:33:27,590 --> 00:33:25,440

um that that whole sphere right that

732

00:33:29,630 --> 00:33:27,600

that whole lump we're talking about

733

00:33:30,730 --> 00:33:29,640

millions and millions of millions of

734

00:33:34,029 --> 00:33:30,740

people

735

00:33:37,430 --> 00:33:34,039

is is it some

736

00:33:41,289 --> 00:33:37,440

if if it's not real then it's some crazy

737

00:33:44,509 --> 00:33:41,299

psychosis right and it can't be

738

00:33:47,810 --> 00:33:44,519

that big of an issue a mental illness

739

00:33:50,029 --> 00:33:47,820

issue around the planet you know and and

740

00:33:53,090 --> 00:33:50,039

I think that's the that I think that's

741

00:33:55,310 --> 00:33:53,100

the question here if if you are going to

742

00:33:58,370 --> 00:33:55,320

go on the record here and and attack

743

00:33:59,990 --> 00:33:58,380

these people and and say that then what

744

00:34:03,049 --> 00:34:00,000

is it that you're suggesting that

745

00:34:06,470 --> 00:34:03,059

everybody's crazy these are most of them

746

00:34:09,310 --> 00:34:06,480

are just normal people like you and I

747

00:34:12,530 --> 00:34:09,320

well like you uh

748

00:34:14,750 --> 00:34:12,540

sure how normal I am

749

00:34:16,430 --> 00:34:14,760

um I've been doing this too long

750

00:34:19,669 --> 00:34:16,440

um but um

751
00:34:21,050 --> 00:34:19,679
yeah I mean you make a great point you

752
00:34:23,690 --> 00:34:21,060
make a great point

753
00:34:26,270 --> 00:34:23,700
and I think these people are highly

754
00:34:28,730 --> 00:34:26,280
vulnerable and they they do not have a

755
00:34:30,530 --> 00:34:28,740
friend we don't have any friends there's

756
00:34:32,930 --> 00:34:30,540
nobody on our side

757
00:34:36,109 --> 00:34:32,940
there would be people on our side if

758
00:34:38,149 --> 00:34:36,119
this was proved to be true I think we

759
00:34:40,190 --> 00:34:38,159
would have a lot of support I would but

760
00:34:42,889 --> 00:34:40,200
we would also have problems no question

761
00:34:45,530 --> 00:34:42,899
well see and here's okay so here's

762
00:34:48,169 --> 00:34:45,540
here's the issue and by the way my

763
00:34:50,089 --> 00:34:48,179

allergies are kicking butt I've already

764

00:34:52,070 --> 00:34:50,099

sneezed a few times during the show I've

765

00:34:54,829 --> 00:34:52,080

been hitting my mute button and so

766

00:34:58,089 --> 00:34:54,839

that's me too me too yeah I've been

767

00:35:02,410 --> 00:34:58,099

sneezing all day long uh 30 40 times

768

00:35:07,130 --> 00:35:02,420

okay so anyway this is the issue

769

00:35:08,630 --> 00:35:07,140

if um when we talk about disclosure and

770

00:35:10,609 --> 00:35:08,640

for those out there and I've said this

771

00:35:12,829 --> 00:35:10,619

too that say we don't need disclosure

772

00:35:16,310 --> 00:35:12,839

we've already seen you know you know

773

00:35:19,550 --> 00:35:16,320

what okay but for the millions of people

774

00:35:21,290 --> 00:35:19,560

out there that have been silenced that

775

00:35:23,470 --> 00:35:21,300

can't say anything to their friends or

776

00:35:27,670 --> 00:35:23,480

their family or their employers or

777

00:35:31,310 --> 00:35:27,680

that's it they they are trapped in this

778

00:35:35,329 --> 00:35:31,320

they need the government to step forward

779

00:35:38,450 --> 00:35:35,339

and and and start disclosing things for

780

00:35:41,390 --> 00:35:38,460

them if you don't need disclosure that's

781

00:35:43,849 --> 00:35:41,400

fine but there are millions of people on

782

00:35:46,250 --> 00:35:43,859

this planet that need that version of

783

00:35:50,030 --> 00:35:46,260

disclosure Whitley that's the only way

784

00:35:52,970 --> 00:35:50,040

forward that's absolutely correct

785

00:35:55,609 --> 00:35:52,980

uh absolutely correct

786

00:35:57,609 --> 00:35:55,619

and you know they're going to fight that

787

00:36:00,950 --> 00:35:57,619

this is gonna there's gonna be a fight

788

00:36:02,329 --> 00:36:00,960

and unfortunately I do not think that we

789

00:36:04,910 --> 00:36:02,339

have Congress on our side anymore

790

00:36:05,870 --> 00:36:04,920

because I think Congress has been scared

791

00:36:07,370 --> 00:36:05,880

off

792

00:36:09,770 --> 00:36:07,380

and I think that will become evident

793

00:36:10,910 --> 00:36:09,780

over the course of the year at the same

794

00:36:13,310 --> 00:36:10,920

time

795

00:36:16,370 --> 00:36:13,320

there are people

796

00:36:19,370 --> 00:36:16,380

who maybe can't be scared off

797

00:36:21,710 --> 00:36:19,380

and that you know they they're going to

798

00:36:24,230 --> 00:36:21,720

keep the pressure up whether they are

799

00:36:26,450 --> 00:36:24,240

which political party they're in the

800

00:36:29,089 --> 00:36:26,460

ones that will continue to step forward

801

00:36:31,490 --> 00:36:29,099

I don't know and therefore I don't know

802

00:36:35,329 --> 00:36:31,500

how effective it will be because the

803

00:36:37,670 --> 00:36:35,339

Congress the house is changing sides and

804

00:36:41,329 --> 00:36:37,680

the Senate is very shaky it could change

805

00:36:42,710 --> 00:36:41,339

sides also so we just don't know how

806

00:36:46,190 --> 00:36:42,720

that'll fall out

807

00:36:48,550 --> 00:36:46,200

but I believe uh wasn't Marco Rubio yeah

808

00:36:52,430 --> 00:36:48,560

was am I right about that yeah yeah

809

00:36:55,609 --> 00:36:52,440

Romeo gillibrand Angela brand were the

810

00:37:01,670 --> 00:36:55,619

two that are that were most vocal and

811

00:37:03,650 --> 00:37:01,680

well uh Gallagher uh um and uh uh

812

00:37:05,569 --> 00:37:03,660

um uh Timber Chet

813

00:37:09,410 --> 00:37:05,579

you know these you know they're they're

814

00:37:12,589 --> 00:37:09,420

firmly right there but here's the thing

815

00:37:15,230 --> 00:37:12,599

if um the switch was flipped back in

816

00:37:16,849 --> 00:37:15,240

2017 somebody told the New York Times

817

00:37:19,190 --> 00:37:16,859

and the rest of the media and Fox News

818

00:37:22,310 --> 00:37:19,200

and CNN and the BBC that it's okay to

819

00:37:24,290 --> 00:37:22,320

talk about UFOs now it let's go with the

820

00:37:26,930 --> 00:37:24,300

reporting and don't play The X-Files

821

00:37:30,170 --> 00:37:26,940

music I think that was pretty pretty

822

00:37:33,829 --> 00:37:30,180

obvious right and and and and that

823

00:37:36,349 --> 00:37:33,839

switch was flipped it then somebody's

824

00:37:39,109 --> 00:37:36,359

flipped that switch the other way yeah

825

00:37:41,329 --> 00:37:39,119

that's right uh they they have flipped

826

00:37:44,450 --> 00:37:41,339

the switch the other way but that one of

827

00:37:47,089 --> 00:37:44,460

my subscribers makes a point here he's

828

00:37:48,829 --> 00:37:47,099

actually is a scientist himself he says

829

00:37:50,630 --> 00:37:48,839

I do see a change in the scientific

830

00:37:52,609 --> 00:37:50,640

Community when it comes to this issue

831

00:37:54,410 --> 00:37:52,619

yes there seems to be an openness to

832

00:37:56,750 --> 00:37:54,420

understanding these experiences versus

833

00:37:58,730 --> 00:37:56,760

mocking them and he would know I mean

834

00:38:00,710 --> 00:37:58,740

he's in the scientific community and

835

00:38:03,710 --> 00:38:00,720

he's I think he's an experimenter if I'm

836

00:38:06,470 --> 00:38:03,720

not correct so are you asking for my

837

00:38:08,810 --> 00:38:06,480

comment no I'm just telling you that

838

00:38:10,790 --> 00:38:08,820

here is a scientist who says that it's

839

00:38:14,030 --> 00:38:10,800

changing in this sciences and that's

840

00:38:16,609 --> 00:38:14,040

very important because it's if it if

841

00:38:20,450 --> 00:38:16,619

the approach to it the attitude toward

842

00:38:22,370 --> 00:38:20,460

toward it changes in the society The

843

00:38:23,870 --> 00:38:22,380

public's already used to the idea that

844

00:38:26,810 --> 00:38:23,880

there are aliens here they won't even be

845

00:38:30,349 --> 00:38:26,820

surprised if the government admits it uh

846

00:38:33,890 --> 00:38:30,359

the news the news media are much more

847

00:38:35,270 --> 00:38:33,900

iffy because they've like for example

848

00:38:37,010 --> 00:38:35,280

The Wall Street Journal the New York

849

00:38:41,210 --> 00:38:37,020

Times have spent

850

00:38:43,069 --> 00:38:41,220

more than 70 years claiming that this is

851
00:38:45,530 --> 00:38:43,079
nonsense and it took a hell of a lot of

852
00:38:47,510 --> 00:38:45,540
Courage for the New York Times to put

853
00:38:49,190 --> 00:38:47,520
out the Tic Tac story in the gimbal

854
00:38:52,190 --> 00:38:49,200
story and the other stories they have

855
00:38:56,089 --> 00:38:52,200
put out about this they really that was

856
00:38:58,670 --> 00:38:56,099
that was journalism at its absolute best

857
00:38:59,510 --> 00:38:58,680
um and then the debunking stuff came

858
00:39:01,970 --> 00:38:59,520
along

859
00:39:04,310 --> 00:39:01,980
and in the it was actually Silly Season

860
00:39:07,010 --> 00:39:04,320
in the Wall Street Journal because they

861
00:39:11,510 --> 00:39:07,020
had an opinion piece from a pilot he

862
00:39:13,910 --> 00:39:11,520
said I'm in a pilot I've flown uh uh uh

863
00:39:16,069 --> 00:39:13,920

you twos I've been a pilot for 40 years

864

00:39:18,530 --> 00:39:16,079

I've never seen a flying saucer and not

865

00:39:20,390 --> 00:39:18,540

only that item no a single pilot has

866

00:39:22,730 --> 00:39:20,400

ever seen one yeah and I don't think

867

00:39:25,370 --> 00:39:22,740

anyone what alone I don't think they

868

00:39:29,390 --> 00:39:25,380

exist of course what he doesn't know if

869

00:39:31,250 --> 00:39:29,400

I may just finish yes the first UFO ever

870

00:39:32,990 --> 00:39:31,260

seen by anybody was seen by a pilot

871

00:39:34,670 --> 00:39:33,000

while flying his airplane yeah that's

872

00:39:37,150 --> 00:39:34,680

right and and and of course we're

873

00:39:40,370 --> 00:39:37,160

talking about Kenneth Arnold right and

874

00:39:44,290 --> 00:39:40,380

he when I read that line that you just

875

00:39:47,930 --> 00:39:44,300

read to me my blood boiled because

876

00:39:51,230 --> 00:39:47,940

that's that is a complete load of crap

877

00:39:53,510 --> 00:39:51,240

that pilot isn't telling the truth and

878

00:39:55,490 --> 00:39:53,520

not I don't think she is probably no I

879

00:39:58,010 --> 00:39:55,500

don't they're just wrong it's there's a

880

00:40:00,710 --> 00:39:58,020

difference between being wrong and lying

881

00:40:03,950 --> 00:40:00,720

no I think he's lying he might be lying

882

00:40:07,130 --> 00:40:03,960

but he's certainly an idiot yeah here's

883

00:40:10,370 --> 00:40:07,140

an idiot like obvious idiot gets a big

884

00:40:13,609 --> 00:40:10,380

play in the Wall Street Journal and the

885

00:40:16,849 --> 00:40:13,619

reason and that happened is every editor

886

00:40:19,490 --> 00:40:16,859

on that editorial staff knows that the

887

00:40:22,250 --> 00:40:19,500

journal has made a Generations long

888

00:40:24,230 --> 00:40:22,260

commitment to this being nonsense and

889

00:40:25,069 --> 00:40:24,240

they would very much like that to be

890

00:40:29,930 --> 00:40:25,079

true

891

00:40:34,670 --> 00:40:29,940

times

892

00:40:36,950 --> 00:40:34,680

was willing to open its door to this

893

00:40:39,650 --> 00:40:36,960

even though they had made essentially

894

00:40:42,470 --> 00:40:39,660

the same commitment over the years

895

00:40:44,990 --> 00:40:42,480

so that that credit where credit is due

896

00:40:47,089 --> 00:40:45,000

then they proceed to publish this

897

00:40:49,130 --> 00:40:47,099

idiotic Julian Burns story that I was

898

00:40:51,470 --> 00:40:49,140

talking about earlier right which which

899

00:40:55,550 --> 00:40:51,480

has you know if you read the stories

900

00:40:59,329 --> 00:40:55,560

that were uh Ralph Blumenthal and uh

901
00:41:00,470 --> 00:40:59,339
Leslie Kane and uh their colleague

902
00:41:02,569 --> 00:41:00,480
published

903
00:41:05,690 --> 00:41:02,579
there's all kinds of quotes there's

904
00:41:08,450 --> 00:41:05,700
attributions everything every eye is

905
00:41:11,630 --> 00:41:08,460
dotted and every T is crossed then you

906
00:41:14,210 --> 00:41:11,640
get to this new story and there's not a

907
00:41:16,130 --> 00:41:14,220
single person even quoted I mean he

908
00:41:18,530 --> 00:41:16,140
could have just written it himself it's

909
00:41:20,510 --> 00:41:18,540
an opinion piece it's an opinion an

910
00:41:21,829 --> 00:41:20,520
opinion piece yeah but it got published

911
00:41:24,550 --> 00:41:21,839
as a news story

912
00:41:27,770 --> 00:41:24,560
and that as soon as I saw that I thought

913
00:41:29,950 --> 00:41:27,780

this is being done by someone this is

914

00:41:33,589 --> 00:41:29,960

not this is not

915

00:41:35,630 --> 00:41:33,599

a reporter wouldn't just do this and

916

00:41:39,109 --> 00:41:35,640

this wouldn't get past an editorial desk

917

00:41:41,829 --> 00:41:39,119

unless someone is saying this has to be

918

00:41:44,510 --> 00:41:41,839

published someone high up in the company

919

00:41:47,450 --> 00:41:44,520

and unfortunately I think that happened

920

00:41:49,670 --> 00:41:47,460

I mean I can't see how it unless it was

921

00:41:51,290 --> 00:41:49,680

just considered too too unimportant and

922

00:41:55,370 --> 00:41:51,300

no one really looked at it

923

00:41:57,349 --> 00:41:55,380

Julian Barnes um every time I have uh

924

00:42:00,890 --> 00:41:57,359

brought up his name not only with Cass

925

00:42:01,670 --> 00:42:00,900

but in in conversation uh with uh my

926
00:42:03,950 --> 00:42:01,680
friends

927
00:42:05,390 --> 00:42:03,960
they always you know Julia Martin is a

928
00:42:07,810 --> 00:42:05,400
pretty good writer he's like you know

929
00:42:11,450 --> 00:42:07,820
you know he's pretty good you know what

930
00:42:16,849 --> 00:42:11,460
that that piece when you read through

931
00:42:19,849 --> 00:42:16,859
that it is so slanted and is uh uh if

932
00:42:21,950 --> 00:42:19,859
you put it on the editorial page and

933
00:42:24,050 --> 00:42:21,960
leave it like that I've got no problems

934
00:42:25,910 --> 00:42:24,060
with that no problem but not as a news

935
00:42:29,750 --> 00:42:25,920
story it wasn't a news story he wasn't

936
00:42:32,270 --> 00:42:29,760
reporting on anything no and uh so we

937
00:42:34,490 --> 00:42:32,280
shall see though

938
00:42:38,210 --> 00:42:34,500

I'm getting an echo coming back from you

939

00:42:39,890 --> 00:42:38,220

uh from your speakers you are yeah they

940

00:42:41,089 --> 00:42:39,900

might be up a little too loud

941

00:42:43,250 --> 00:42:41,099

okay

942

00:42:44,390 --> 00:42:43,260

just a little too loud Whitley you're

943

00:42:49,730 --> 00:42:44,400

still getting it

944

00:42:52,370 --> 00:42:49,740

uh and a little bit not as bad well okay

945

00:42:55,310 --> 00:42:52,380

um no that's okay let's let's stay on

946

00:42:59,210 --> 00:42:55,320

this how important

947

00:43:01,910 --> 00:42:59,220

um is it these days for uh you know

948

00:43:04,069 --> 00:43:01,920

getting back to like Edward R morrow or

949

00:43:07,010 --> 00:43:04,079

you know reporting the news and the

950

00:43:10,609 --> 00:43:07,020

facts and and taking life serious

951
00:43:14,210 --> 00:43:10,619
instead of you know having these opinion

952
00:43:17,150 --> 00:43:14,220
networks uh make comments uh on things

953
00:43:20,930 --> 00:43:17,160
instead of reporting the facts

954
00:43:22,670 --> 00:43:20,940
well you know before Project Blue Book

955
00:43:23,990 --> 00:43:22,680
there was a lot of good reporting on

956
00:43:25,670 --> 00:43:24,000
this subject

957
00:43:27,050 --> 00:43:25,680
there was a lot of bad reporting but

958
00:43:30,109 --> 00:43:27,060
there was also a lot of good reporting

959
00:43:32,930 --> 00:43:30,119
on the subject including in the times

960
00:43:34,550 --> 00:43:32,940
um but then blue book came out

961
00:43:36,950 --> 00:43:34,560
and the

962
00:43:39,530 --> 00:43:36,960
summary at the beginning

963
00:43:41,030 --> 00:43:39,540

said there was nothing to any of it

964

00:43:43,910 --> 00:43:41,040

what

965

00:43:46,670 --> 00:43:43,920

it didn't say was that there were over a

966

00:43:51,050 --> 00:43:46,680

hundred unsolved cases

967

00:43:53,450 --> 00:43:51,060

and inside the body of the report

968

00:43:55,750 --> 00:43:53,460

but the media jumped they no one read

969

00:43:58,849 --> 00:43:55,760

the report they just read that summary

970

00:44:01,670 --> 00:43:58,859

as I'm sure the

971

00:44:04,069 --> 00:44:01,680

people who wrote it knew would happen

972

00:44:05,510 --> 00:44:04,079

and the whole story of there's nothing

973

00:44:07,250 --> 00:44:05,520

in it went around the world the same

974

00:44:10,550 --> 00:44:07,260

thing happened when

975

00:44:12,410 --> 00:44:10,560

the crop circles when Doug and Dave

976
00:44:16,069 --> 00:44:12,420
showed up with their boards on their

977
00:44:19,550 --> 00:44:16,079
feet and that childish silly story that

978
00:44:21,530 --> 00:44:19,560
no one in their no no mature adult would

979
00:44:24,589 --> 00:44:21,540
believe for a minute

980
00:44:27,410 --> 00:44:24,599
and it went all around the world I will

981
00:44:30,650 --> 00:44:27,420
never forget the tone of voice of the

982
00:44:34,309 --> 00:44:30,660
NPR reporting reporter talking about it

983
00:44:37,370 --> 00:44:34,319
with laughter in her voice or his voice

984
00:44:40,970 --> 00:44:37,380
and I thought to myself Boya

985
00:44:42,410 --> 00:44:40,980
talk about the blind leading the blind

986
00:44:44,569 --> 00:44:42,420
and I

987
00:44:47,630 --> 00:44:44,579
wondered

988
00:44:51,170 --> 00:44:47,640

this is before anything happened to me

989

00:44:53,030 --> 00:44:51,180

but I wondered why do they care

990

00:44:56,329 --> 00:44:53,040

at all

991

00:44:58,010 --> 00:44:56,339

why do they why are they so eager to

992

00:45:00,770 --> 00:44:58,020

debunk this because it's just to say

993

00:45:03,950 --> 00:45:00,780

it's simply fascinating and there's no

994

00:45:05,750 --> 00:45:03,960

reason to attack it like this

995

00:45:07,510 --> 00:45:05,760

I didn't get it at the time and I

996

00:45:11,450 --> 00:45:07,520

actually still don't I I don't either

997

00:45:15,470 --> 00:45:11,460

when those when the film came out uh on

998

00:45:17,630 --> 00:45:15,480

the news of those two doofuses right out

999

00:45:19,790 --> 00:45:17,640

you know with the with the rope and the

1000

00:45:23,690 --> 00:45:19,800

the thing and they're taking this and

1001
00:45:25,569 --> 00:45:23,700
you're away those guys didn't make those

1002
00:45:29,630 --> 00:45:25,579
crop circles

1003
00:45:32,569 --> 00:45:29,640
no stop with that but yet they allowed

1004
00:45:35,390 --> 00:45:32,579
it uh to to spread around the worlds I

1005
00:45:37,670 --> 00:45:35,400
mean it dominated the press and it and

1006
00:45:39,589 --> 00:45:37,680
it won the day because the you asked the

1007
00:45:42,710 --> 00:45:39,599
average person about crop circles and

1008
00:45:46,430 --> 00:45:42,720
they think they're all fakes to this day

1009
00:45:49,190 --> 00:45:46,440
when in fact still to this day many of

1010
00:45:50,690 --> 00:45:49,200
them aren't fakes and in fact not a lot

1011
00:45:53,089 --> 00:45:50,700
of them that show up now are fakes

1012
00:45:55,309 --> 00:45:53,099
because the bloom is off the rose you

1013
00:45:58,190 --> 00:45:55,319

can't make money with crop circles

1014

00:46:00,530 --> 00:45:58,200

anymore because nobody shows up uh the

1015

00:46:03,470 --> 00:46:00,540

whoever wanted to debunk the crop

1016

00:46:04,970 --> 00:46:03,480

circles has succeeded in that you know

1017

00:46:07,069 --> 00:46:04,980

in other words it used to be farmers

1018

00:46:09,650 --> 00:46:07,079

were paying some people to go out in

1019

00:46:12,170 --> 00:46:09,660

their fields and and make crop

1020

00:46:14,450 --> 00:46:12,180

formations so that they could put up a

1021

00:46:16,670 --> 00:46:14,460

donation box and get people to come into

1022

00:46:17,930 --> 00:46:16,680

the field and make a lot more money than

1023

00:46:19,910 --> 00:46:17,940

they would make on the wheat that had

1024

00:46:21,890 --> 00:46:19,920

been pushed down

1025

00:46:23,089 --> 00:46:21,900

um but that's over there's nobody doing

1026

00:46:26,089 --> 00:46:23,099

that anymore

1027

00:46:29,530 --> 00:46:26,099

and yet there's still crop circles

1028

00:46:32,510 --> 00:46:29,540

appearing but here's the question

1029

00:46:34,370 --> 00:46:32,520

why and it turned out that Doug and Dave

1030

00:46:36,290 --> 00:46:34,380

apparently had connections to the

1031

00:46:38,089 --> 00:46:36,300

Central Intelligence Agency that's right

1032

00:46:40,250 --> 00:46:38,099

why

1033

00:46:45,410 --> 00:46:40,260

in the world

1034

00:46:49,010 --> 00:46:45,420

did the CIA care in any way whatsoever

1035

00:46:51,589 --> 00:46:49,020

about crop formations appearing in the

1036

00:46:53,990 --> 00:46:51,599

fields of Wiltshire in England why did

1037

00:46:57,849 --> 00:46:54,000

they care so much that they would run

1038

00:47:02,270 --> 00:46:57,859

out and organize a highly efficient

1039

00:47:04,609 --> 00:47:02,280

debunking program that went around the

1040

00:47:09,950 --> 00:47:07,670

the uh what was up I mean why why do

1041

00:47:11,750 --> 00:47:09,960

they care about that right

1042

00:47:13,730 --> 00:47:11,760

I don't get it right right right right

1043

00:47:16,609 --> 00:47:13,740

there's something behind there's some

1044

00:47:19,730 --> 00:47:16,619

sign there's a secret behind the secrets

1045

00:47:22,849 --> 00:47:19,740

that we don't know that scares somebody

1046

00:47:25,609 --> 00:47:22,859

very badly that is that is the reality

1047

00:47:27,950 --> 00:47:25,619

of this okay why is it

1048

00:47:29,930 --> 00:47:27,960

um and uh before the break I'm gonna ask

1049

00:47:31,490 --> 00:47:29,940

you a question that I've wondered about

1050

00:47:36,790 --> 00:47:31,500

for a long time

1051
00:47:39,890 --> 00:47:36,800
um why is it that this is about modern

1052
00:47:41,870 --> 00:47:39,900
reporting uh you know from pilots in the

1053
00:47:44,870 --> 00:47:41,880
military they're they're only focused on

1054
00:47:48,010 --> 00:47:44,880
that these 144 cases another 200 have

1055
00:47:51,290 --> 00:47:48,020
come in these recent things since 2021

1056
00:47:52,609 --> 00:47:51,300
and and again you know going back to low

1057
00:47:54,430 --> 00:47:52,619
hanging fruit

1058
00:47:58,670 --> 00:47:54,440
uh that

1059
00:48:02,030 --> 00:47:58,680
why is it Whitley that an Air Force case

1060
00:48:03,829 --> 00:48:02,040
like bent Waters rendelshim where you've

1061
00:48:05,569 --> 00:48:03,839
got Jim peniston you've got Charles halt

1062
00:48:08,329 --> 00:48:05,579
you've got John Burroughs they're all

1063
00:48:10,849 --> 00:48:08,339

alive they can all Testify the paperwork

1064

00:48:13,130 --> 00:48:10,859

is there everything is stated all of the

1065

00:48:15,290 --> 00:48:13,140

medical records are there and it's it's

1066

00:48:17,230 --> 00:48:15,300

right they don't want to go and check

1067

00:48:20,089 --> 00:48:17,240

that out

1068

00:48:23,050 --> 00:48:20,099

there are other cases here that are very

1069

00:48:25,550 --> 00:48:23,060

very important that are also military

1070

00:48:28,849 --> 00:48:25,560

and in their backyard that was in the

1071

00:48:32,990 --> 00:48:28,859

United Kingdom and right and and they're

1072

00:48:39,650 --> 00:48:36,050

that amazes me

1073

00:48:40,490 --> 00:48:39,660

and it it's it's the case it is the

1074

00:48:45,230 --> 00:48:40,500

truth

1075

00:48:47,030 --> 00:48:45,240

and you know I what I see here

1076
00:48:48,589 --> 00:48:47,040
is people who are scared of something

1077
00:48:52,790 --> 00:48:48,599
that

1078
00:48:55,329 --> 00:48:52,800
they don't want to talk about at all and

1079
00:49:00,650 --> 00:48:55,339
who don't know what to do basically

1080
00:49:04,849 --> 00:49:00,660
there's there's an inconsistency

1081
00:49:07,250 --> 00:49:04,859
and a like the Air Force is protecting

1082
00:49:08,569 --> 00:49:07,260
itself clearly that's what all the

1083
00:49:10,750 --> 00:49:08,579
debunking is about and the reason

1084
00:49:13,550 --> 00:49:10,760
they're protecting themselves is simple

1085
00:49:15,950 --> 00:49:13,560
they are charged with protecting us from

1086
00:49:17,690 --> 00:49:15,960
threats from above and this is a threat

1087
00:49:20,329 --> 00:49:17,700
from above and they can't protect us

1088
00:49:22,910 --> 00:49:20,339

from it so instead of admitting that

1089

00:49:25,910 --> 00:49:22,920

they're saying it's ridiculous it

1090

00:49:28,069 --> 00:49:25,920

doesn't exist these people are all nuts

1091

00:49:30,109 --> 00:49:28,079

or being silent

1092

00:49:32,630 --> 00:49:30,119

because all through the Tic Tac and all

1093

00:49:35,270 --> 00:49:32,640

the period of disclosure and openness

1094

00:49:37,130 --> 00:49:35,280

and so forth that went on the Air Force

1095

00:49:39,230 --> 00:49:37,140

remained entirely silent

1096

00:49:41,510 --> 00:49:39,240

and now the Air Force is I think gaining

1097

00:49:44,030 --> 00:49:41,520

the upper hand again I think it is

1098

00:49:47,270 --> 00:49:44,040

probably opening up to people behind

1099

00:49:48,950 --> 00:49:47,280

closed doors in the Congress and in um

1100

00:49:54,530 --> 00:49:48,960

in the uh

1101

00:49:56,690 --> 00:49:54,540

uh in uh the uh higher levels of DOD and

1102

00:49:59,030 --> 00:49:56,700

saying that this is a problem and you

1103

00:50:01,550 --> 00:49:59,040

know what I don't blame them I don't

1104

00:50:02,930 --> 00:50:01,560

blame them at all because I don't think

1105

00:50:06,650 --> 00:50:02,940

they are responsible we're always

1106

00:50:08,990 --> 00:50:06,660

blaming our guys for this you know and

1107

00:50:11,690 --> 00:50:09,000

that's like the dog is some jerks

1108

00:50:14,030 --> 00:50:11,700

kicking a dog with a boot the dog's not

1109

00:50:15,050 --> 00:50:14,040

interested in The Jerk the dog's biting

1110

00:50:22,910 --> 00:50:15,060

the boot

1111

00:50:25,010 --> 00:50:22,920

keeping its secrets and but who's who's

1112

00:50:29,089 --> 00:50:25,020

wearing the boot

1113

00:50:33,109 --> 00:50:29,099

is very simple the answer is that would

1114

00:50:37,490 --> 00:50:33,119

be the visitors they are wearing the

1115

00:50:40,309 --> 00:50:37,500

boot and in them in my new book I go

1116

00:50:45,950 --> 00:50:40,319

through in great detail

1117

00:50:50,089 --> 00:50:45,960

just how they induced this secrecy from

1118

00:50:54,589 --> 00:50:50,099

the very beginning in the late 40s

1119

00:50:58,370 --> 00:50:54,599

I in exactly how they did it they did it

1120

00:50:59,890 --> 00:50:58,380

to us and if we want to get out from

1121

00:51:03,650 --> 00:50:59,900

under

1122

00:51:05,870 --> 00:51:03,660

this we got to quit biting the boot and

1123

00:51:09,589 --> 00:51:05,880

figure out how to work together with the

1124

00:51:11,450 --> 00:51:09,599

boot so that we can get it the we can

1125

00:51:14,690 --> 00:51:11,460

understand

1126

00:51:16,130 --> 00:51:14,700

what to do to make it to enable it to

1127

00:51:17,270 --> 00:51:16,140

stop having to kick us because that's

1128

00:51:20,329 --> 00:51:17,280

what it's doing

1129

00:51:23,990 --> 00:51:20,339

the the we gotta we gotta we gotta have

1130

00:51:25,069 --> 00:51:24,000

a completely new attitude toward our own

1131

00:51:27,890 --> 00:51:25,079

people

1132

00:51:30,349 --> 00:51:27,900

and to understand that they have been

1133

00:51:32,690 --> 00:51:30,359

put in a situation where they have no

1134

00:51:35,270 --> 00:51:32,700

choice but to keep this Secret

1135

00:51:38,270 --> 00:51:35,280

but it's not their fault

1136

00:51:40,190 --> 00:51:38,280

I know I'm this is total heresy but it

1137

00:51:42,530 --> 00:51:40,200

happens to be my opinion and I'm I'm

1138

00:51:44,089 --> 00:51:42,540

pretty sure I'm right of course anyone

1139

00:51:46,130 --> 00:51:44,099

who knows me knows I'm already always

1140

00:51:48,250 --> 00:51:46,140

pretty sure I'm right even when I'm

1141

00:51:52,069 --> 00:51:48,260

right which I generally am

1142

00:51:54,530 --> 00:51:52,079

okay so if we take that

1143

00:51:57,470 --> 00:51:54,540

um and and I agree with you but if we

1144

00:51:59,470 --> 00:51:57,480

back up and we go to

1145

00:52:05,270 --> 00:51:59,480

um 1966

1146

00:52:06,710 --> 00:52:05,280

1967 and 68 where you had in 66 uh well

1147

00:52:10,609 --> 00:52:06,720

there were sightings all over the place

1148

00:52:13,730 --> 00:52:10,619

but we had uh the now famous Infamous I

1149

00:52:16,190 --> 00:52:13,740

should say uh swamp gas uh incident in

1150

00:52:18,190 --> 00:52:16,200

uh which was a product of Project Blue

1151
00:52:20,990 --> 00:52:18,200
Book and J Allen heineck in Michigan

1152
00:52:23,210 --> 00:52:21,000
Gerald she regretted until his dying day

1153
00:52:25,970 --> 00:52:23,220
that he never said that absolutely and

1154
00:52:27,890 --> 00:52:25,980
then on the heels of that the Air Force

1155
00:52:30,049 --> 00:52:27,900
knew

1156
00:52:34,309 --> 00:52:30,059
um at that time that this was something

1157
00:52:37,069 --> 00:52:34,319
that uh uh they needed to absolutely

1158
00:52:38,930 --> 00:52:37,079
stop the conversation about that's it

1159
00:52:41,450 --> 00:52:38,940
this is not being talked about anymore

1160
00:52:42,950 --> 00:52:41,460
in the public so they do the Condon they

1161
00:52:44,569 --> 00:52:42,960
bring you know they do everything up in

1162
00:52:46,970 --> 00:52:44,579
Boulder Colorado they have the

1163
00:52:50,630 --> 00:52:46,980

commission they write the report and

1164

00:52:52,430 --> 00:52:50,640

then a year later 1969 at now that that

1165

00:52:54,890 --> 00:52:52,440

condom reports that ah nothing to see

1166

00:52:58,130 --> 00:52:54,900

here that all page chills on that by the

1167

00:53:00,470 --> 00:52:58,140

way and so they knew the opinions

1168

00:53:02,990 --> 00:53:00,480

anybody that was involved with Condon at

1169

00:53:06,290 --> 00:53:03,000

the time that that had an open mind

1170

00:53:08,870 --> 00:53:06,300

about uh UFOs and what was going on they

1171

00:53:14,089 --> 00:53:08,880

were aced they were they were taken off

1172

00:53:16,490 --> 00:53:14,099

so um and then 1969 uh the Air Force had

1173

00:53:20,030 --> 00:53:16,500

the tools with Condon and everything

1174

00:53:22,430 --> 00:53:20,040

else and swamp gas to say nothing to see

1175

00:53:25,609 --> 00:53:22,440

here we're closing down Blue Book right

1176
00:53:29,450 --> 00:53:25,619
and and it that that has been the case

1177
00:53:31,190 --> 00:53:29,460
ever since since nineteen 69. so as

1178
00:53:33,049 --> 00:53:31,200
close they could have handled it

1179
00:53:35,569 --> 00:53:33,059
differently back then that was the

1180
00:53:37,609 --> 00:53:35,579
approach that they took uh with Condon

1181
00:53:39,470 --> 00:53:37,619
and then of course a closing Project

1182
00:53:41,569 --> 00:53:39,480
Blue Book but it could have been a

1183
00:53:44,329 --> 00:53:41,579
different story today it could have

1184
00:53:48,470 --> 00:53:44,339
absolutely been different now the Air

1185
00:53:51,170 --> 00:53:48,480
Force has to go and and undo uh 50 years

1186
00:53:52,849 --> 00:53:51,180
of bad faith and it's it's it's it's a

1187
00:53:55,069 --> 00:53:52,859
very difficult position that they put

1188
00:53:56,990 --> 00:53:55,079

them I don't see how they can yeah and

1189

00:53:59,150 --> 00:53:57,000

you know the abduction started

1190

00:54:04,370 --> 00:53:59,160

with Betty and Bernie Hill

1191

00:54:06,530 --> 00:54:04,380

I but I think that was in 63. 61. 61. so

1192

00:54:09,230 --> 00:54:06,540

they already knew that was happening

1193

00:54:10,490 --> 00:54:09,240

when they debunked this

1194

00:54:16,730 --> 00:54:10,500

and

1195

00:54:19,030 --> 00:54:16,740

therefore knew that what was happening

1196

00:54:24,650 --> 00:54:19,040

they couldn't stop

1197

00:54:28,250 --> 00:54:24,660

so that and and I have a feeling that

1198

00:54:32,630 --> 00:54:28,260

part of the reason for the abductions

1199

00:54:34,130 --> 00:54:32,640

was so that the Air Force would keep its

1200

00:54:36,170 --> 00:54:34,140

trap shut

1201

00:54:38,809 --> 00:54:36,180

I think that there I think that that's

1202

00:54:41,930 --> 00:54:38,819

what I was talking about a minute ago

1203

00:54:44,690 --> 00:54:41,940

this was orchestrated by them from the

1204

00:54:49,750 --> 00:54:44,700

outside the secrecy that we live under

1205

00:54:53,569 --> 00:54:49,760

now in this was created by the visitors

1206

00:54:55,849 --> 00:54:53,579

using skilled social engineering and

1207

00:54:57,290 --> 00:54:55,859

they are very skilled at Social

1208

00:55:00,170 --> 00:54:57,300

Engineering

1209

00:55:02,089 --> 00:55:00,180

that is quite clear okay we're going to

1210

00:55:06,470 --> 00:55:02,099

take a break right here uh Willie but I

1211

00:55:08,569 --> 00:55:06,480

wanted to ask you a question okay

1212

00:55:11,089 --> 00:55:08,579

um I saw your post the other day and it

1213

00:55:13,010 --> 00:55:11,099

got me thinking uh that communion was

1214

00:55:15,470 --> 00:55:13,020

listed as one of the great science

1215

00:55:16,970 --> 00:55:15,480

fiction films of of all time right made

1216

00:55:19,370 --> 00:55:16,980

the list one of the top 10 lists or

1217

00:55:21,710 --> 00:55:19,380

something top 10 lists yeah and uh very

1218

00:55:23,690 --> 00:55:21,720

very you know you've had your own

1219

00:55:27,230 --> 00:55:23,700

comments about the movie over the years

1220

00:55:29,690 --> 00:55:27,240

I personally enjoy it and I also have

1221

00:55:31,069 --> 00:55:29,700

the director's cut with all of your

1222

00:55:33,470 --> 00:55:31,079

interviews

1223

00:55:35,450 --> 00:55:33,480

um that were done uh behind the scenes

1224

00:55:38,510 --> 00:55:35,460

uh during the filming of the movie which

1225

00:55:40,549 --> 00:55:38,520

were quite compelling but and you were

1226

00:55:43,190 --> 00:55:40,559

very dashing you were Dashing Young Man

1227

00:55:45,770 --> 00:55:43,200

uh back then but yeah but dashed away

1228

00:55:47,270 --> 00:55:45,780

unfortunately but I wanted to ask you

1229

00:55:51,589 --> 00:55:47,280

this

1230

00:55:54,589 --> 00:55:51,599

there that scene when uh uh Christopher

1231

00:55:57,530 --> 00:55:54,599

comes into his house uh you

1232

00:55:59,530 --> 00:55:57,540

um uh Christopher Walken uh with guns of

1233

00:56:02,829 --> 00:55:59,540

Blazing right and shoots up the house

1234

00:56:05,930 --> 00:56:02,839

did you shoot up your house no I didn't

1235

00:56:11,030 --> 00:56:05,940

uh and

1236

00:56:12,710 --> 00:56:11,040

was afraid that I would and uh she no

1237

00:56:14,329 --> 00:56:12,720

but that never went that far I never

1238

00:56:16,790 --> 00:56:14,339

fired the gun in the house

1239

00:56:19,790 --> 00:56:16,800

I never fired the gun at all in fact not

1240

00:56:22,309 --> 00:56:19,800

inside or outside but I but I certainly

1241

00:56:24,650 --> 00:56:22,319

patrolled with it that is certain and

1242

00:56:27,890 --> 00:56:24,660

most assuredly patrolled with that big

1243

00:56:32,569 --> 00:56:27,900

old mother Benelli Riot gun

1244

00:56:34,250 --> 00:56:32,579

with 10 slugs in it yeah I mean it was a

1245

00:56:36,049 --> 00:56:34,260

that was a major weapon you could have

1246

00:56:38,990 --> 00:56:36,059

destroyed a car with that thing yeah

1247

00:56:42,170 --> 00:56:39,000

probably yeah probably you have to have

1248

00:56:45,109 --> 00:56:42,180

your shoulder your shoulder would have

1249

00:56:48,109 --> 00:56:45,119

dribbled out from under your skin turned

1250

00:56:50,210 --> 00:56:48,119

to soup so that was artistic license by

1251

00:56:52,190 --> 00:56:50,220

the screenwriter and the director yeah

1252

00:56:54,170 --> 00:56:52,200

well I mean they wanted to make they

1253

00:56:55,970 --> 00:56:54,180

they needed a more dramatic scene I may

1254

00:56:58,549 --> 00:56:55,980

have even written that scene I I'm not

1255

00:57:00,890 --> 00:56:58,559

sure okay you know they need I mean you

1256

00:57:02,809 --> 00:57:00,900

know it's a movie they need drama and

1257

00:57:04,609 --> 00:57:02,819

you know you can't have him going around

1258

00:57:05,990 --> 00:57:04,619

outside and then his wife says oh you

1259

00:57:09,109 --> 00:57:06,000

shouldn't do that and so he stops

1260

00:57:12,650 --> 00:57:09,119

there's no drama there

1261

00:57:14,690 --> 00:57:12,660

um but if you knew Anne and she said

1262

00:57:16,370 --> 00:57:14,700

stop doing something you're doing

1263

00:57:19,370 --> 00:57:16,380

you stopped

1264

00:57:21,650 --> 00:57:19,380

yeah well it was definitely yeah yeah it

1265

00:57:23,510 --> 00:57:21,660

was her house and she was the she was

1266

00:57:27,530 --> 00:57:23,520

the she was the boss of her own house

1267

00:57:29,569 --> 00:57:27,540

it's it's such an intense scene yeah

1268

00:57:32,510 --> 00:57:29,579

it's a very intense scene it's a very

1269

00:57:35,270 --> 00:57:32,520

intense you know I I I my disappointment

1270

00:57:37,069 --> 00:57:35,280

in the film has to do with two things uh

1271

00:57:38,770 --> 00:57:37,079

one is the special effects and they they

1272

00:57:43,490 --> 00:57:38,780

just didn't have enough money

1273

00:57:45,170 --> 00:57:43,500

and uh for various reasons and two is uh

1274

00:57:47,750 --> 00:57:45,180

I didn't like Christopher Walken with

1275

00:57:50,270 --> 00:57:47,760

the camera on himself all the time

1276

00:57:53,329 --> 00:57:50,280

um and uh because it made me look like a

1277

00:57:54,589 --> 00:57:53,339

like a totally narcissistic idiot and

1278

00:57:59,809 --> 00:57:54,599

I'm not

1279

00:58:03,650 --> 00:57:59,819

going to go down the idiot Road at all

1280

00:58:07,490 --> 00:58:03,660

you can almost leave that one lie but uh

1281

00:58:10,190 --> 00:58:07,500

uh so but basically the film works it

1282

00:58:13,430 --> 00:58:10,200

does work it works very well it does

1283

00:58:16,010 --> 00:58:13,440

communicate the emotional intensity of

1284

00:58:18,710 --> 00:58:16,020

of having this happen to you very well

1285

00:58:21,589 --> 00:58:18,720

and how it affects the whole family it's

1286

00:58:24,530 --> 00:58:21,599

it's quite clear about that have you

1287

00:58:25,790 --> 00:58:24,540

seen the outtakes have you do you

1288

00:58:28,490 --> 00:58:25,800

remember them

1289

00:58:30,410 --> 00:58:28,500

probably I've seen him I've saw I saw

1290

00:58:32,690 --> 00:58:30,420

the I was there when the film was made I

1291

00:58:34,190 --> 00:58:32,700

was there every day right right in the

1292

00:58:38,990 --> 00:58:34,200

outtakes

1293

00:58:42,289 --> 00:58:39,000

um the scenes of uh Christopher Walken

1294

00:58:45,049 --> 00:58:42,299

uh with the hypnosis sessions you know

1295

00:58:47,329 --> 00:58:45,059

in in the doctor's uh living room in

1296

00:58:50,530 --> 00:58:47,339

front of the fireplace

1297

00:58:52,910 --> 00:58:50,540

um the uh you know

1298

00:58:54,890 --> 00:58:52,920

Christopher in the outtakes you have to

1299

00:58:56,630 --> 00:58:54,900

go and see them everybody if you get an

1300

00:59:01,130 --> 00:58:56,640

opportunity to do it

1301

00:59:05,809 --> 00:59:01,140

he's an actor right he was in dude he

1302

00:59:08,690 --> 00:59:05,819

was in that right he he was I mean he he

1303

00:59:11,089 --> 00:59:08,700

did did definitely get into it

1304

00:59:13,549 --> 00:59:11,099

uh I liked him a lot actually he was a

1305

00:59:16,069 --> 00:59:13,559

lot of fun to be with we paled around a

1306

00:59:18,109 --> 00:59:16,079

lot and when the film was on location in

1307

00:59:20,089 --> 00:59:18,119

New York we had a lot of fun

1308

00:59:24,170 --> 00:59:20,099

we just really did I enjoyed him and

1309

00:59:26,390 --> 00:59:24,180

it's too bad it it didn't last but uh as

1310

00:59:28,309 --> 00:59:26,400

a friendship but it didn't okay every

1311

00:59:30,230 --> 00:59:28,319

time again after the movie was over when

1312

00:59:32,210 --> 00:59:30,240

we come back we'll talk about uh those

1313

00:59:34,250 --> 00:59:32,220

special effects I do want to get your

1314

00:59:36,490 --> 00:59:34,260

opinion on that this is Fade to Black

1315

00:59:40,670 --> 00:59:36,500

our guest tonight the one and only

1316

00:59:42,950 --> 00:59:40,680

Whitley streber it's a new book and it's

1317

00:59:44,870 --> 00:59:42,960

a new year I'll be right back

1318

00:59:47,150 --> 00:59:44,880

this is Jimmy Church of Fade to Black

1319

00:59:49,370 --> 00:59:47,160

please visit all of our sponsors we're

1320

00:59:51,049 --> 00:59:49,380

taking a quick break here all of the

1321

00:59:54,170 --> 00:59:51,059

links are below

1322

00:59:56,329 --> 00:59:54,180

and we'll be right back

1323

00:59:57,309 --> 00:59:56,339

check out Billy Carson's Forbidden

1324

00:59:58,789 --> 00:59:57,319

Knowledge

1325

01:00:01,250 --> 00:59:58,799

forbiddenknowledge.com or

1326

01:00:04,609 --> 01:00:01,260

forbiddenknowledge dot TV where you can

1327

01:00:07,730 --> 01:00:04,619

get access to over 6 000 videos movies

1328

01:00:09,710 --> 01:00:07,740

TV series exclusive documentaries like

1329

01:00:11,410 --> 01:00:09,720

the Black Knight satellite you can do it

1330

01:00:14,870 --> 01:00:11,420

all for just

1331

01:00:17,270 --> 01:00:14,880

7.77 per month or seventy seven dollars

1332

01:00:19,430 --> 01:00:17,280

per year after the three-day trial which

1333

01:00:22,130 --> 01:00:19,440

is also totally free to check out it's

1334

01:00:24,010 --> 01:00:22,140

all simple to do Billy Carson is the

1335

01:00:26,410 --> 01:00:24,020

best it's simple

1336

01:00:28,670 --> 01:00:26,420

forbiddenknowledge.com or

1337

01:00:32,690 --> 01:00:28,680

forbiddenknowledge.tv that's the number

1338

01:00:37,010 --> 01:00:34,609

I will be hosting an M seeing the

1339

01:00:39,589 --> 01:00:37,020

conscious life Expo this February 10th

1340

01:00:42,589 --> 01:00:39,599

through the 13th at The Lax Hilton right

1341

01:00:44,690 --> 01:00:42,599

here in Los Angeles California 200

1342

01:00:46,789 --> 01:00:44,700

speakers including Linda Moulton Howe

1343

01:00:49,190 --> 01:00:46,799

Bashar Deborah King George Nori Daniel

1344

01:00:52,670 --> 01:00:49,200

Sheehan Scott Walter Sean Stone and

1345

01:00:56,450 --> 01:00:52,680

David Wolfe over 200 vendors special

1346

01:00:59,210 --> 01:00:56,460

events this is the biggest event of its

1347

01:01:01,190 --> 01:00:59,220

kind on planet Earth you've got to come

1348

01:01:03,950 --> 01:01:01,200

and hang out with all of us tickets and

1349

01:01:05,630 --> 01:01:03,960

info at consciouslifeexpo.com the links

1350

01:01:08,870 --> 01:01:05,640

are below

1351
01:01:12,049 --> 01:01:08,880
on Saturday April 1st that's right April

1352
01:01:14,210 --> 01:01:12,059
Fool's Day 2023 I will be hosting the

1353
01:01:17,690 --> 01:01:14,220
peripod festival at the Hyatt Regency

1354
01:01:20,210 --> 01:01:17,700
right here in Valencia California it's a

1355
01:01:23,270 --> 01:01:20,220
live one-day podcast Awards it's a film

1356
01:01:25,250 --> 01:01:23,280
festival it's a full-on media event

1357
01:01:26,690 --> 01:01:25,260
we're going to have Sky watching because

1358
01:01:29,450 --> 01:01:26,700
it's going to be a Lifetime Achievement

1359
01:01:31,370 --> 01:01:29,460
Award presented to Linda Moulton Howe

1360
01:01:34,010 --> 01:01:31,380
right now you can submit your podcast

1361
01:01:36,710 --> 01:01:34,020
your film your TV series any of your

1362
01:01:38,690 --> 01:01:36,720
paranormal media for consideration you

1363
01:01:41,829 --> 01:01:38,700

can do all of that on the links below

1364

01:01:43,789 --> 01:01:41,839

for info and tickets go to

1365

01:01:46,870 --> 01:01:43,799

parapodfilmfest.com that's

1366

01:01:52,549 --> 01:01:50,930

April 7th through the 14th 2023 I'll be

1367

01:01:55,490 --> 01:01:52,559

hosting and presenting on the hidden

1368

01:01:58,130 --> 01:01:55,500

secrets seminar at Sea cruise from Los

1369

01:02:00,470 --> 01:01:58,140

Angeles to the Mexican Riviera I'm the

1370

01:02:03,049 --> 01:02:00,480

Navigator of the Seas that's right up

1371

01:02:04,730 --> 01:02:03,059

top a giant water slide you've got to

1372

01:02:06,650 --> 01:02:04,740

check out the Navigator of the Seas it's

1373

01:02:08,990 --> 01:02:06,660

amazing we've got Scott Walter Adam

1374

01:02:11,870 --> 01:02:09,000

Apollo Nick Pope Brad Olson Vivian

1375

01:02:14,210 --> 01:02:11,880

chauve Jason shirka Robert Grant Reuben

1376

01:02:16,549 --> 01:02:14,220

Langdon and another 12 amazing speakers

1377

01:02:17,950 --> 01:02:16,559

and presenters it's all simple to do

1378

01:02:20,390 --> 01:02:17,960

just visit

1379

01:02:24,109 --> 01:02:20,400

divinetravels.com forward slash hidden

1380

01:02:26,329 --> 01:02:24,119

secrets 2023 you know you want to go on

1381

01:02:29,750 --> 01:02:26,339

a cruise with me

1382

01:02:32,569 --> 01:02:29,760

River Moon coffee makers of the Fade to

1383

01:02:34,390 --> 01:02:32,579

Black blend truly the best coffee on

1384

01:02:36,710 --> 01:02:34,400

planet Earth just visit

1385

01:02:38,569 --> 01:02:36,720

rivermoonwellness.com or or their Amazon

1386

01:02:40,010 --> 01:02:38,579

store it's all simple to do you can

1387

01:02:42,049 --> 01:02:40,020

check out the Fade to Black blend the

1388

01:02:44,809 --> 01:02:42,059

game changer Blend or any of their black

1389

01:02:48,530 --> 01:02:44,819

moon wellness products it's the only

1390

01:02:55,190 --> 01:02:48,540

coffee I drink it is the best and it's

1391

01:03:00,470 --> 01:02:57,710

all right welcome back I'm your host

1392

01:03:02,930 --> 01:03:00,480

Jimmy church tonight Whitley streber is

1393

01:03:05,510 --> 01:03:02,940

with us calling the show new book New

1394

01:03:09,289 --> 01:03:05,520

Year because that's exactly where we are

1395

01:03:12,289 --> 01:03:09,299

at it's you know it is uh December 21st

1396

01:03:14,270 --> 01:03:12,299

today it's winter solstice of course and

1397

01:03:18,650 --> 01:03:14,280

uh where three we're three days away

1398

01:03:20,990 --> 01:03:18,660

Whitley from uh Christmas Eve man happy

1399

01:03:23,930 --> 01:03:21,000

hour wow

1400

01:03:26,569 --> 01:03:23,940

pretty nuts pretty nuts okay I want to I

1401

01:03:28,130 --> 01:03:26,579

want to stay in the flow uh we were

1402

01:03:30,650 --> 01:03:28,140

talking about communion and you brought

1403

01:03:32,870 --> 01:03:30,660

up the question of special effects I

1404

01:03:35,450 --> 01:03:32,880

want to make this one comment again you

1405

01:03:37,309 --> 01:03:35,460

know what what you and I have have not

1406

01:03:39,410 --> 01:03:37,319

done in the past we've never done a deep

1407

01:03:40,910 --> 01:03:39,420

dive into communion I've let ever not

1408

01:03:43,370 --> 01:03:40,920

the movie I'm talking about the book

1409

01:03:45,710 --> 01:03:43,380

I've always let everybody else do that

1410

01:03:48,770 --> 01:03:45,720

and you've done so many interviews over

1411

01:03:50,690 --> 01:03:48,780

the years uh about it but I do have

1412

01:03:54,650 --> 01:03:50,700

specific uh questions that I've I've

1413

01:03:57,289 --> 01:03:54,660

never asked you and so uh the special

1414

01:04:00,370 --> 01:03:57,299

effects part I think that's a that's a

1415

01:04:04,130 --> 01:04:00,380

great point that you brought up because

1416

01:04:05,809 --> 01:04:04,140

the scene the first time that we see uh

1417

01:04:08,569 --> 01:04:05,819

the inside of the ship

1418

01:04:12,890 --> 01:04:08,579

all right now

1419

01:04:16,849 --> 01:04:12,900

um I was always okay with it but when

1420

01:04:22,430 --> 01:04:16,859

you look at it and you see the ship

1421

01:04:25,010 --> 01:04:22,440

itself and you see the uh the beings

1422

01:04:28,329 --> 01:04:25,020

let's just say that

1423

01:04:32,030 --> 01:04:28,339

um and and what is going on you can tell

1424

01:04:34,549 --> 01:04:32,040

that you know it's puppets or it's small

1425

01:04:38,569 --> 01:04:34,559

people in in in costume whatever

1426

01:04:41,510 --> 01:04:38,579

whatever it is and the paper mache walls

1427

01:04:44,089 --> 01:04:41,520

and and the smoke machines right okay

1428

01:04:47,870 --> 01:04:44,099

and some lighting we all see that but

1429

01:04:51,530 --> 01:04:47,880

but I I that never bothered me it was

1430

01:04:54,230 --> 01:04:51,540

the content and the intense situation

1431

01:04:57,770 --> 01:04:54,240

that you found yourself in and so the

1432

01:05:01,789 --> 01:04:57,780

special effects uh they never bothered

1433

01:05:03,170 --> 01:05:01,799

me but but from my standpoint I knew

1434

01:05:06,170 --> 01:05:03,180

what was supposed to have happened

1435

01:05:08,870 --> 01:05:06,180

that's my queen what we wanted to happen

1436

01:05:10,370 --> 01:05:08,880

we had planned for and couldn't happen

1437

01:05:13,789 --> 01:05:10,380

because they had no money they didn't

1438

01:05:17,089 --> 01:05:13,799

even pay me for my book actually in

1439

01:05:18,650 --> 01:05:17,099

Legally I own communion outright because

1440

01:05:21,170 --> 01:05:18,660

they don't own they don't own the

1441

01:05:22,430 --> 01:05:21,180

license they didn't pay for it

1442

01:05:25,069 --> 01:05:22,440

now

1443

01:05:27,289 --> 01:05:25,079

um so what I don't get any money for it

1444

01:05:31,430 --> 01:05:27,299

at all I've never asked you this

1445

01:05:34,609 --> 01:05:31,440

question we we know the visual that is

1446

01:05:38,750 --> 01:05:34,619

there in the movie but how can you

1447

01:05:42,049 --> 01:05:38,760

describe uh that that scene the the real

1448

01:05:47,510 --> 01:05:44,210

when I was in the room with the visitors

1449

01:05:49,670 --> 01:05:47,520

yes yes well first of all I I thought I

1450

01:05:52,549 --> 01:05:49,680

was in a tent

1451

01:05:54,349 --> 01:05:52,559

I I did not it I certainly didn't think

1452

01:05:55,730 --> 01:05:54,359

I was in any kind of a flying saucer or

1453

01:05:59,270 --> 01:05:55,740

even above ground

1454

01:06:01,970 --> 01:05:59,280

I had gone up in the air

1455

01:06:05,089 --> 01:06:01,980

which was very disorienting

1456

01:06:06,950 --> 01:06:05,099

I shot up in the air all of a sudden

1457

01:06:08,630 --> 01:06:06,960

and

1458

01:06:13,010 --> 01:06:08,640

uh

1459

01:06:15,410 --> 01:06:13,020

but it seemed to me that there was some

1460

01:06:17,510 --> 01:06:15,420

kind of a dream it was a dream yeah I

1461

01:06:19,730 --> 01:06:17,520

thought it was dreaming and and then

1462

01:06:21,710 --> 01:06:19,740

when it became more

1463

01:06:24,109 --> 01:06:21,720

clear

1464

01:06:26,630 --> 01:06:24,119

I thought it was a tent

1465

01:06:29,630 --> 01:06:26,640

and it was like a tattoo it wasn't a

1466

01:06:31,190 --> 01:06:29,640

there's nothing fancy about it if you

1467

01:06:33,829 --> 01:06:31,200

told me that the walls were made of

1468

01:06:35,930 --> 01:06:33,839

canvas I would have not been surprised

1469

01:06:37,910 --> 01:06:35,940

and you know when you talk about the

1470

01:06:40,370 --> 01:06:37,920

Roswell craft

1471

01:06:43,490 --> 01:06:40,380

they talk about balsa wood struts and

1472

01:06:45,230 --> 01:06:43,500

very thin metal and you know that that

1473

01:06:47,870 --> 01:06:45,240

was sort of what it was like it was just

1474

01:06:49,010 --> 01:06:47,880

flimsy and thin I mean it was I I was on

1475

01:06:52,910 --> 01:06:49,020

a cot

1476

01:06:55,970 --> 01:06:52,920

and these I couldn't function

1477

01:06:58,309 --> 01:06:55,980

in other words I was like being in a in

1478

01:07:01,069 --> 01:06:58,319

a nightmare where you you know you you

1479

01:07:02,510 --> 01:07:01,079

can't run and stuff like that right it

1480

01:07:03,950 --> 01:07:02,520

was that was what it was like and that's

1481

01:07:05,630 --> 01:07:03,960

what I thought I was having was a

1482

01:07:06,829 --> 01:07:05,640

terrible nightmare an extraordinary

1483

01:07:09,829 --> 01:07:06,839

nightmare

1484

01:07:11,750 --> 01:07:09,839

and um

1485

01:07:13,430 --> 01:07:11,760

uh and it was dirty I mean there was

1486

01:07:16,130 --> 01:07:13,440

clothes lying on the floor

1487

01:07:18,069 --> 01:07:16,140

could have even been mine and it was uh

1488

01:07:21,710 --> 01:07:18,079

there was no sense of

1489

01:07:24,170 --> 01:07:21,720

spaceship or no Flash Gordon effects or

1490

01:07:25,910 --> 01:07:24,180

anything it was not like being in uh

1491

01:07:28,670 --> 01:07:25,920

Star Trek at all

1492

01:07:31,730 --> 01:07:28,680

it was just totally ordinary like being

1493

01:07:34,250 --> 01:07:31,740

a little a little tent full of these

1494

01:07:36,069 --> 01:07:34,260

weird spider-like beings jumping around

1495

01:07:43,490 --> 01:07:36,079

and

1496

01:07:47,270 --> 01:07:43,500

they they jacked they jacked me up with

1497

01:07:49,010 --> 01:07:47,280

this uh rectal probe this which was a an

1498

01:07:51,890 --> 01:07:49,020

electro stimulation device that

1499

01:07:53,029 --> 01:07:51,900

simulates the nerve that causes an

1500

01:07:55,190 --> 01:07:53,039

erection and you can hear me in the

1501
01:07:57,230 --> 01:07:55,200
hypnosis saying say you know where did

1502
01:08:01,370 --> 01:07:57,240
that come from I mean I I didn't know

1503
01:08:03,589 --> 01:08:01,380
how I it was a circumstance under which

1504
01:08:05,750 --> 01:08:03,599
it would not be expected for one to get

1505
01:08:07,309 --> 01:08:05,760
an erection let me put it that way there

1506
01:08:10,990 --> 01:08:07,319
was nobody around there who was

1507
01:08:13,490 --> 01:08:11,000
attractive Enough by any means right so

1508
01:08:15,710 --> 01:08:13,500
uh you know there I was with this happen

1509
01:08:18,470 --> 01:08:15,720
and then they took my semen right out of

1510
01:08:20,809 --> 01:08:18,480
my body they ejaculated me and

1511
01:08:22,610 --> 01:08:20,819
uh

1512
01:08:24,470 --> 01:08:22,620
you know Jimmy I mean that's the most

1513
01:08:26,930 --> 01:08:24,480

haunting part of all of this

1514

01:08:29,689 --> 01:08:26,940

and I think that's the core reason why

1515

01:08:33,349 --> 01:08:29,699

the Air Force doesn't want this out

1516

01:08:35,870 --> 01:08:33,359

because it's not just me it's thousands

1517

01:08:38,329 --> 01:08:35,880

of people who are going to say my baby

1518

01:08:41,689 --> 01:08:38,339

my feet has disappeared and I wasn't

1519

01:08:43,010 --> 01:08:41,699

pregnant anymore or my semen they took

1520

01:08:44,689 --> 01:08:43,020

semen out of me and I don't know what

1521

01:08:46,669 --> 01:08:44,699

they did with it

1522

01:08:48,229 --> 01:08:46,679

and um

1523

01:08:52,370 --> 01:08:48,239

that's rough stuff

1524

01:08:56,450 --> 01:08:52,380

imagine

1525

01:08:59,809 --> 01:08:56,460

the uh Air Force Commanding General of

1526

01:09:02,329 --> 01:08:59,819

the Air Force of the or the uh or anyone

1527

01:09:03,829 --> 01:09:02,339

in the dod saying well we're very sorry

1528

01:09:05,150 --> 01:09:03,839

that this happened to these people and

1529

01:09:07,370 --> 01:09:05,160

we don't know what happened to their

1530

01:09:09,769 --> 01:09:07,380

sexual material and whether they have

1531

01:09:11,209 --> 01:09:09,779

children elsewhere or not or what

1532

01:09:12,769 --> 01:09:11,219

happened we don't know a thing about any

1533

01:09:14,269 --> 01:09:12,779

of it we're very sorry we couldn't do

1534

01:09:16,249 --> 01:09:14,279

anything about it

1535

01:09:18,590 --> 01:09:16,259

they're not going to say that they'll

1536

01:09:22,070 --> 01:09:18,600

never say it

1537

01:09:24,349 --> 01:09:22,080

did you ever say it okay so after all of

1538

01:09:27,110 --> 01:09:24,359

that that's a very bad date by the way

1539

01:09:29,510 --> 01:09:27,120

right and it's it's definitely a very

1540

01:09:32,269 --> 01:09:29,520

bad day it was a bad day the worst state

1541

01:09:35,329 --> 01:09:32,279

you could possibly imagine and and then

1542

01:09:38,269 --> 01:09:35,339

after all of that in the movie uh watch

1543

01:09:40,910 --> 01:09:38,279

your comment you guys dance

1544

01:09:43,430 --> 01:09:40,920

no that's gut was made up by them I

1545

01:09:44,590 --> 01:09:43,440

that's not in my script either I did not

1546

01:09:47,090 --> 01:09:44,600

dance

1547

01:09:48,890 --> 01:09:47,100

there was no dancing there was no

1548

01:09:52,550 --> 01:09:48,900

dancing at all they were there was no

1549

01:09:54,830 --> 01:09:52,560

dancing no dancing now the um I'm not

1550

01:09:57,410 --> 01:09:54,840

making light of it everybody that's the

1551
01:10:01,189 --> 01:09:57,420
movie Whitley is here I've always wanted

1552
01:10:03,169 --> 01:10:01,199
to know did did that thing end that way

1553
01:10:05,930 --> 01:10:03,179
um my wife used to say that Whitley you

1554
01:10:08,930 --> 01:10:05,940
you basically you dance like a bus

1555
01:10:10,970 --> 01:10:08,940
she she took me to dancing lessons at

1556
01:10:13,990 --> 01:10:10,980
one point just so that she could get out

1557
01:10:18,709 --> 01:10:14,000
on a floor once in a while without being

1558
01:10:20,709 --> 01:10:18,719
without any up hurled onto her ass by

1559
01:10:23,689 --> 01:10:20,719
her dance partner

1560
01:10:25,370 --> 01:10:23,699
dance like a bus that's not a compliment

1561
01:10:26,810 --> 01:10:25,380
man you can't even it was not a

1562
01:10:29,090 --> 01:10:26,820
compliment no you can't turn that around

1563
01:10:31,729 --> 01:10:29,100

there's something positive in there

1564

01:10:37,189 --> 01:10:31,739

um all of the descriptions uh not all

1565

01:10:39,050 --> 01:10:37,199

but many of the descriptions of what is

1566

01:10:41,270 --> 01:10:39,060

inside of these crafts

1567

01:10:44,330 --> 01:10:41,280

you always hear

1568

01:10:46,130 --> 01:10:44,340

uh how clean it is how Stark it is the

1569

01:10:47,990 --> 01:10:46,140

stainless steel comments the curved

1570

01:10:51,709 --> 01:10:48,000

walls no seams so this is a the

1571

01:10:53,930 --> 01:10:51,719

stainless steel appearance and it's it's

1572

01:10:55,729 --> 01:10:53,940

uh you know hospital-like you know

1573

01:10:58,850 --> 01:10:55,739

atmosphere

1574

01:11:02,930 --> 01:10:58,860

um and you're telling us that there was

1575

01:11:04,970 --> 01:11:02,940

clothes on the floor right it's so I

1576

01:11:08,030 --> 01:11:04,980

remember something on the floor that

1577

01:11:09,950 --> 01:11:08,040

looked to me like clothes right right so

1578

01:11:12,950 --> 01:11:09,960

the opposite of clean

1579

01:11:13,970 --> 01:11:12,960

it was a it was a lived in place for

1580

01:11:16,790 --> 01:11:13,980

sure

1581

01:11:19,729 --> 01:11:16,800

uh and and um

1582

01:11:21,850 --> 01:11:19,739

I don't know why everybody else got a

1583

01:11:24,470 --> 01:11:21,860

higher grade flying saucers than I did

1584

01:11:27,770 --> 01:11:24,480

but you know they're all getting the

1585

01:11:31,669 --> 01:11:27,780

Maseratis and the and the and the Teslas

1586

01:11:34,189 --> 01:11:31,679

and I got the I got the 1954 Ford but

1587

01:11:37,490 --> 01:11:34,199

but here's why I think it's important

1588

01:11:39,350 --> 01:11:37,500

okay so and there's a reason why I want

1589

01:11:41,689 --> 01:11:39,360

everybody to understand

1590

01:11:43,910 --> 01:11:41,699

uh why I'm asking the questions this way

1591

01:11:48,410 --> 01:11:43,920

one of the things I've always said over

1592

01:11:52,090 --> 01:11:48,420

the years Whitley is although I'm not

1593

01:11:55,490 --> 01:11:52,100

saying it's not true but I have an issue

1594

01:11:58,430 --> 01:11:55,500

with somebody that says well you know it

1595

01:12:00,050 --> 01:11:58,440

there was a seat a small seat for a

1596

01:12:02,570 --> 01:12:00,060

small being

1597

01:12:04,490 --> 01:12:02,580

and and that I'm like well what else was

1598

01:12:07,610 --> 01:12:04,500

there well nothing

1599

01:12:10,729 --> 01:12:07,620

so you're gonna travel for a million

1600

01:12:13,310 --> 01:12:10,739

years right across the universe and

1601
01:12:18,110 --> 01:12:13,320
you're not going to have a bed a pool a

1602
01:12:19,970 --> 01:12:18,120
a a bedroom uh a TV set some type of

1603
01:12:23,270 --> 01:12:19,980
entertainment how about you know

1604
01:12:26,570 --> 01:12:23,280
everything a a kitchen you're only going

1605
01:12:29,450 --> 01:12:26,580
to sit in this seat right for a million

1606
01:12:31,790 --> 01:12:29,460
years because they're not traveling

1607
01:12:32,870 --> 01:12:31,800
across the universe for millions of

1608
01:12:36,770 --> 01:12:32,880
years

1609
01:12:38,870 --> 01:12:36,780
at all and I don't think they travel any

1610
01:12:42,770 --> 01:12:38,880
less significant distance in these craft

1611
01:12:45,470 --> 01:12:42,780
that we see uh I think that they step

1612
01:12:49,790 --> 01:12:45,480
from their place to our place in a

1613
01:12:52,130 --> 01:12:49,800

single step but your craft was lived in

1614

01:12:54,169 --> 01:12:52,140

yeah absolutely it was lived in and

1615

01:12:56,570 --> 01:12:54,179

that's because they I think they have

1616

01:12:59,990 --> 01:12:56,580

missions here and they're here for a

1617

01:13:02,689 --> 01:13:00,000

while and then they leave right and and

1618

01:13:05,590 --> 01:13:02,699

uh I think that that coming and going

1619

01:13:09,470 --> 01:13:05,600

happens under the sea

1620

01:13:12,709 --> 01:13:09,480

underwater under I mean under in in

1621

01:13:16,669 --> 01:13:12,719

underground places under the uh

1622

01:13:18,830 --> 01:13:16,679

Antarctic and on and out in space I

1623

01:13:21,890 --> 01:13:18,840

think they use wormholes as their means

1624

01:13:24,290 --> 01:13:21,900

of movement between places or what we

1625

01:13:28,729 --> 01:13:24,300

would think of as wormholes and they

1626

01:13:32,090 --> 01:13:28,739

somehow have figured out how to how to

1627

01:13:35,270 --> 01:13:32,100

navigate that because it's one thing to

1628

01:13:37,490 --> 01:13:35,280

create a wormhole that brings two parts

1629

01:13:41,330 --> 01:13:37,500

of the universe together for a

1630

01:13:44,110 --> 01:13:41,340

nanosecond and another thing entirely to

1631

01:13:46,250 --> 01:13:44,120

create one that brings

1632

01:13:49,250 --> 01:13:46,260

my living room

1633

01:13:52,910 --> 01:13:49,260

and their living room together for a

1634

01:13:55,430 --> 01:13:52,920

nanosecond and and they can walk across

1635

01:13:57,530 --> 01:13:55,440

but I think that's how they do it I do

1636

01:14:00,229 --> 01:13:57,540

not I mean this is just a conjecture on

1637

01:14:02,030 --> 01:14:00,239

my part I don't have any proof but I

1638

01:14:04,189 --> 01:14:02,040

don't see how it could be any other way

1639

01:14:06,530 --> 01:14:04,199

and when they're here they're here for

1640

01:14:08,149 --> 01:14:06,540

Missions that last a period of time and

1641

01:14:13,430 --> 01:14:08,159

they'd live where they work basically

1642

01:14:16,010 --> 01:14:13,440

yeah exactly so where is all of that I

1643

01:14:21,050 --> 01:14:16,020

think I'm just looking at it from uh

1644

01:14:25,250 --> 01:14:21,060

just uh uh a very logical mindset right

1645

01:14:26,030 --> 01:14:25,260

I'm just there is no cultural effect at

1646

01:14:29,030 --> 01:14:26,040

all

1647

01:14:32,990 --> 01:14:29,040

you don't see no one talks about right

1648

01:14:35,810 --> 01:14:33,000

writing no one talks about pictures on

1649

01:14:37,610 --> 01:14:35,820

the walls Music Entertainment music

1650

01:14:40,669 --> 01:14:37,620

right

1651

01:14:43,610 --> 01:14:40,679

any of that any of that

1652

01:14:45,530 --> 01:14:43,620

it's never mentioned because that's not

1653

01:14:49,490 --> 01:14:45,540

what they're that's not where you are

1654

01:14:52,550 --> 01:14:49,500

you're not where they live except in my

1655

01:14:54,410 --> 01:14:52,560

case apparently I was I was in someone's

1656

01:14:56,750 --> 01:14:54,420

bedroom is what it looked like or

1657

01:14:58,370 --> 01:14:56,760

someone's it was like a tent someone had

1658

01:15:00,649 --> 01:14:58,380

camped out in a tent and I was in their

1659

01:15:03,770 --> 01:15:00,659

tent and that was why initially I

1660

01:15:05,930 --> 01:15:03,780

thought I was I was a criminal act I

1661

01:15:08,450 --> 01:15:05,940

thought I had been kidnapped and taken

1662

01:15:10,430 --> 01:15:08,460

out into attempt because I I just

1663

01:15:11,630 --> 01:15:10,440

completely discounted the idea that I

1664

01:15:14,270 --> 01:15:11,640

had remembered going up in the air

1665

01:15:16,729 --> 01:15:14,280

because to me that was that was part of

1666

01:15:19,189 --> 01:15:16,739

the part of the hallucination I thought

1667

01:15:22,610 --> 01:15:19,199

I'd been drugged for a long time

1668

01:15:25,010 --> 01:15:22,620

uh and I'm still if someone could prove

1669

01:15:28,750 --> 01:15:25,020

to me that is what happened I would not

1670

01:15:34,729 --> 01:15:31,030

would that um

1671

01:15:37,850 --> 01:15:34,739

from an emotional standpoint

1672

01:15:42,350 --> 01:15:37,860

um would that how

1673

01:15:44,990 --> 01:15:42,360

would you take that if if if if the CIA

1674

01:15:46,910 --> 01:15:45,000

right or you know the Air Force whoever

1675

01:15:57,420 --> 01:15:46,920

came out and said you know Whitley that

1676

01:16:02,450 --> 01:15:59,410

[Music]

1677

01:16:05,570 --> 01:16:02,460

would it surprise you there were so many

1678

01:16:07,850 --> 01:16:05,580

claims uh when I say claims well here

1679

01:16:11,149 --> 01:16:07,860

would be the here would be my immediate

1680

01:16:14,090 --> 01:16:11,159

question what was your motive right what

1681

01:16:16,790 --> 01:16:14,100

was your motive to cover you you you

1682

01:16:19,070 --> 01:16:16,800

wouldn't have picked a high profile

1683

01:16:20,090 --> 01:16:19,080

person like me if you were just studying

1684

01:16:22,550 --> 01:16:20,100

people

1685

01:16:25,430 --> 01:16:22,560

you you picked somebody who was gonna go

1686

01:16:26,510 --> 01:16:25,440

out and talk about this what was your

1687

01:16:30,169 --> 01:16:26,520

motive

1688

01:16:32,390 --> 01:16:30,179

to to get them to go out and talk about

1689

01:16:34,550 --> 01:16:32,400

the very thing you don't want talked

1690

01:16:37,669 --> 01:16:34,560

about right and that was what eventually

1691

01:16:41,209 --> 01:16:37,679

made me decide it wasn't us

1692

01:16:45,110 --> 01:16:41,219

because there was nobody there

1693

01:16:48,470 --> 01:16:45,120

the the initial possibility was in my

1694

01:16:50,330 --> 01:16:48,480

mind once I realized that it was not a

1695

01:16:52,610 --> 01:16:50,340

dream

1696

01:16:55,729 --> 01:16:52,620

um was that someone had done this to me

1697

01:16:57,890 --> 01:16:55,739

to try to drive me crazy because I had

1698

01:17:00,530 --> 01:16:57,900

published a book called War day and then

1699

01:17:03,410 --> 01:17:00,540

Nature's end and I was doing things that

1700

01:17:05,870 --> 01:17:03,420

there were powerful people in and out of

1701

01:17:07,430 --> 01:17:05,880

the government did not want done they

1702

01:17:11,090 --> 01:17:07,440

didn't want those books

1703

01:17:12,290 --> 01:17:11,100

and uh I thought possibly that was what

1704

01:17:15,470 --> 01:17:12,300

had happened

1705

01:17:20,630 --> 01:17:18,890

I I came to the to to the to the

1706

01:17:22,970 --> 01:17:20,640

realization

1707

01:17:27,530 --> 01:17:22,980

that

1708

01:17:29,870 --> 01:17:27,540

something else had occurred

1709

01:17:32,810 --> 01:17:29,880

because I kept remembering this going up

1710

01:17:34,669 --> 01:17:32,820

in the air and the strange things that

1711

01:17:37,910 --> 01:17:34,679

had been done to my body

1712

01:17:42,050 --> 01:17:37,920

something else had occurred and the

1713

01:17:43,790 --> 01:17:42,060

beings were so vividly real and

1714

01:17:45,970 --> 01:17:43,800

uh

1715

01:17:48,229 --> 01:17:45,980

and then it turns out that bud Hopkins

1716

01:17:50,090 --> 01:17:48,239

had a lot of other people who had seen

1717

01:17:53,689 --> 01:17:50,100

the same thing

1718

01:17:55,669 --> 01:17:53,699

it had similar experiences to me and yet

1719

01:18:00,550 --> 01:17:55,679

I had had my experience where I had no

1720

01:18:08,450 --> 01:18:06,410

it's with the my lab uh uh events and

1721

01:18:09,530 --> 01:18:08,460

those that have come out and spoken

1722

01:18:12,950 --> 01:18:09,540

about that

1723

01:18:15,250 --> 01:18:12,960

it if it always seemed to me I want your

1724

01:18:22,189 --> 01:18:15,260

opinion on this that

1725

01:18:24,649 --> 01:18:22,199

those were done as a copycat of a real

1726

01:18:29,149 --> 01:18:24,659

experience like your own

1727

01:18:30,430 --> 01:18:29,159

and so when you hear why why would the

1728

01:18:35,630 --> 01:18:30,440

government

1729

01:18:38,330 --> 01:18:35,640

uh go and and do something like that and

1730

01:18:40,970 --> 01:18:38,340

and mess with somebody is it because

1731

01:18:42,649 --> 01:18:40,980

there's been a sighting in the area and

1732

01:18:46,370 --> 01:18:42,659

they need the cover-up or is there

1733

01:18:48,410 --> 01:18:46,380

another agenda uh involved because the

1734

01:18:49,850 --> 01:18:48,420

two are going on at the same time you

1735

01:18:51,770 --> 01:18:49,860

have the real abductions you have the

1736

01:18:57,729 --> 01:18:51,780

real contact you have the real sightings

1737

01:19:03,649 --> 01:19:00,290

I've never been exposed to a my lab

1738

01:19:05,689 --> 01:19:03,659

event uh the closest I came was when the

1739

01:19:08,390 --> 01:19:05,699

implant was put into my ear

1740

01:19:09,110 --> 01:19:08,400

it was done by people two people man and

1741

01:19:12,290 --> 01:19:09,120

woman

1742

01:19:14,450 --> 01:19:12,300

and uh and there was people outside too

1743

01:19:17,689 --> 01:19:14,460

I could hear him talking at one point

1744

01:19:20,689 --> 01:19:17,699

so you know I think uh there's something

1745

01:19:22,510 --> 01:19:20,699

to Richard Dolan's Breakaway

1746

01:19:28,250 --> 01:19:22,520

civilization idea

1747

01:19:31,790 --> 01:19:28,260

uh uh but uh the initial abduction was

1748

01:19:33,470 --> 01:19:31,800

was an alien abduction I'm pretty sure

1749

01:19:36,169 --> 01:19:33,480

or it could have been some

1750

01:19:37,910 --> 01:19:36,179

interdimensional thing or something else

1751

01:19:39,770 --> 01:19:37,920

I mean I've never I never closed the

1752

01:19:41,750 --> 01:19:39,780

door on other possibilities but that's

1753

01:19:43,790 --> 01:19:41,760

what it seemed like to me right right

1754

01:19:46,990 --> 01:19:43,800

right

1755

01:19:50,330 --> 01:19:47,000

um when we uh

1756

01:19:54,649 --> 01:19:50,340

I would talk about physics right and and

1757

01:19:56,630 --> 01:19:54,659

physicist and and I'm this ties into

1758

01:19:59,570 --> 01:19:56,640

what we're talking about now but from

1759

01:20:03,890 --> 01:19:59,580

your comment earlier about from your

1760

01:20:06,890 --> 01:20:03,900

science friend right and and how that is

1761

01:20:10,669 --> 01:20:06,900

happening today uh and where scientists

1762

01:20:13,610 --> 01:20:10,679

now are are could care less I I believe

1763

01:20:18,350 --> 01:20:13,620

right and so when you're around somebody

1764

01:20:20,930 --> 01:20:18,360

like Avi Loeb and uh which I've you know

1765

01:20:24,110 --> 01:20:20,940

I've done dinner I've hung out with he's

1766

01:20:28,490 --> 01:20:24,120

a very intensely smart person right and

1767

01:20:30,110 --> 01:20:28,500

level of you know and you and I head of

1768

01:20:33,410 --> 01:20:30,120

the Department of astronomy at Harvard

1769

01:20:35,510 --> 01:20:33,420

she's gonna be smart ran the black hole

1770

01:20:38,930 --> 01:20:35,520

initiative and program you know and and

1771

01:20:40,550 --> 01:20:38,940

everything else so a very intensely

1772

01:20:45,410 --> 01:20:40,560

smart guy

1773

01:20:50,149 --> 01:20:45,420

but he is on the same page as us and

1774

01:20:55,370 --> 01:20:52,669

ET visiting this planet yeah absolutely

1775

01:20:58,910 --> 01:20:55,380

interesting he interviewed with me one

1776

01:21:02,890 --> 01:20:58,920

time and then would never come back so I

1777

01:21:06,830 --> 01:21:05,510

and he we didn't talk at all about

1778

01:21:11,410 --> 01:21:06,840

abductions

1779

01:21:18,410 --> 01:21:14,510

he um I think he has a complete open

1780

01:21:21,410 --> 01:21:18,420

mind he knows the phenomenon is real and

1781

01:21:22,910 --> 01:21:21,420

and he's just got he's sitting on too

1782

01:21:25,130 --> 01:21:22,920

much information and then you have

1783

01:21:28,310 --> 01:21:25,140

somebody like Gary Nolan where you've

1784

01:21:32,390 --> 01:21:28,320

got Harvard and Stanford right and these

1785

01:21:34,370 --> 01:21:32,400

two very intelligent phds

1786

01:21:35,630 --> 01:21:34,380

um very outspoken about these subjects

1787

01:21:36,770 --> 01:21:35,640

and I don't think it's ever been like

1788

01:21:39,110 --> 01:21:36,780

this before

1789

01:21:40,850 --> 01:21:39,120

well you know that's the thing that's so

1790

01:21:41,750 --> 01:21:40,860

interesting is that these real Heavy

1791

01:21:43,550 --> 01:21:41,760

Hitters

1792

01:21:46,550 --> 01:21:43,560

are on site

1793

01:21:49,910 --> 01:21:46,560

and you know I know Gary very well we're

1794

01:21:52,610 --> 01:21:49,920

good friends and he's just adamant he

1795

01:21:56,090 --> 01:21:52,620

says you know I've got tenure I've got

1796

01:21:57,950 --> 01:21:56,100

the biggest lab at Stanford uh they're

1797

01:22:00,530 --> 01:21:57,960

not doing anything

1798

01:22:03,370 --> 01:22:00,540

to me I'm gonna do exactly what I want

1799

01:22:07,550 --> 01:22:03,380

to do and this is what I want to do

1800

01:22:09,410 --> 01:22:07,560

and it's only scientific interest he's

1801
01:22:10,790 --> 01:22:09,420
he has a high level of scientific

1802
01:22:15,950 --> 01:22:10,800
interest in this

1803
01:22:18,830 --> 01:22:15,960
and he's a very very smart man he knows

1804
01:22:21,290 --> 01:22:18,840
whereof he speaks he's like kit green I

1805
01:22:24,530 --> 01:22:21,300
mean he was with the CIA for years and

1806
01:22:26,030 --> 01:22:24,540
now he's in private practice and one of

1807
01:22:29,390 --> 01:22:26,040
the things you can count on is when you

1808
01:22:31,370 --> 01:22:29,400
have physical issues because of this and

1809
01:22:33,830 --> 01:22:31,380
I'm not the only one there's loads of

1810
01:22:35,450 --> 01:22:33,840
abductees can write him an email and he

1811
01:22:38,330 --> 01:22:35,460
will immediately get into it with you

1812
01:22:42,830 --> 01:22:38,340
and he has the experience of some of

1813
01:22:45,290 --> 01:22:42,840

knowing so much both on this side of the

1814

01:22:46,850 --> 01:22:45,300

classified fencing on the other side and

1815

01:22:48,709 --> 01:22:46,860

he can really give you very good advice

1816

01:22:51,530 --> 01:22:48,719

medical advice about it

1817

01:22:52,430 --> 01:22:51,540

so you know those guys are invaluable to

1818

01:22:56,450 --> 01:22:52,440

us

1819

01:22:59,149 --> 01:22:56,460

so to to swing this around to where we

1820

01:23:02,630 --> 01:22:59,159

are now in the conversation with

1821

01:23:08,390 --> 01:23:02,640

everything that you have experienced and

1822

01:23:11,330 --> 01:23:08,400

your ability to uh investigate and to uh

1823

01:23:14,330 --> 01:23:11,340

try to figure out what's going on

1824

01:23:18,169 --> 01:23:14,340

um is is this confirmation of where

1825

01:23:22,250 --> 01:23:18,179

physics is today that there there are

1826

01:23:23,930 --> 01:23:22,260

multiverses there is a a fifth sixth

1827

01:23:25,669 --> 01:23:23,940

seventh eighth ninth tenth eleventh

1828

01:23:27,169 --> 01:23:25,679

Dimension

1829

01:23:29,750 --> 01:23:27,179

um there's something else that is going

1830

01:23:34,490 --> 01:23:29,760

on at the quantum level does this

1831

01:23:36,410 --> 01:23:34,500

support all of your experiences if there

1832

01:23:40,550 --> 01:23:36,420

is a Multiverse

1833

01:23:43,189 --> 01:23:40,560

then it is a statistical certainty

1834

01:23:45,050 --> 01:23:43,199

that someone in it has learned to

1835

01:23:49,610 --> 01:23:45,060

navigate it

1836

01:23:52,970 --> 01:23:49,620

so if there is a Multiverse then it is

1837

01:23:55,189 --> 01:23:52,980

certain that someone is here if the

1838

01:23:56,870 --> 01:23:55,199

universe is just the physical universe

1839

01:23:59,149 --> 01:23:56,880

that's less certain

1840

01:24:01,370 --> 01:23:59,159

but uh

1841

01:24:07,490 --> 01:24:01,380

the uh

1842

01:24:14,630 --> 01:24:11,290

I'm trying to figure out how to say this

1843

01:24:17,470 --> 01:24:14,640

it's quite possible I mean I've had some

1844

01:24:20,149 --> 01:24:17,480

very strange

1845

01:24:21,950 --> 01:24:20,159

parallel universe like experiences that

1846

01:24:24,709 --> 01:24:21,960

I went into in my book

1847

01:24:28,010 --> 01:24:24,719

um a new world pretty extensively up at

1848

01:24:29,209 --> 01:24:28,020

the Lakota Sioux reservation in South

1849

01:24:32,750 --> 01:24:29,219

Dakota

1850

01:24:34,910 --> 01:24:32,760

and it was uh quite I mean the this was

1851
01:24:38,570 --> 01:24:34,920
a three-day period where when I closed

1852
01:24:41,689 --> 01:24:38,580
my eyes I could see in detail another

1853
01:24:44,630 --> 01:24:41,699
version of the place of of the place we

1854
01:24:45,890 --> 01:24:44,640
were in right down to if I went looked

1855
01:24:47,570 --> 01:24:45,900
down at the

1856
01:24:51,410 --> 01:24:47,580
ground

1857
01:24:54,110 --> 01:24:51,420
I I would see one set of gravel and

1858
01:24:57,709 --> 01:24:54,120
little weeds and flowers

1859
01:24:59,390 --> 01:24:57,719
with my eyes closed and another set with

1860
01:25:01,729 --> 01:24:59,400
them opened

1861
01:25:04,550 --> 01:25:01,739
and this went on for three days

1862
01:25:07,250 --> 01:25:04,560
so yeah

1863
01:25:11,090 --> 01:25:07,260

uh the um

1864

01:25:13,250 --> 01:25:11,100

the there I think parallel universes

1865

01:25:16,070 --> 01:25:13,260

exist I think there is another universe

1866

01:25:18,470 --> 01:25:16,080

that's right here and there may be other

1867

01:25:21,229 --> 01:25:18,480

physical universes beyond the one we are

1868

01:25:23,390 --> 01:25:21,239

in and so therefore I think I'm right

1869

01:25:26,090 --> 01:25:23,400

when I say statistically it's inevitable

1870

01:25:28,550 --> 01:25:26,100

that someone from those universes will

1871

01:25:30,890 --> 01:25:28,560

be here and I'm also saying that this is

1872

01:25:34,970 --> 01:25:30,900

why I think that that

1873

01:25:38,330 --> 01:25:34,980

um that uh wormholes are a primary means

1874

01:25:40,390 --> 01:25:38,340

of of Transport because NASA has already

1875

01:25:43,790 --> 01:25:40,400

studied is studying wormholes

1876

01:25:45,370 --> 01:25:43,800

extensively as means of of travel and

1877

01:25:48,410 --> 01:25:45,380

they're doing that for a simple reason

1878

01:25:50,570 --> 01:25:48,420

they know they're real I'm sure that's

1879

01:25:52,250 --> 01:25:50,580

why they're doing it well and you saw

1880

01:25:56,510 --> 01:25:52,260

the press release right last week

1881

01:26:00,950 --> 01:25:56,520

exactly yeah and and we also know that

1882

01:26:03,890 --> 01:26:00,960

the math of of a wormhole from here to a

1883

01:26:05,930 --> 01:26:03,900

parallel universe is a lot more viable

1884

01:26:09,470 --> 01:26:05,940

in terms of the amount of energy it

1885

01:26:13,189 --> 01:26:09,480

suggests would be needed then moving uh

1886

01:26:14,689 --> 01:26:13,199

across this universe and he and it this

1887

01:26:16,970 --> 01:26:14,699

is a simple reason

1888

01:26:21,530 --> 01:26:16,980

if you if you think of the universe as

1889

01:26:24,649 --> 01:26:21,540

like a a big a big slab of metal

1890

01:26:26,990 --> 01:26:24,659

and there's one place on it over here on

1891

01:26:29,149 --> 01:26:27,000

the left and one place on the right and

1892

01:26:31,189 --> 01:26:29,159

you want to go instantaneously between

1893

01:26:33,110 --> 01:26:31,199

the two of them

1894

01:26:34,790 --> 01:26:33,120

you have to bend the whole universe

1895

01:26:37,010 --> 01:26:34,800

until they touch

1896

01:26:38,930 --> 01:26:37,020

then you can move and then you and then

1897

01:26:41,689 --> 01:26:38,940

it comes snaps back again

1898

01:26:43,790 --> 01:26:41,699

the problem with that is very simple in

1899

01:26:46,790 --> 01:26:43,800

order to bend the universe you obviously

1900

01:26:51,290 --> 01:26:46,800

must have access to more energy than it

1901

01:26:53,390 --> 01:26:51,300

contains Ergo a wormhole that moves from

1902

01:26:56,629 --> 01:26:53,400

one place to another in this universe

1903

01:26:59,570 --> 01:26:56,639

maybe is impossible but if you're going

1904

01:27:01,189 --> 01:26:59,580

to to penetrate from this universe to

1905

01:27:04,310 --> 01:27:01,199

another universe

1906

01:27:07,729 --> 01:27:04,320

given that I did it without any

1907

01:27:09,850 --> 01:27:07,739

wormholes or technology of any kind and

1908

01:27:12,410 --> 01:27:09,860

as usual in the Whitley case

1909

01:27:14,149 --> 01:27:12,420

blundered into it or had it handed to me

1910

01:27:15,290 --> 01:27:14,159

on a platter without knowing it was even

1911

01:27:18,350 --> 01:27:15,300

possible

1912

01:27:20,689 --> 01:27:18,360

uh obviously it's not a it's not a it's

1913

01:27:23,270 --> 01:27:20,699

not it's not a super critical energetic

1914

01:27:26,450 --> 01:27:23,280

issue at all there's some more questions

1915

01:27:28,490 --> 01:27:26,460

from my people from my subscribers sure

1916

01:27:32,890 --> 01:27:28,500

okay get the questions ready I just have

1917

01:27:35,689 --> 01:27:32,900

a comment though sure it cannot

1918

01:27:38,990 --> 01:27:35,699

uh it

1919

01:27:42,410 --> 01:27:39,000

ET does it not because it takes up the

1920

01:27:45,890 --> 01:27:42,420

the energy of the known universe they do

1921

01:27:48,169 --> 01:27:45,900

it because it doesn't right they do

1922

01:27:50,689 --> 01:27:48,179

right exactly they do it because it

1923

01:27:53,149 --> 01:27:50,699

doesn't right but we as far as we

1924

01:27:54,470 --> 01:27:53,159

understand it if they are from this

1925

01:27:57,530 --> 01:27:54,480

universe

1926

01:28:01,430 --> 01:27:57,540

than they would have to

1927

01:28:03,050 --> 01:28:01,440

uh have more energy and and the universe

1928

01:28:05,270 --> 01:28:03,060

would be affected there would be a lot

1929

01:28:07,550 --> 01:28:05,280

of energetic consequences but that

1930

01:28:09,410 --> 01:28:07,560

doesn't happen which means that they

1931

01:28:12,229 --> 01:28:09,420

probably are from

1932

01:28:14,750 --> 01:28:12,239

Another Universe not maybe but since

1933

01:28:18,649 --> 01:28:14,760

we're riffing Whitley all right let me

1934

01:28:21,110 --> 01:28:18,659

let me bounce off of that one more time

1935

01:28:26,590 --> 01:28:21,120

um here's here's the thing

1936

01:28:29,050 --> 01:28:26,600

it is uh it is debated

1937

01:28:33,470 --> 01:28:29,060

on our side

1938

01:28:35,810 --> 01:28:33,480

with our knowledge of where we are now

1939

01:28:37,250 --> 01:28:35,820

with what we understand about quantum

1940

01:28:40,669 --> 01:28:37,260

physics and what we understand about

1941

01:28:43,430 --> 01:28:40,679

Quantum anything or physics or math and

1942

01:28:46,490 --> 01:28:43,440

and our general knowledge

1943

01:28:50,209 --> 01:28:46,500

that's that that's where we base this

1944

01:28:54,410 --> 01:28:50,219

thing out Al cubieri and and Kip Thorne

1945

01:28:58,250 --> 01:28:54,420

and and those that have including uh uh

1946

01:29:00,590 --> 01:28:58,260

avilo the energies of uh of a black hole

1947

01:29:03,709 --> 01:29:00,600

in a wormhole and and the and what would

1948

01:29:07,610 --> 01:29:03,719

it what it would take to utilize those

1949

01:29:10,010 --> 01:29:07,620

that's based on what we know now it's I

1950

01:29:12,830 --> 01:29:10,020

didn't hear anything from Lawrence

1951

01:29:16,490 --> 01:29:12,840

Livermore laboratory when they created

1952

01:29:17,890 --> 01:29:16,500

that Wormhole last week and actually and

1953

01:29:21,830 --> 01:29:17,900

their words

1954

01:29:23,330 --> 01:29:21,840

teleported information that that's those

1955

01:29:25,910 --> 01:29:23,340

are there were not mine sounds like

1956

01:29:28,669 --> 01:29:25,920

something I would say but they what they

1957

01:29:32,270 --> 01:29:28,679

didn't say was that it took the known

1958

01:29:34,729 --> 01:29:32,280

energy of North America to make this

1959

01:29:37,610 --> 01:29:34,739

happen no they didn't say that it didn't

1960

01:29:42,169 --> 01:29:37,620

say that at all so I I just don't

1961

01:29:45,649 --> 01:29:42,179

believe uh that uh it would take the the

1962

01:29:48,410 --> 01:29:45,659

energy of all of the known stars in our

1963

01:29:50,330 --> 01:29:48,420

universe to create one single black hole

1964

01:29:51,590 --> 01:29:50,340

now I don't believe that for example a

1965

01:29:57,890 --> 01:29:51,600

wormhole

1966

01:30:00,649 --> 01:29:57,900

not so bad but well maybe it's possible

1967

01:30:02,570 --> 01:30:00,659

to create a wormhole from one part of

1968

01:30:05,090 --> 01:30:02,580

this universe to another without using

1969

01:30:06,649 --> 01:30:05,100

that much energy but we know it's

1970

01:30:08,689 --> 01:30:06,659

possible to do it

1971

01:30:11,450 --> 01:30:08,699

between this universe and the parallel

1972

01:30:14,870 --> 01:30:11,460

parallel universe or they may exist

1973

01:30:17,090 --> 01:30:14,880

naturally too as well and maybe you just

1974

01:30:20,209 --> 01:30:17,100

I mean maybe they harvest them

1975

01:30:24,649 --> 01:30:20,219

Faith you know and what what is so crazy

1976

01:30:29,450 --> 01:30:24,659

about when you look at uh some of the uh

1977

01:30:31,129 --> 01:30:29,460

infrared uh and and different uh uh man

1978

01:30:35,689 --> 01:30:31,139

I just

1979

01:30:39,350 --> 01:30:35,699

made me jump out of my skin that was

1980

01:30:40,790 --> 01:30:39,360

weird uh it seemed real for a second it

1981

01:30:44,870 --> 01:30:40,800

flew by me

1982

01:30:49,310 --> 01:30:44,880

um here's the thing when you see uh the

1983

01:30:52,370 --> 01:30:49,320

these deep deep uh uh views of the

1984

01:30:54,169 --> 01:30:52,380

universe and you see the gases on on how

1985

01:30:57,950 --> 01:30:54,179

the you know the galaxies are connected

1986

01:31:00,050 --> 01:30:57,960

and these nebula fan you know what you

1987

01:31:02,990 --> 01:31:00,060

don't see that with the naked eye and

1988

01:31:04,910 --> 01:31:03,000

that that certainly feels wormholish to

1989

01:31:05,930 --> 01:31:04,920
me but here's the other part it's

1990

01:31:07,729 --> 01:31:05,940
natural

1991

01:31:11,209 --> 01:31:07,739
so why

1992

01:31:14,390 --> 01:31:11,219
why wouldn't that happen naturally so

1993

01:31:16,729 --> 01:31:14,400
yeah yeah just like the rivers

1994

01:31:18,470 --> 01:31:16,739
flow here on Earth you know why isn't

1995

01:31:20,990 --> 01:31:18,480
there something like that that's that's

1996

01:31:24,229 --> 01:31:21,000
out there riding gravity waves well they

1997

01:31:27,169 --> 01:31:24,239
may be able to find these wormholes

1998

01:31:28,550 --> 01:31:27,179
um you never know let's get through some

1999

01:31:31,910 --> 01:31:28,560
of these questions they're quite good

2000

01:31:34,310 --> 01:31:31,920
sure okay here's one that's probably a

2001

01:31:37,189 --> 01:31:34,320

lot a lot of people's minds but they

2002

01:31:39,350 --> 01:31:37,199

never quite get to to it what's the

2003

01:31:41,750 --> 01:31:39,360

timeline of the abductions when did they

2004

01:31:43,490 --> 01:31:41,760

really pick up well that's a simple

2005

01:31:46,970 --> 01:31:43,500

answer there

2006

01:31:50,270 --> 01:31:46,980

the first ones began to be reported in

2007

01:31:53,110 --> 01:31:50,280

the late 50s uh they they surfaced in

2008

01:31:56,209 --> 01:31:53,120

the Betty and Bernie hill case in 1963

2009

01:32:00,350 --> 01:31:56,219

they picked up very dramatically in the

2010

01:32:04,250 --> 01:32:00,360

1970s and then in the mid 80s they began

2011

01:32:05,390 --> 01:32:04,260

to taper off slowly until now when

2012

01:32:09,050 --> 01:32:05,400

they're rare

2013

01:32:11,689 --> 01:32:09,060

in fact I haven't heard seen a new

2014

01:32:14,030 --> 01:32:11,699

abduction account in a couple of years

2015

01:32:17,149 --> 01:32:14,040

so yeah

2016

01:32:24,590 --> 01:32:20,870

material they finished obviously

2017

01:32:28,209 --> 01:32:24,600

well okay can can I answer that in my

2018

01:32:31,669 --> 01:32:28,219

own of course no you can't answer James

2019

01:32:34,610 --> 01:32:31,679

I control it when it's your show and

2020

01:32:37,090 --> 01:32:34,620

that concludes this episode of unknown

2021

01:32:42,350 --> 01:32:37,100

country with our guests

2022

01:32:45,050 --> 01:32:42,360

so here but but this is uh this is

2023

01:32:47,530 --> 01:32:45,060

something that I'm convinced of

2024

01:32:59,410 --> 01:32:47,540

it's not

2025

01:33:02,930 --> 01:32:59,420

number of intelligent extraterrestrial

2026

01:33:04,430 --> 01:33:02,940

civilizations out there just in our

2027

01:33:06,590 --> 01:33:04,440

Milky Way I'm not talking about the

2028

01:33:07,970 --> 01:33:06,600

universe I'm talking about there are

2029

01:33:11,209 --> 01:33:07,980

billions

2030

01:33:13,550 --> 01:33:11,219

just around us in our in our uh solar

2031

01:33:16,209 --> 01:33:13,560

neighborhood Stellar neighborhood right

2032

01:33:20,030 --> 01:33:16,219

here so

2033

01:33:23,510 --> 01:33:20,040

from all directions uh around planet

2034

01:33:27,410 --> 01:33:23,520

Earth you can go south North Point in a

2035

01:33:30,950 --> 01:33:27,420

direction and there is uh tens of

2036

01:33:33,950 --> 01:33:30,960

thousands of planets with life on it if

2037

01:33:37,189 --> 01:33:33,960

you just hold up a dime in the sky right

2038

01:33:42,050 --> 01:33:37,199

right there so

2039

01:33:44,629 --> 01:33:42,060

um how many uh are uh knowledgeable of

2040

01:33:46,910 --> 01:33:44,639

planet Earth and have been here well

2041

01:33:49,189 --> 01:33:46,920

sometimes I think it's an infinite

2042

01:33:51,110 --> 01:33:49,199

amount how many body

2043

01:33:55,850 --> 01:33:51,120

can go anywhere

2044

01:33:57,709 --> 01:33:55,860

except us and we can't go nowhere no and

2045

01:34:00,950 --> 01:33:57,719

so they can come here and play games

2046

01:34:03,350 --> 01:34:00,960

with us all they want to well then isn't

2047

01:34:05,930 --> 01:34:03,360

isn't what we are trying to do we're

2048

01:34:08,209 --> 01:34:05,940

trying to get there we're looking we've

2049

01:34:10,310 --> 01:34:08,219

got James exactly and you know what we

2050

01:34:12,709 --> 01:34:10,320

would do if we found a planet

2051
01:34:14,510 --> 01:34:12,719
that had another intelligent species on

2052
01:34:17,570 --> 01:34:14,520
it that had never left its planet and

2053
01:34:18,310 --> 01:34:17,580
didn't know how to get there get to get

2054
01:34:23,030 --> 01:34:18,320
out

2055
01:34:25,310 --> 01:34:23,040
destroy themselves

2056
01:34:28,189 --> 01:34:25,320
we would do two things

2057
01:34:30,890 --> 01:34:28,199
we would make a record of them

2058
01:34:32,990 --> 01:34:30,900
a biological record of them

2059
01:34:33,830 --> 01:34:33,000
and we would try to communicate with

2060
01:34:37,490 --> 01:34:33,840
them

2061
01:34:40,370 --> 01:34:37,500
and the second part of it would be far

2062
01:34:43,430 --> 01:34:40,380
more difficult than anyone has ever

2063
01:34:47,810 --> 01:34:43,440

imagined and in in them I'm gonna go

2064

01:34:52,250 --> 01:34:47,820

through exactly why that is why and it

2065

01:34:55,010 --> 01:34:52,260

is true it is not possible that for them

2066

01:34:59,149 --> 01:34:55,020

to land on the White House lawn and give

2067

01:35:03,790 --> 01:34:59,159

the president plans to a Starship cannot

2068

01:35:06,050 --> 01:35:03,800

happen why it cannot happen because

2069

01:35:08,629 --> 01:35:06,060

their brains

2070

01:35:10,610 --> 01:35:08,639

are not going to function like our

2071

01:35:17,330 --> 01:35:10,620

brains and give you

2072

01:35:24,350 --> 01:35:22,310

nothing a mouse can never hear

2073

01:35:26,930 --> 01:35:24,360

the voice of an elephant

2074

01:35:29,450 --> 01:35:26,940

nor an elephant the voice of a mouse

2075

01:35:32,570 --> 01:35:29,460

they can't do it because they're

2076

01:35:35,930 --> 01:35:32,580

perceptual systems are too different the

2077

01:35:38,390 --> 01:35:35,940

mouse cannot hear tones as low as those

2078

01:35:41,570 --> 01:35:38,400

made by the elephant nor can the

2079

01:35:46,390 --> 01:35:41,580

elephant hear tones as high as those

2080

01:35:49,729 --> 01:35:46,400

made by the mouse now if you add to that

2081

01:35:53,149 --> 01:35:49,739

the fact that they may have they may not

2082

01:35:56,470 --> 01:35:53,159

even see light in the same way that we

2083

01:35:59,990 --> 01:35:56,480

do and their their brains May process

2084

01:36:04,790 --> 01:36:00,000

information very differently from us

2085

01:36:06,250 --> 01:36:04,800

it is going to be the single greatest

2086

01:36:10,310 --> 01:36:06,260

achievement

2087

01:36:14,689 --> 01:36:10,320

in human history and possibly in their

2088

01:36:17,270 --> 01:36:14,699

history to successfully create useful

2089

01:36:20,629 --> 01:36:17,280

communication between us

2090

01:36:23,870 --> 01:36:20,639

and that is why on that night

2091

01:36:27,050 --> 01:36:23,880

when I heard this all I heard from them

2092

01:36:29,990 --> 01:36:27,060

in terms of voices was a mechanical

2093

01:36:32,510 --> 01:36:30,000

voice repeating over and over again what

2094

01:36:36,530 --> 01:36:32,520

can we do to help you stop screaming

2095

01:36:40,970 --> 01:36:36,540

now they weren't they they if they had

2096

01:36:43,250 --> 01:36:40,980

known understood us even a little bit it

2097

01:36:45,410 --> 01:36:43,260

would have been saying do not worry

2098

01:36:47,270 --> 01:36:45,420

we're not going to harm you you don't

2099

01:36:48,169 --> 01:36:47,280

need to scream we will return you to

2100

01:36:50,570 --> 01:36:48,179

home

2101
01:36:51,470 --> 01:36:50,580
but instead they were simply asking a

2102
01:36:57,530 --> 01:36:51,480
question

2103
01:36:59,570 --> 01:36:57,540
can we do to calm you down

2104
01:37:02,870 --> 01:36:59,580
not what can we do to help you stop

2105
01:37:05,330 --> 01:37:02,880
screaming see what I mean they weren't

2106
01:37:07,430 --> 01:37:05,340
communicating even though they could

2107
01:37:09,470 --> 01:37:07,440
generate an artificial version of our

2108
01:37:12,470 --> 01:37:09,480
language

2109
01:37:19,790 --> 01:37:12,480
the

2110
01:37:25,070 --> 01:37:19,800
you know Eisenhower and Holloman

2111
01:37:27,229 --> 01:37:25,080
Eisenhower at Edwards uh the contact uh

2112
01:37:29,689 --> 01:37:27,239
different state actors around the world

2113
01:37:32,750 --> 01:37:29,699

uh with kind of what did we do with

2114

01:37:35,530 --> 01:37:32,760

those uh stories

2115

01:37:38,930 --> 01:37:35,540

well first of all

2116

01:37:41,330 --> 01:37:38,940

we don't know

2117

01:37:43,310 --> 01:37:41,340

exactly what those stories are about and

2118

01:37:46,310 --> 01:37:43,320

whether or not they're even true

2119

01:37:50,510 --> 01:37:48,350

I would think

2120

01:37:52,990 --> 01:37:50,520

that if there was a face-to-face contact

2121

01:37:56,090 --> 01:37:53,000

with a state actor

2122

01:37:59,330 --> 01:37:56,100

whoever was doing it would have worked

2123

01:38:02,090 --> 01:37:59,340

out some means of communicating that

2124

01:38:05,290 --> 01:38:02,100

that that was effective at least for

2125

01:38:08,990 --> 01:38:05,300

that purpose but when you talk about

2126
01:38:10,370 --> 01:38:09,000
communicating with a whole species no I

2127
01:38:12,530 --> 01:38:10,380
don't think they're even close to that

2128
01:38:16,970 --> 01:38:12,540
like us in the Dolphins

2129
01:38:18,830 --> 01:38:16,980
we can't we cannot know what is going on

2130
01:38:21,649 --> 01:38:18,840
between them when they make their sounds

2131
01:38:24,830 --> 01:38:21,659
we can teach them to play ball with us

2132
01:38:28,610 --> 01:38:24,840
we can teach them all kinds of things to

2133
01:38:31,790 --> 01:38:28,620
we can we can cause them to go through

2134
01:38:35,090 --> 01:38:31,800
the motions of communicating with us but

2135
01:38:37,550 --> 01:38:35,100
the gulf between our language and their

2136
01:38:40,689 --> 01:38:37,560
language and therefore our vision of the

2137
01:38:44,030 --> 01:38:40,699
world and their vision of the world is

2138
01:38:47,270 --> 01:38:44,040

uncrossable uncrossable

2139

01:38:49,450 --> 01:38:47,280

and it's even more uncrossable I would

2140

01:38:52,669 --> 01:38:49,460

think when you're dealing with someone

2141

01:38:55,490 --> 01:38:52,679

who evolved in a completely different

2142

01:38:57,470 --> 01:38:55,500

parallel uh planetary environment and

2143

01:38:59,510 --> 01:38:57,480

possibly even in a different Universe

2144

01:39:03,290 --> 01:38:59,520

with different physics

2145

01:39:04,550 --> 01:39:03,300

so they don't give a crap then of course

2146

01:39:06,110 --> 01:39:04,560

they do they wouldn't be here if they

2147

01:39:10,570 --> 01:39:06,120

didn't give up no I don't mean it like

2148

01:39:14,689 --> 01:39:10,580

that when I let me let me rephrase uh

2149

01:39:17,510 --> 01:39:14,699

the defense retracts the question your

2150

01:39:21,970 --> 01:39:17,520

honor I didn't realize we were having a

2151

01:39:26,330 --> 01:39:21,980

debate is is is this is it the same as

2152

01:39:29,390 --> 01:39:26,340

uh scientists going to the rain forest

2153

01:39:31,490 --> 01:39:29,400

and looking for new species right no

2154

01:39:33,050 --> 01:39:31,500

it's more much more like Jane Goodall

2155

01:39:35,750 --> 01:39:33,060

trying to communicate with the

2156

01:39:37,669 --> 01:39:35,760

chimpanzees yeah but she cared about the

2157

01:39:40,189 --> 01:39:37,679

chimpanzees well they may care very much

2158

01:39:43,870 --> 01:39:40,199

about us but did the chimpanzees were

2159

01:39:46,550 --> 01:39:43,880

very iffy about Jane Goodall but okay

2160

01:39:48,950 --> 01:39:46,560

but I don't know if they were concerned

2161

01:39:50,990 --> 01:39:48,960

about your feelings or emotional

2162

01:39:52,250 --> 01:39:51,000

well-being they weren't with that anal

2163

01:39:53,390 --> 01:39:52,260

they were gonna do they were on a

2164

01:39:55,610 --> 01:39:53,400

mission and they were going to do that

2165

01:39:57,950 --> 01:39:55,620

right they wanted me to stop screaming

2166

01:39:59,450 --> 01:39:57,960

but that didn't necessarily mean that

2167

01:40:01,129 --> 01:39:59,460

they wanted me to be happy with what was

2168

01:40:04,570 --> 01:40:01,139

happening right

2169

01:40:08,209 --> 01:40:04,580

right well it's so Jane Goodall wouldn't

2170

01:40:10,729 --> 01:40:08,219

wouldn't have uh freaked out the

2171

01:40:13,070 --> 01:40:10,739

chimpanzees no here's another great

2172

01:40:15,410 --> 01:40:13,080

question could quantum computers be used

2173

01:40:17,750 --> 01:40:15,420

to Aid on the in the communication

2174

01:40:20,870 --> 01:40:17,760

between us and the visitors and that

2175

01:40:24,229 --> 01:40:20,880

gets me to AI because we might really

2176

01:40:26,870 --> 01:40:24,239

have something with AI and then you have

2177

01:40:29,990 --> 01:40:26,880

to ask yourself well why don't they do

2178

01:40:32,450 --> 01:40:30,000

that they do the answer is obvious yes

2179

01:40:35,209 --> 01:40:32,460

they don't have the ability or they

2180

01:40:37,129 --> 01:40:35,219

would do it no no unless they just don't

2181

01:40:39,050 --> 01:40:37,139

want to because they're what they're

2182

01:40:41,810 --> 01:40:39,060

doing with us is something we definitely

2183

01:40:43,729 --> 01:40:41,820

do not want and they don't want us to

2184

01:40:45,410 --> 01:40:43,739

figure it out so they don't want to

2185

01:40:47,030 --> 01:40:45,420

communicate with us they just want to do

2186

01:40:49,250 --> 01:40:47,040

their thing all right since we're

2187

01:40:50,930 --> 01:40:49,260

riffing here on unknown country and

2188

01:40:53,870 --> 01:40:50,940

welcome everybody back to another

2189

01:40:54,910 --> 01:40:53,880

edition of unknown country is is this

2190

01:40:59,629 --> 01:40:54,920

though

2191

01:41:03,410 --> 01:40:59,639

when we are talking about Quantum

2192

01:41:07,070 --> 01:41:03,420

I really feel Whitley that E.T has got

2193

01:41:09,250 --> 01:41:07,080

entanglement down they understand it and

2194

01:41:15,890 --> 01:41:09,260

that's their ability to communicate

2195

01:41:19,490 --> 01:41:17,450

because we know it works we've

2196

01:41:22,610 --> 01:41:19,500

experimented with enough to know it

2197

01:41:24,530 --> 01:41:22,620

works but it's very unstable for us and

2198

01:41:27,530 --> 01:41:24,540

also the amount of communication that

2199

01:41:29,149 --> 01:41:27,540

you can achieve is minimal uh there I

2200

01:41:30,950 --> 01:41:29,159

mean the US Navy has been intensely

2201

01:41:34,430 --> 01:41:30,960

interested in Quantum communication for

2202

01:41:36,530 --> 01:41:34,440

obvious reasons right but so far so bad

2203

01:41:38,390 --> 01:41:36,540

we haven't really gotten any

2204

01:41:39,950 --> 01:41:38,400

we haven't gotten it to the point where

2205

01:41:40,790 --> 01:41:39,960

we have a Quantum Communicator that

2206

01:41:44,450 --> 01:41:40,800

could

2207

01:41:47,090 --> 01:41:44,460

even even communicate simple code yeah

2208

01:41:49,490 --> 01:41:47,100

because it's you know one qubit at a

2209

01:41:51,709 --> 01:41:49,500

time you know one entangled particle at

2210

01:41:55,010 --> 01:41:51,719

a time exactly and it and it's also the

2211

01:41:58,430 --> 01:41:55,020

entanglements are unstable but

2212

01:41:59,810 --> 01:41:58,440

this is this is my take all right and

2213

01:42:03,050 --> 01:41:59,820

especially when we're dealing with

2214

01:42:06,430 --> 01:42:03,060

channeling and you know you know Bashar

2215

01:42:10,370 --> 01:42:06,440

it is it's not an entangled particle

2216

01:42:13,090 --> 01:42:10,380

it's entangled particles that's the

2217

01:42:15,770 --> 01:42:13,100

communication it's entangled brains

2218

01:42:17,990 --> 01:42:15,780

entangled minds and I think it might be

2219

01:42:21,350 --> 01:42:18,000

right and I think that

2220

01:42:25,550 --> 01:42:21,360

you know I've suspected at times

2221

01:42:28,250 --> 01:42:25,560

that this might be a completely

2222

01:42:29,810 --> 01:42:28,260

this universe might be more of a mesh

2223

01:42:32,590 --> 01:42:29,820

consciousness

2224

01:42:36,410 --> 01:42:32,600

and that we might be for some reason

2225

01:42:39,590 --> 01:42:36,420

kind of out of the loop out of the mesh

2226

01:42:40,490 --> 01:42:39,600

we're not part of it

2227

01:42:45,290 --> 01:42:40,500

um

2228

01:42:47,330 --> 01:42:45,300

uh why not I mean it it just makes sense

2229

01:42:49,250 --> 01:42:47,340

that's a good question

2230

01:42:53,270 --> 01:42:49,260

I mean why not why do I have to always

2231

01:42:55,729 --> 01:42:53,280

be we have to always be the the the ones

2232

01:42:58,430 --> 01:42:55,739

that are that are hit upside of the head

2233

01:43:00,470 --> 01:42:58,440

instead of allowed to walk through the

2234

01:43:01,490 --> 01:43:00,480

front door I mean you know what's wrong

2235

01:43:04,490 --> 01:43:01,500

with us

2236

01:43:05,810 --> 01:43:04,500

and uh and it's not something wrong with

2237

01:43:08,030 --> 01:43:05,820

us I don't think I think it's something

2238

01:43:10,310 --> 01:43:08,040

right with us I think they are

2239

01:43:12,290 --> 01:43:10,320

exploiting us whoever they are wherever

2240

01:43:14,990 --> 01:43:12,300

they're from and I think that's probably

2241

01:43:17,810 --> 01:43:15,000

the reason the reason they have

2242

01:43:20,090 --> 01:43:17,820

orchestrated all of this secrecy so that

2243

01:43:22,669 --> 01:43:20,100

the average person will not realize this

2244

01:43:27,070 --> 01:43:22,679

is happening and this is real because

2245

01:43:31,010 --> 01:43:27,080

the the secrecy empowers them and

2246

01:43:33,229 --> 01:43:31,020

disclosure destroys their ability to

2247

01:43:37,129 --> 01:43:33,239

move freely Among Us doing what they

2248

01:43:38,510 --> 01:43:37,139

wish to do on their own time and in

2249

01:43:40,729 --> 01:43:38,520

their own way

2250

01:43:43,669 --> 01:43:40,739

Whitley you meditate have you ever

2251

01:43:45,770 --> 01:43:43,679

received a download

2252

01:43:47,510 --> 01:43:45,780

you know I don't know what that is and

2253

01:43:49,370 --> 01:43:47,520

I've wondered about that I hear these

2254

01:43:52,250 --> 01:43:49,380

things about downloads and what the hell

2255

01:43:53,629 --> 01:43:52,260

is this and and yet at the same time I

2256

01:43:57,189 --> 01:43:53,639

may be receiving downloads without

2257

01:43:59,930 --> 01:43:57,199

knowing what downloads are sure like I I

2258

01:44:02,750 --> 01:43:59,940

every once in a while I get into a kind

2259

01:44:06,590 --> 01:44:02,760

of dialogue and when I do that I will

2260

01:44:10,370 --> 01:44:06,600

pick up my phone and I will take notes

2261

01:44:13,790 --> 01:44:10,380

in the I will uh dictate notes into the

2262

01:44:14,870 --> 01:44:13,800

phone let me see I probably got some in

2263

01:44:19,250 --> 01:44:14,880

here in fact

2264

01:44:21,709 --> 01:44:19,260

oh yeah okay this is 12 15 22.

2265

01:44:25,070 --> 01:44:21,719

bright Souls transmit light they are

2266

01:44:27,290 --> 01:44:25,080

balancing black Souls absorb light they

2267

01:44:28,910 --> 01:44:27,300

are active white Souls reflect light

2268

01:44:31,609 --> 01:44:28,920

they are passive

2269

01:44:33,649 --> 01:44:31,619

souls are not creatures but States these

2270

01:44:37,070 --> 01:44:33,659

states live within creatures or may do

2271

01:44:39,410 --> 01:44:37,080

so now I don't I can't tell you that I

2272

01:44:41,629 --> 01:44:39,420

can explain all of that that I just read

2273

01:44:43,609 --> 01:44:41,639

but that's what came I guess that's a

2274

01:44:44,689 --> 01:44:43,619

download isn't it yeah it's pretty deep

2275

01:44:47,090 --> 01:44:44,699

actually

2276

01:44:50,689 --> 01:44:47,100

it's very deep like you know I can I can

2277

01:44:54,229 --> 01:44:50,699

go through it actually uh bright Souls

2278

01:44:57,350 --> 01:44:54,239

transmit light that means that these are

2279

01:45:00,649 --> 01:44:57,360

Mastery Souls with Mastery and they have

2280

01:45:03,050 --> 01:45:00,659

something to to give to others black

2281

01:45:04,910 --> 01:45:03,060

Souls absorb light this means that these

2282

01:45:07,430 --> 01:45:04,920

are essentially students who are

2283

01:45:09,830 --> 01:45:07,440

learning and they're they're covered in

2284

01:45:11,870 --> 01:45:09,840

Blackness because of the fact that they

2285

01:45:16,070 --> 01:45:11,880

are there to absorb this light

2286

01:45:19,629 --> 01:45:16,080

and white Souls reflect light this these

2287

01:45:25,129 --> 01:45:19,639

are souls that are for whatever reason

2288

01:45:27,410 --> 01:45:25,139

not willing to or not able to accept the

2289

01:45:30,410 --> 01:45:27,420

transmission of those that are bright

2290

01:45:32,750 --> 01:45:30,420

that are Shining that would be my guess

2291

01:45:34,189 --> 01:45:32,760

as to what this means

2292

01:45:36,890 --> 01:45:34,199

and that's you know that that that

2293

01:45:38,689 --> 01:45:36,900

doesn't happen often usually it's much

2294

01:45:42,290 --> 01:45:38,699

more sort of

2295

01:45:45,229 --> 01:45:42,300

I won't say technological but it's much

2296

01:45:48,470 --> 01:45:45,239

more about my work you know where to go

2297

01:45:52,310 --> 01:45:48,480

with the writing and what what I need

2298

01:45:54,890 --> 01:45:52,320

and and I I I'm it's wanted that I form

2299

01:45:56,590 --> 01:45:54,900

very specific questions about what I

2300

01:45:58,189 --> 01:45:56,600

need in my research

2301

01:46:00,470 --> 01:45:58,199

and

2302

01:46:03,470 --> 01:46:00,480

um inevitably in a few days the answers

2303

01:46:07,910 --> 01:46:03,480

drop in the into my life in the form of

2304

01:46:10,129 --> 01:46:07,920

I find a book or or something but the

2305

01:46:13,010 --> 01:46:10,139

key here is attention you have to have

2306

01:46:16,310 --> 01:46:13,020

your attention acutely tuned

2307

01:46:19,189 --> 01:46:16,320

so that you will notice when these

2308

01:46:22,609 --> 01:46:19,199

things come in in your daily life

2309

01:46:25,010 --> 01:46:22,619

last night I had I I I I cannot believe

2310

01:46:26,870 --> 01:46:25,020

that you just said what you just said

2311

01:46:28,790 --> 01:46:26,880

about the colors of the souls because

2312

01:46:29,450 --> 01:46:28,800

last night's Susan Slaughter was on the

2313

01:46:34,669 --> 01:46:29,460

show

2314

01:46:37,609 --> 01:46:34,679

and she said this Whitley trip on this

2315

01:46:40,850 --> 01:46:37,619

he goes into this state does that part

2316

01:46:45,470 --> 01:46:40,860

doesn't matter but she says that she she

2317

01:46:48,169 --> 01:46:45,480

looks down at herself and she doesn't

2318

01:46:50,510 --> 01:46:48,179

see herself

2319

01:46:54,890 --> 01:46:50,520

she sees herself

2320

01:46:57,530 --> 01:46:54,900

as flat black absorbing light

2321

01:46:59,510 --> 01:46:57,540

so she's a student yeah

2322

01:47:01,669 --> 01:46:59,520

probably most of us see ourselves that

2323

01:47:04,129 --> 01:47:01,679

way wow

2324

01:47:06,169 --> 01:47:04,139

well that's what we are here this is a

2325

01:47:08,090 --> 01:47:06,179

school and we're the students two nights

2326

01:47:09,950 --> 01:47:08,100

in a row same statement two different

2327

01:47:12,530 --> 01:47:09,960

because you see that's how the implant

2328

01:47:16,010 --> 01:47:12,540

that's how my whole thing works

2329

01:47:18,649 --> 01:47:16,020

that it's that's not a coincidence it's

2330

01:47:21,729 --> 01:47:18,659

a teaching right and it's saying

2331

01:47:25,550 --> 01:47:21,739

basically this is true this is correct

2332

01:47:28,070 --> 01:47:25,560

the black souls are there absorbing the

2333

01:47:30,109 --> 01:47:28,080

light these are the students

2334

01:47:32,390 --> 01:47:30,119

that's that's what we are and that's

2335

01:47:33,350 --> 01:47:32,400

what she is probably what I am too and

2336

01:47:37,490 --> 01:47:33,360

you

2337

01:47:39,170 --> 01:47:37,500

I hope I'm not green or something

2338

01:47:40,930 --> 01:47:39,180

I'm in detention

2339

01:47:43,669 --> 01:47:40,940

[Laughter]

2340

01:47:45,290 --> 01:47:43,679

I'm in detention I'm you know I've got

2341

01:47:46,729 --> 01:47:45,300

Saturday detention if I'm the student

2342

01:47:50,990 --> 01:47:46,739

the

2343

01:47:53,930 --> 01:47:51,000

machine for a second with you

2344

01:47:55,450 --> 01:47:53,940

um uh a little bit yeah sure before we

2345

01:47:57,950 --> 01:47:55,460

run out of time

2346

01:48:02,629 --> 01:47:57,960

years ago

2347

01:48:07,129 --> 01:48:02,639

yeah I'm probably let's say

2348

01:48:09,590 --> 01:48:07,139

15 years ago I'm listening to Dreamland

2349

01:48:12,830 --> 01:48:09,600

I'm listening to you know one of your

2350

01:48:14,930 --> 01:48:12,840

things and I was listening to you and

2351

01:48:16,490 --> 01:48:14,940

your guest riff and you guys were

2352

01:48:20,689 --> 01:48:16,500

ripping right

2353

01:48:22,669 --> 01:48:20,699

and but you said you said uh one thing

2354

01:48:23,930 --> 01:48:22,679

and you guys uh I can't remember who the

2355

01:48:26,570 --> 01:48:23,940

guest was but you were talking about

2356

01:48:30,290 --> 01:48:26,580

civilizations uh in the in the Deep past

2357

01:48:32,090 --> 01:48:30,300

uh uh you know uh 10 15 100 million

2358

01:48:34,129 --> 01:48:32,100

years ago and and what was going on it

2359

01:48:36,290 --> 01:48:34,139

was a great fun conversation and you

2360

01:48:37,330 --> 01:48:36,300

guys were speculating on things

2361

01:48:40,910 --> 01:48:37,340

um

2362

01:48:42,790 --> 01:48:40,920

and uh and then you guys swung it uh the

2363

01:48:46,609 --> 01:48:42,800

conversation comes around

2364

01:48:49,550 --> 01:48:46,619

and you said something that profoundly

2365

01:48:51,490 --> 01:48:49,560

changed me and I I want your comment on

2366

01:48:55,390 --> 01:48:51,500

this you said

2367

01:48:58,270 --> 01:48:55,400

that the little blue guys

2368

01:49:03,890 --> 01:48:58,280

may or may not have been ET

2369

01:49:06,950 --> 01:49:03,900

and you felt that uh they may be us in

2370

01:49:09,770 --> 01:49:06,960

the afterlife yeah well that's that's

2371

01:49:13,850 --> 01:49:09,780

that came from actually and secretary

2372

01:49:15,890 --> 01:49:13,860

Laurie Burns who had an experience in

2373

01:49:17,930 --> 01:49:15,900

the 50s in the early 50s when they

2374

01:49:18,830 --> 01:49:17,940

showed up in her bedroom the little blue

2375

01:49:22,550 --> 01:49:18,840

guys

2376

01:49:25,189 --> 01:49:22,560

uh and she's lying there alone in the

2377

01:49:28,850 --> 01:49:25,199

house at 11 o'clock at night reading a

2378

01:49:31,910 --> 01:49:28,860

book and uh pregnant with her first

2379

01:49:34,189 --> 01:49:31,920

child and suddenly these bizarre looking

2380

01:49:36,950 --> 01:49:34,199

blue figures are standing beside the bed

2381

01:49:38,270 --> 01:49:36,960

and she was naturally extremely

2382

01:49:42,770 --> 01:49:38,280

concerned

2383

01:49:45,290 --> 01:49:42,780

and she recoiled in horror and the

2384

01:49:49,550 --> 01:49:45,300

leader said do not be afraid we're not

2385

01:49:50,649 --> 01:49:49,560

here to heart for you we are here to uh

2386

01:49:52,910 --> 01:49:50,659

uh

2387

01:49:55,729 --> 01:49:52,920

we're interested in the girl child

2388

01:49:57,050 --> 01:49:55,739

you're carrying and of course they

2389

01:49:58,910 --> 01:49:57,060

didn't they couldn't tell whether or not

2390

01:50:00,950 --> 01:49:58,920

it was a boy or a girl in those days it

2391

01:50:03,229 --> 01:50:00,960

did turn out to be a girl and whom I've

2392

01:50:06,410 --> 01:50:03,239

interviewed as an adult and she's a very

2393

01:50:09,649 --> 01:50:06,420

nice woman and uh has a certain level of

2394

01:50:10,629 --> 01:50:09,659

experiences in her own life in any case

2395

01:50:14,090 --> 01:50:10,639

um

2396

01:50:19,250 --> 01:50:14,100

uh then

2397

01:50:22,370 --> 01:50:19,260

she continued to recoil and he put his

2398

01:50:23,750 --> 01:50:22,380

hand on her wrist and said why do you

2399

01:50:27,169 --> 01:50:23,760

fear us

2400

01:50:30,410 --> 01:50:27,179

and she said because you're so ugly

2401
01:50:34,669 --> 01:50:30,420
and he then said when dear my day my

2402
01:50:36,890 --> 01:50:34,679
dear you will look exactly like us

2403
01:50:38,990 --> 01:50:36,900
and I thought to myself that could be a

2404
01:50:42,050 --> 01:50:39,000
very important statement

2405
01:50:43,490 --> 01:50:42,060
because it could be that we are a speed

2406
01:50:45,830 --> 01:50:43,500
a multi

2407
01:50:49,790 --> 01:50:45,840
part species like caterpillars and

2408
01:50:52,010 --> 01:50:49,800
butterflies or tadpoles and frogs and

2409
01:50:55,970 --> 01:50:52,020
um who's to say the caterpillar wouldn't

2410
01:50:59,870 --> 01:50:55,980
find the blood butterfly terrifying

2411
01:51:02,870 --> 01:50:59,880
you know are the are the blue

2412
01:51:05,090 --> 01:51:02,880
are the blue guys the blue beings

2413
01:51:07,310 --> 01:51:05,100

um two questions are they existing in

2414

01:51:09,709 --> 01:51:07,320

another dimension and stepping into this

2415

01:51:11,750 --> 01:51:09,719

one or do they exist in our Dimension

2416

01:51:14,330 --> 01:51:11,760

and come from somewhere else to visit us

2417

01:51:16,129 --> 01:51:14,340

well two questions that are both easy to

2418

01:51:18,240 --> 01:51:16,139

answer with the same

2419

01:51:20,689 --> 01:51:18,250

three words I don't know

2420

01:51:22,729 --> 01:51:20,699

[Laughter]

2421

01:51:25,490 --> 01:51:22,739

I don't know

2422

01:51:28,370 --> 01:51:25,500

um my listen my chat rooms popping let

2423

01:51:31,729 --> 01:51:28,380

me look in here uh

2424

01:51:34,189 --> 01:51:31,739

uh yeah here on unknown country we have

2425

01:51:36,109 --> 01:51:34,199

the best chat room and hello everybody

2426

01:51:38,750 --> 01:51:36,119

in the chat room

2427

01:51:41,570 --> 01:51:38,760

were the creatures Grays you discuss

2428

01:51:44,030 --> 01:51:41,580

them as spiderlike well uh that was

2429

01:51:46,729 --> 01:51:44,040

earlier actually uh

2430

01:51:48,890 --> 01:51:46,739

they were the Grays if you're with the

2431

01:51:52,550 --> 01:51:48,900

Grays they're very thin and they have

2432

01:51:55,490 --> 01:51:52,560

long thin arms and you'd think spider

2433

01:51:57,350 --> 01:51:55,500

but but that was yeah that was the

2434

01:51:59,270 --> 01:51:57,360

greatest I that was what we call the

2435

01:52:00,950 --> 01:51:59,280

Grays but I want to go back to the

2436

01:52:02,870 --> 01:52:00,960

communion experience and when we were

2437

01:52:05,689 --> 01:52:02,880

talking about it and you were asking me

2438

01:52:07,669 --> 01:52:05,699

I was a little hesitant about did I buy

2439

01:52:09,649 --> 01:52:07,679

into the completely buy into the fact

2440

01:52:11,209 --> 01:52:09,659

that they were aliens then I said yeah

2441

01:52:14,390 --> 01:52:11,219

they probably were

2442

01:52:16,850 --> 01:52:14,400

but I'm I would not close the door on

2443

01:52:18,890 --> 01:52:16,860

the question and you then we started

2444

01:52:20,870 --> 01:52:18,900

talking about my labs I would not close

2445

01:52:22,970 --> 01:52:20,880

the door on any of these questions right

2446

01:52:25,790 --> 01:52:22,980

I don't know what happened and I don't I

2447

01:52:28,010 --> 01:52:25,800

I know something physical happened

2448

01:52:30,649 --> 01:52:28,020

because I was injured

2449

01:52:32,510 --> 01:52:30,659

I was injured in two places side of my

2450

01:52:33,950 --> 01:52:32,520

head in my butt

2451

01:52:37,910 --> 01:52:33,960

but

2452

01:52:41,030 --> 01:52:37,920

I don't know is exactly who was there

2453

01:52:44,270 --> 01:52:41,040

that caused that I can describe very

2454

01:52:47,149 --> 01:52:44,280

precisely what I remember but that

2455

01:52:51,169 --> 01:52:47,159

doesn't answer the question nothing will

2456

01:52:54,709 --> 01:52:51,179

answer that question ultimately unless I

2457

01:52:58,070 --> 01:52:54,719

was to get a flying saucer and and and

2458

01:52:59,330 --> 01:52:58,080

and be able to show it on this on a

2459

01:53:01,550 --> 01:52:59,340

street corner or take it to the

2460

01:53:03,229 --> 01:53:01,560

Smithsonian then we would have some

2461

01:53:05,810 --> 01:53:03,239

answers especially if it had a bunch of

2462

01:53:08,990 --> 01:53:05,820

rectal probes in a cabinet right right

2463

01:53:13,370 --> 01:53:09,000

right I I I have to say Whitley I've uh

2464

01:53:17,390 --> 01:53:13,380

I've done 2 000 shows and I have never

2465

01:53:19,010 --> 01:53:17,400

said uh recto Pro more in any show well

2466

01:53:21,709 --> 01:53:19,020

I hope it doesn't bother you because you

2467

01:53:24,530 --> 01:53:21,719

know it took me years before I could

2468

01:53:26,930 --> 01:53:24,540

even say the in public that I had been

2469

01:53:28,550 --> 01:53:26,940

raped and I you know it was unfortunate

2470

01:53:30,169 --> 01:53:28,560

because I should have said that right at

2471

01:53:33,729 --> 01:53:30,179

the beginning when they started with the

2472

01:53:36,890 --> 01:53:33,739

when when uh uh South Park started

2473

01:53:38,209 --> 01:53:36,900

lamponing me I should have gone on the

2474

01:53:40,910 --> 01:53:38,219

air and said hey wait a minute you know

2475

01:53:43,189 --> 01:53:40,920

I got raped I mean why is that funny but

2476

01:53:45,290 --> 01:53:43,199

I didn't I was so humiliated

2477

01:53:47,390 --> 01:53:45,300

and and you know I was treated for it

2478

01:53:50,510 --> 01:53:47,400

for 20 years it wasn't it was a

2479

01:53:53,030 --> 01:53:50,520

significant injury right right and um

2480

01:53:54,890 --> 01:53:53,040

the the first Doctor Who treated me knew

2481

01:53:56,750 --> 01:53:54,900

what he what had happened but the

2482

01:53:58,609 --> 01:53:56,760

subsequent ones never knew they just

2483

01:54:00,470 --> 01:53:58,619

knew it was a that there was Scar Tissue

2484

01:54:03,290 --> 01:54:00,480

there to be treated

2485

01:54:07,370 --> 01:54:03,300

um okay so let's stay on the subject uh

2486

01:54:10,750 --> 01:54:07,380

uh that scene and it's kind of funny

2487

01:54:14,510 --> 01:54:10,760

because I just brought up the blue guys

2488

01:54:17,510 --> 01:54:14,520

are the blue guys that we were just

2489

01:54:19,729 --> 01:54:17,520

talking about that they may be us are

2490

01:54:22,189 --> 01:54:19,739

those the same blue guys that were

2491

01:54:25,550 --> 01:54:22,199

depicted in the movie in in that scene

2492

01:54:28,189 --> 01:54:25,560

yeah they they had those big flat faces

2493

01:54:31,010 --> 01:54:28,199

and they were about that size yes that

2494

01:54:32,990 --> 01:54:31,020

that's what I remember really that's

2495

01:54:35,930 --> 01:54:33,000

where I remember seeing yeah I always

2496

01:54:37,750 --> 01:54:35,940

wondered about that the Grays in the

2497

01:54:40,729 --> 01:54:37,760

movie or in the movie are not very

2498

01:54:43,070 --> 01:54:40,739

realistic but the blue guys are closer

2499

01:54:45,050 --> 01:54:43,080

to what I remember hey they did the best

2500

01:54:46,490 --> 01:54:45,060

they could with those puppets they did I

2501
01:54:48,470 --> 01:54:46,500
mean they did the best they could and I

2502
01:54:50,870 --> 01:54:48,480
said to Philippe [h__h] my brother did

2503
01:54:52,970 --> 01:54:50,880
too you should you should darken this

2504
01:54:55,010 --> 01:54:52,980
you could make these scenes you know in

2505
01:54:57,709 --> 01:54:55,020
the room much darker but he wouldn't do

2506
01:54:59,990 --> 01:54:57,719
it because uh we didn't have the the

2507
01:55:02,090 --> 01:55:00,000
effects were not effective the the only

2508
01:55:05,030 --> 01:55:02,100
one that's really works is when I that

2509
01:55:08,149 --> 01:55:05,040
thing looks in the door at me of the

2510
01:55:11,270 --> 01:55:08,159
bedroom that's obscene man it's a really

2511
01:55:12,709 --> 01:55:11,280
startling experience messed obscene well

2512
01:55:14,810 --> 01:55:12,719
you know I have another I had another

2513
01:55:17,570 --> 01:55:14,820

experience like that that's not

2514

01:55:19,609 --> 01:55:17,580

connected to the movie in any way some

2515

01:55:20,750 --> 01:55:19,619

years later

2516

01:55:23,270 --> 01:55:20,760

um

2517

01:55:24,410 --> 01:55:23,280

we were lying in bed we'd just been

2518

01:55:28,550 --> 01:55:24,420

doing a

2519

01:55:30,830 --> 01:55:28,560

an all-day thing at a at a some kind of

2520

01:55:32,510 --> 01:55:30,840

a some kind of retreat up there in

2521

01:55:33,470 --> 01:55:32,520

Upstate New York I forget what it was

2522

01:55:36,590 --> 01:55:33,480

called

2523

01:55:39,169 --> 01:55:36,600

and um we were

2524

01:55:41,990 --> 01:55:39,179

lying in bed and and

2525

01:55:44,750 --> 01:55:42,000

suddenly this thing

2526

01:55:47,570 --> 01:55:44,760

it was very unformed

2527

01:55:52,070 --> 01:55:47,580

comes rushing into the room

2528

01:55:55,550 --> 01:55:52,080

and I immediately pick up the table

2529

01:55:58,310 --> 01:55:55,560

beside the bed leap out of bed with the

2530

01:56:01,970 --> 01:55:58,320

table over my head hurl it at the thing

2531

01:56:05,750 --> 01:56:01,980

with all my might and scream you'll

2532

01:56:07,490 --> 01:56:05,760

never get me you'll never get me

2533

01:56:12,410 --> 01:56:07,500

and to this day

2534

01:56:16,010 --> 01:56:12,420

I wonder what that was or why I knew

2535

01:56:18,470 --> 01:56:16,020

what it was at that time so clearly that

2536

01:56:21,890 --> 01:56:18,480

I considered it something that I would

2537

01:56:23,750 --> 01:56:21,900

never allow to get me

2538

01:56:26,750 --> 01:56:23,760

it's a good thing you didn't have that

2539

01:56:28,790 --> 01:56:26,760

Italian Riot rifle

2540

01:56:30,950 --> 01:56:28,800

I had it it was under the tape under the

2541

01:56:34,609 --> 01:56:30,960

bed but I didn't get a chance to happen

2542

01:56:37,070 --> 01:56:34,619

too fast it's a Benelli Riot gun respect

2543

01:56:38,990 --> 01:56:37,080

your weapons and one of the first things

2544

01:56:42,290 --> 01:56:39,000

you do if you respect your weapons is

2545

01:56:44,450 --> 01:56:42,300

you know your weapons name and all of

2546

01:56:46,430 --> 01:56:44,460

its functional capabilities

2547

01:56:50,030 --> 01:56:46,440

when I get this

2548

01:56:53,270 --> 01:56:50,040

Whitley Merry Christmas we have a dinner

2549

01:56:56,330 --> 01:56:53,280

date planned so I am looking forward to

2550

01:56:57,890 --> 01:56:56,340

us breaking bread uh Whitley and I are

2551
01:56:59,570 --> 01:56:57,900
going to get together and we've made

2552
01:57:02,270 --> 01:56:59,580
plans we're going to talk about Egypt

2553
01:57:04,129 --> 01:57:02,280
all night I can't wait we're going to go

2554
01:57:05,390 --> 01:57:04,139
to Egypt together yeah we're doing that

2555
01:57:08,090 --> 01:57:05,400
next year it's going to be awesome

2556
01:57:10,970 --> 01:57:08,100
wonderful Whitley you said the book uh

2557
01:57:12,470 --> 01:57:10,980
hopefully January hopefully January I

2558
01:57:14,089 --> 01:57:12,480
will be yelling and screaming when it

2559
01:57:15,530 --> 01:57:14,099
comes out don't worry I'll be begging

2560
01:57:17,750 --> 01:57:15,540
you to let me on again and then you'll

2561
01:57:20,990 --> 01:57:17,760
say oh sure I'll let you on it'll be 500

2562
01:57:23,629 --> 01:57:21,000
bucks an hour what's the new book called

2563
01:57:26,629 --> 01:57:23,639

It's called them oh that's right them

2564

01:57:28,370 --> 01:57:26,639

thank you so much my friend and if I

2565

01:57:31,370 --> 01:57:28,380

don't talk to you just have a great safe

2566

01:57:32,870 --> 01:57:31,380

fun amazing Christmas and and uh are you

2567

01:57:35,270 --> 01:57:32,880

gonna go down and hang out with the

2568

01:57:36,890 --> 01:57:35,280

family I certainly am and then I'm going

2569

01:57:39,470 --> 01:57:36,900

to Texas right after Christmas to hang

2570

01:57:42,649 --> 01:57:39,480

out with my aunt and my friends my other

2571

01:57:43,970 --> 01:57:42,659

family safe travels I thank you you have

2572

01:57:45,770 --> 01:57:43,980

a great Christmas too and everybody

2573

01:57:48,050 --> 01:57:45,780

listening have a great Christmas and a

2574

01:57:50,270 --> 01:57:48,060

Happy New Year and don't forget the

2575

01:57:53,750 --> 01:57:50,280

Dreamland special it's extremely cool

2576

01:57:57,589 --> 01:57:53,760

for one simple reason Jimmy church is in

2577

01:57:58,910 --> 01:57:57,599

it the link uh for unknown country is

2578

01:58:00,350 --> 01:57:58,920

right there we've got it throughout

2579

01:58:03,709 --> 01:58:00,360

social media and over on the website

2580

01:58:06,169 --> 01:58:03,719

Whitley Merry Christmas my friend peace

2581

01:58:09,530 --> 01:58:06,179

peace Brother the absolute very best

2582

01:58:11,330 --> 01:58:09,540

Whitley schrieber and again the links uh

2583

01:58:12,890 --> 01:58:11,340

for a known country are right there

2584

01:58:15,109 --> 01:58:12,900

we've got it on social media go and

2585

01:58:17,510 --> 01:58:15,119

check it out Whitley and I had a great

2586

01:58:20,709 --> 01:58:17,520

conversation yesterday we had a great

2587

01:58:23,689 --> 01:58:20,719

one right now so Merry Christmas Whitley

2588

01:58:25,460 --> 01:58:23,699

and uh with that

2589

01:58:28,850 --> 01:58:25,470

I'm gonna get out of here

2590

01:58:31,070 --> 01:58:28,860

[Music]

2591

01:58:32,689 --> 01:58:31,080

Fade to Black is produced by Hilton J

2592

01:58:35,270 --> 01:58:32,699

Palm Renee Dennis and Kevin announcers

2593

01:58:37,370 --> 01:58:35,280

are there are no announcers

2594

01:58:40,030 --> 01:58:37,380

my masters drew the geek music Doug

2595

01:58:42,350 --> 01:58:40,040

Albert intro space boy

2596

01:58:44,330 --> 01:58:42,360

spaceboymusic.com Fade to Black is

2597

01:58:45,169 --> 01:58:44,340

produced by kjcr for the game changer

2598

01:58:47,689 --> 01:58:45,179

Network

2599

01:58:48,950 --> 01:58:47,699

this broadcast Zone copyrighted 2022 by

2600

01:58:50,930 --> 01:58:48,960

Fade to Black in the game changer

2601
01:58:52,550 --> 01:58:50,940
Network Inc it cannot be rebroadcast

2602
01:58:54,169 --> 01:58:52,560
downloaded copied or used anywhere in

2603
01:58:55,669 --> 01:58:54,179
the known universe without written

2604
01:58:56,930 --> 01:58:55,679
permission from Fade to Black or the

2605
01:58:59,629 --> 01:58:56,940
game changer Network I'm real Jimmy

2606
01:59:02,030 --> 01:58:59,639
church tomorrow night is our Merry

2607
01:59:08,970 --> 01:59:02,040
Christmas Ama

2608
01:59:22,370 --> 01:59:08,980
until then be safe go back Lee Taffy

2609
01:59:42,229 --> 01:59:37,540
[Music]